

ESTATE OF ELIZABETH MILBANK ANDERSON

ANTIQUE CHINESE PORCELAINS

SILVER, FINE CHINA, GLASS
BRONZES, FURNITURE

AND EXCEEDINGLY FINE

OLD CHINESE AND ORIENTAL
RUGS AND CARPETS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH
NEW YORK CITY

NO. OF COPIES 3

*Indexed
AL*

ILLUSTRATED CATALOGUE
OF
AN IMPORTANT COLLECTION OF
ANTIQUE CHINESE PORCELAINS
IN BLUE AND WHITE AND SINGLE COLORS
SILVERWARE, FINE CHINA, GLASS
BRONZES, FURNITURE
AND OTHER OBJECTS OF
HOUSEHOLD UTILITY AND EMBELLISHMENT
TOGETHER WITH A NUMBER OF
EXCEEDINGLY FINE OLD CHINESE
AND
ORIENTAL RUGS AND CARPETS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF THE EXECUTORS OF
THE ESTATE OF THE LATE

ELIZABETH MILBANK ANDERSON

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH, NEW YORK

1922

Indexed
AL



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

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Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

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AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, JANUARY 30, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 246, inclusive

THE AMERICAN ART ASSOCIATION

MANAGERS

SALE AT THE AMERICAN ART GALLERIES

ARTISTIC AND OTHER PROPERTY

Belonging to the Estate of the Late

ELIZABETH MILBANK ANDERSON

Afternoons of January 30 and 31 and February 1, 1922

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

MONDAY, JANUARY 30, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 246, inclusive

1—SET OF EIGHT OYSTER FORKS

Spreading stems and handles ending in involuted fans.
Four-tined forks. Engraved with names.

Length, 6 inches.

2—TEN SILVER SPOONS AND FORK

Various designs and sizes. Two-tined silver gilt fork.

Lengths, from $3\frac{3}{4}$ to $2\frac{3}{4}$ inches.

3—SILVER KNIFE, FORK AND FOOD-PUSHER

Knife and fork with old English handles. Food-pusher with floral stem and handle. All engraved.

Lengths, from 7 to $3\frac{1}{4}$ inches.

4—SET OF SIX SILVER SPOONS

Spirally twisted stems, handles as deers' hoofs, pointed bowls.

Length, 4 inches.

5—PAIR OF SILVER LADLES

Scrolled stems with spreading, scrolled and gadrooned handles. Circular bowls with scalloped edges.

Length, 5 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

6—SET OF EIGHT SILVER DESSERT KNIVES

Tapering stems with old English handles, engraved with birds, leaves and monograms. Shaped pointed blades.

Length, 5¾ inches.

7—SET OF DOZEN ENGLISH DINNER KNIVES

Ivory handles and steel blades marked "Joseph Rodgers and Sons."

Length, 10¼ inches.

8—SET OF SIX ENGLISH DINNER KNIVES

Rounded ivory handles and steel blades marked "Joseph Rodgers and Sons."

Length, 10½ inches.

9—SET OF EIGHTEEN SILVER DESSERT KNIVES, FORKS AND SPOONS AND TWELVE TEASPOONS

Flat spreading handles, engraved with ivy leaves and names. Four-tined forks and spoons with oval bowls.

Lengths, 7¾, 7, 6 and 4½ inches.

10—SET OF SEVENTY-TWO SILVER SPOONS AND FORKS

Flat stems with spreading handles engraved with flowers, birds and monograms. Forks with four tines, spoons with oval bowls. Set consists of 12 tablespoons, 14 soup spoons, 18 large forks, 14 small forks and 14 oyster forks.

Lengths, from 8½ to 6½ inches.

11—SET OF SIX SILVER SALTS AND PEPPERS

Pear-shaped bodies with cylindrical necks, domed pierced tops and annular feet.

Height, 2 inches.

12—SET OF FOUR SILVER SALT AND PEPPER CASTERS

Pear-shaped bodies with necks encircled by bands of zigzag ornament, pinnacle pierced covers, ball finials and molded feet.

Heights, 4¼ and 3¾ inches.

13—SET OF TWELVE SILVER BUTTER PLATES

Circular shape, with scalloped edges, repoussé with heart shapes, trefoils and curved gadroons.

Diameter, 3 inches.

14—SET OF FOURTEEN SILVER CHAMPAGNE GOBLETs

Spreading bowls, cylindrical stems and domed feet with edges pierced and chased with band of vine-leaves and grapes.

Height, 3¾ inches.

15—SILVER BEAKER

Straight sides and looped handle. Finished with visible hammer marks.

Height, 2¼ inches; diameter, 3½ inches.

16—PAIR OF ENGLISH SILVER BONBON DISHES

Coupe-shaped, with beaded edges, sides pierced with vertical and circular openings and repoussé with husk festoons, molded and pierced feet. London Hall Marks and Date letter for 1892. Made by C. S. Harris.

Height, 2½ inches; diameter, 4¾ inches.

17—SILVER BUTTER DISH

Circular shape, with scalloped edge, rim repoussé with gadroons, and removable pierced center.

Diameter, 6¾ inches.

18—SILVER PORRINGER

Straight sides and flat looped handles. Finished with visible hammer marks.

Height, 2½ inches; diameter, 6¾ inches.

19—PAIR OF SILVER VASE HOLDERS

Conical-shaped bodies, pierced and repoussé with goats' heads, dancing Amorini, festoons and fluted pilasters. On tripod stand with goats' hoof feet.

Height, 6¼ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

20—SET OF FOUR ENGLISH SILVER CANDLESTICKS

Tapering and knopped octagonal stems, molded octagonal vase-shaped candle-sockets, polygonal molded bobèches and octagonal molded feet, all in the Queen Anne Style. Britannia Hall Marks and Date letter for 1893.

Height, 9 inches.

21—ENGLISH SILVER CHOCOLATE POT

Tapering octagonal shape, with hinged pinnacle lid and octagonal finial, carved spout, looped handle of wood, molded rim and foot. Britannia Hall Marks and Date letter for 1896. Made by C. S. Harris.

Height, 9 inches.

22—SILVER BOWL

Coupe-shaped, with molded rim and band of ornament of masks and festoons, circular conical foot decorated with gryphons, festoons and scrolls.

Height, 6 inches; diameter, 10 inches.

23—SILVER THREE-HANDLED LOVING CUP

Pear shape, with gadrooned edge, three looped handles and molded and gadrooned foot. Body and foot repoussé with scrolled acanthus leaves and shells.

Height, 10½ inches.

24—PAIR OF ENGLISH SILVER FLOWER VASES

Seventeenth Century

Tapering bodies with straight sides and spreading rims. Repoussé with all-over pattern of scrolled acanthus leaves and dots. Rims engraved, "The gift of John Crittenden of Burwash Sussex," and coat-of-arms, the bottoms, "R.C. 1683." No marks. Made by "C.P."

Height, 13¾ inches.

25—SILVER PLATTER

Oval shape. Flat and shaped rim with molded edge, repoussé with C-scrolls, flowers, birds and diapers.

Length, 16½ inches; width, 12¾ inches.

26—ENGLISH SILVER TRAY

Eighteenth Century

Rectangular shape, with beveled angles. Chippendale rim and molded edge, decorated with scrolls and acanthus leaves on four voluted feet. Engraved with monogram and date 1760.

Size, 12½ inches square.

27—GEORGIAN SILVER LADLE AND SALT SPOON

Early Nineteenth Century

Ladle with fiddle-back handle; salt spoon with shell handle. London Hall Marks and Date letters for years 1813 and 1823. One made by Wm. Eler and Wm. Fearn.

Lengths, 9¼ and 4½ inches.

28—SET OF TWELVE GEORGIAN SILVER DESSERT SPOONS

Early Nineteenth Century

Spreading stems, old English handles and pointed bowls. Engraved with initials. London Hall Marks and Date letter for 1823.

Length 6½ inches.

29—GEORGIAN SILVER SALT CELLAR

Coupe shape, with turned-over rim, decorated with gadroons, honeysuckles, shells and leaves, on four voluted feet with acanthus leaves and scrolls. London Hall Marks and Date letter for 1783. Made by Robert Salmon.

Height, 2 inches; diameter, 4¼ inches.

30—PAIR OF GEORGIAN SILVER BONBON BASKETS

Eighteenth Century

Coupe-shaped, with turned-over rims, scalloped and chased with C-scrolls and floral sprays, sides pierced with lozenge diapers enclosing quatrefoils and bands of beadings. Hinged and pierced bail handles. Engraved with crest of Prince of Wales feathers, monogram and date 1740. English Hall Mark, date 1740. Made by Wm. Gould.

Height, 4½ inches; diameter, 5½ inches.

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- 31—GEORGIAN SILVER CREAM EWER *Eighteenth Century*
Pear-shaped, with cylindrical neck, curved spout and looped handle. London Hall Marks and Date letter for year 1770.

Height, 2¾ inches.

- 32—GEORGIAN SILVER CREAM EWER *Eighteenth Century*
Pear shape, with curved spout, looped handle and molded foot. Engraved on handle "S.D.," London Hall Marks and Date letter for year 1750. Made by Benj. Sanders.

Height, 3¼ inches.

- 33—GEORGIAN SILVER SMALL BOWL *Eighteenth Century*
Coupe shape, the sides repoussé with spiral gadroonings, molded foot. London Hall Marks and Date letter for year 1797.

Height, 2 inches; diameter, 3 inches.

- 34—GEORGIAN SILVER CREAM EWER *Eighteenth Century*
Pear shape, decorated with flat flutings, cylindrical fluted neck, curved spout, looped handle and molded foot. Date 1757 in scratched figures. London Hall Marks and Date letter for year 1757. Made by J. Barbitt.

Height, 4¼ inches.

- 35—GEORGIAN SILVER CREAM EWER *Eighteenth Century*
Pear shape, with cylindrical neck, curved spout, looped handle, and molded foot. Repoussé with spiral flutings, volute, scrolls and leaves. London Hall Marks and Date letter for year 1762. Made by John Berthelot.

Height, 4 inches.

- 36—GEORGIAN SILVER CREAM EWER *Eighteenth Century*
Shaped as a cow with tail forming the handle, mouth the spout and with hinged cover, with fly forming finial, on top of back. London Hall Marks and Date letter for year 1763.

Height, 3½ inches; length, 5½ inches.

- 37—GEORGIAN SILVER COASTER *Eighteenth Century*
Cylindrical shape, with scalloped rim, straight sides pierced with voluted and leaf scrolls, beaded foot and wooden bottom. London Hall Marks and Date letter for year 1770.

Diameter, $4\frac{1}{2}$ inches.

- 38—GEORGIAN SILVER BOWL *Eighteenth Century*
Pear-shaped, with molded rim and foot. Repoussé with voluted scrolls, diapers and flowers. London Hall Marks and Date letter for 1764. Made by "V.H."

Height, $2\frac{3}{4}$ inches; diameter, 4 inches.

- 39—GEORGIAN SILVER CREAM EWER
Pear-shaped body, curved spout, looped handle and circular molded foot. Decorated with repoussé basket of flowers, scrolled escutcheon and beading. London Hall Marks and Date letter for 1780. Made by Thomas Satchwell.

Height, $4\frac{1}{2}$ inches.

- 40—GEORGIAN SILVER TEAPOT *Eighteenth Century*
Bulbous shape, with hinged lid, straight hexagonal spout, looped handle of wood and molded foot. Body repoussé with scrolls, escutcheons and floral sprays, foot with band of scrolls. Engraved with monogram and date 1732. London Hall Marks and Date letter for 1732. Made by Edmd. Hickman.

Height, $5\frac{1}{4}$ inches.

- 41—GEORGIAN SILVER TEAPOT *Eighteenth Century*
Pear shape, with loose lid, ebony finial, straight spout and swinging bail handle, wound with wicker. Engraved with coat-of-arms, motto and crest. London Hall Marks and Date letter for 1758. Made by John Richardson.

Height, 5 inches.

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42—GEORGIAN SILVER HOT-MILK JUG *Eighteenth Century*

Pear-shaped, with hinged domed lid, spirally twisted, with monogram and date 1779, finial, curved spout and looped handle bound with wicker. Engraved London Hall Marks and Date letter for year 1779.

Height, 7 inches.

43—GEORGIAN SILVER COFFEE-POT *Eighteenth Century*

Tapering straight-sided body, hinged domed lid with pointed turned finial, curved spout, looped handle of wood and molded foot. London Hall Marks and Date letter for year 1759.

Height, 6½ inches.

44—SET OF FOUR GEORGIAN SILVER FRUIT BASKETS

Eighteenth Century

Oval shape, with sides pierced with vertical and circular openings, molded rims, chased with voluted shells, handles at ends and scrolls at sides and pierced vertical feet. London Hall Marks and Date letter for 1759. Made by Saml. Wood.

Height, 2¾ inches; length, 7¼ inches.

45—GEORGIAN SILVER COFFEE-POT

Octagonal pear-shape, with hinged domed lid, octagonal ball finial, carved spout and looped handle of wood. Vertical foot. Engraved with monogram and date 1774. London Hall Marks and Date letter for 1774. Made by Thomas Howell.

Height, 8¼ inches.

46—PAIR OF GEORGIAN SILVER FRUIT BASKETS

Eighteenth Century

Oval shape, with pierced flower, shell and scroll rim, sides pierced with scrolls and quatrefoil diapers on four lion's mask and scrolled flat feet. Engraved with monogram and date 1770. London Hall Marks and Date letter for 1770.

Height, 3½ inches; length, 10 inches.

47—GEORGIAN SILVER HOT-WATER KETTLE

Eighteenth Century

Pear shape, with hinged lid, ebony finial, carved hexagonal spout. Bail handle of leather, hinged stand with pierced rim, three curved and molded legs, octagonal molded feet and coupe-shaped spirit lamp. London Hall Marks and Date letter for 1771. Made by Thomas Wynne.

Height, 10 inches.

48—GEORGIAN SILVER SALVER

Eighteenth Century

Octagonal shape, with molded rim and gadrooned edge on curved and molded spoon feet. Engraved with monogram and date. London Hall Marks and Date letter for 1773. Made by John Carter.

Diameter, 11¾ inches.

49—GEORGIAN SILVER CAKE BASKET

Eighteenth Century

Oval shape, with beaded rim, pierced with vertical and circular openings and repoussé with oval medallions, sides pierced with arched, vertical and circular openings and repoussé with drapery festoons and oval medallions, foot beaded and pierced with vertical openings. Hinged and pierced ball handle of twisted ribbon design. Engraved with monogram and date 1776. London Hall Mark and Date letter for 1776. Made by Wm. Penstone.

Height, 9¾ inches; length, 12½ inches; width, 10¾ inches.

50—GEORGIAN SILVER CAKE BASKET

Eighteenth Century

Oval shape, with straight sides, pierced with scrolls and quatrefoil diapers and with edge pierced and chased with band of vine-leaves and grapes; hinged ball handles, with lions' heads, scrolls and applied scrolled escutcheon, straight apron pierced and repoussé with scrolls and human masks and four feet repoussé with lions' masks and C-scrolls. Fitted with rose tray of wire woven, in checkered pattern and of later date. Engraved with monogram and date 1752, London Hall Marks and Date letter for 1752. Made by S. Herbert & Co.

Height, 11½ inches; length, 15 inches; width, 12 inches.

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51—PAIR OF GEORGIAN SILVER CANDELABRA

Early Nineteenth Century

Baluster-shaped stems, decorated with rococo scrolls, vase-shaped sockets with scrolls and shells, two twisted scrolls and acanthus-leaf decorated branches, ending in vase-shaped candle-sockets and scroll and shell decorated bobèches, with central finials of pointed scalloped leaves and flowers and circular molded feet decorated with rococo scrolls, escutcheons and floral sprays. Sheffield Hall Mark and Date letter for 1822. Made by Robert Gainsford.

Height, 16½ inches.

52—FRENCH SILVER SALT CELLAR

Oval shape, with straight sides pierced and repoussé with Amorini, fruit festoons and oval scrolled escutcheons. Four goats' hoof feet. Blue glass liner.

Height, 2 inches; length, 3 inches.

53—TWO FRENCH SILVER BONBON DISHES

One shaped as water galley with oval shields at sides, two Putti supporting globe decorated with fleurs-de-lis at helm, Cherub at prow, wheels supported by Dolphins. One shaped as oval wheelbarrow driven by nude Putti. Sides of wheelbarrow decorated, in relief, with fruit, festoons and mask.

Height, 2¾ inches; lengths, 4 and 3½ inches.

54—FRENCH SILVER APOSTLE SPOON

Eighteenth Century

Stem pierced and molded with Gothic niche enclosing a Putto with open book, handle as figure of S. John holding a chalice. Oval bowl engraved, "St. John Hannes."

Length, 9¾ inches.

55—GERMAN SILVER SPOON

Stem modeled as half-figure of female with star on forehead. Eagle and cavalier on horseback at sides and imperial crown above, portrait medallion below. Oval bowl.

Length, 8¾ inches.

56—TWO NUREMBERG AND DUTCH SILVER SPOONS

Seventeenth Century

Plain stems, one handle as figure of S. Peter with key, one handle as bust of woman. Oval bowls, one engraved with roses, one inscribed "M.B."

Length, 6½ inches.

57—TWO DUTCH SILVER APOSTLE SPOONS

Seventeenth Century

One with spirally twisted stem, handle as figure of S. Andrew with cross. Oval bowl engraved "H.M. Anno 1669," one with knopped stem, handle as figure of S. Thomas with spear and oval bowl engraved "1670."

Length, 7¼ inches.

58—PAIR OF AUSTRIAN SILVER SPOONS

Cylindrical, acanthus-leaf knopped stems, with shields below, handles as figures of Knights with shields, escutcheon-shaped bowls. Engraved with names "Ury" and "Fretburg."

Lengths, 8 and 7½ inches.

59—TWO FRENCH SILVER SPOONS

One with cylindrical fluted stem and handle as female bust hinged for folding, fork attached to back of bowl by hooks and oval bowl, one with tapering rectangular stem, trefoil handle pierced and modeled with Cherubim and scrolls and oval bowl.

Lengths, 6½ and 6 inches.

60—ONE DUTCH AND ONE VIENNESE SILVER SPOON

One (Dutch) with stem pierced with spiral interlacements, handle as square-rigged ship, and oval bowl. One (Viennese) with stem molded as bust, handle as eagle, oval bowl with portrait on back and engraved name.

Lengths, 7 and 6 inches.

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61—PAIR OF DUTCH SILVER APOSTLE SPOONS

Eighteenth Century

Tapering octagonal stems with molded knops and panels of zigzag ornament below, handles as figures of S. Peter with key. Circular bowls.

Length, 7½ inches.

62—PAIR OF FRENCH SILVER PLATES

Eighteenth Century

Flat rims, repoussé with oval portrait medallions and husk festoons, scalloped edges with ribbon bound cluster of reeds. French Mark with Paris touch for 1768-1774.

Diameter, 8½ inches.

63—PAIR OF FRENCH SILVER FRUIT BASKETS

Oval shape with scalloped, scroll and shell decorated edge, curved sides, pierced with vertical and circular openings and decorated with pierced diaper medallions and applied husk festoons, scroll and shell decorated foot. Engraved with crest, monogram and date. 1835.

Height, 4 inches; length, 10¼ inches.

64—FRENCH SILVER CAKE BASKET *Early Nineteenth Century*

Oval shape, scalloped edge, sides pierced with crescent diaper and vertical openings and engraved with band of flowers and leaves, molded foot and swinging ball handle pierced and chased with flowers and leaves. French Mark and Paris touch for 1819. Made by "S.S."

Height, 8 inches; length, 10 inches; width, 8 inches.

65—FRENCH SILVER VEGETABLE DISH

Eighteenth Century

Porringer-shaped, with molded rim and sides repoussé with curved flutings, two scroll and acanthus-leaf decorated ear handles, domed lid with molded edge and cauliflower finial repoussé with carved gadroons. Decorated with C-scrolls and acanthus leaves. Engraved with monogram and date 1763. French Mark with Paris touch for 1762-68.

Height, 6 inches; diameter, 12¼ inches.

66—FRENCH SILVER TUREEN

Eighteenth Century

Pear shape, with domed lid, floral finial, looped handles and three voluted and acanthus-leaf feet. Body and lid repoussé with voluted scrolls, fruits, flowers and leaves, shells, diamond diapers, acanthus leaves and band of flutings. Engraved with monogram and date 1703. French Marks with Paris touch for 1713-17. Made by "C.E.B."

Height, 7½ inches; diameter, 10¼ inches.

67—SET OF SIX DUTCH SILVER LIQUEUR GLASS HOLDERS

Straight spreading sides and looped handles. Sides pierced and repoussé with scrolls and figures of playing Putti.

Height, 1¼ inches.

68—FOURTEEN SILVER AND ENAMELED SPOONS

Of various designs and sizes.

Lengths: from 4¾ to 3¾ inches.

69—FOURTEEN DUTCH SILVER TEASPOONS

Eighteenth Century

Cylindrical stems, handles as Mercury wings and oval bowls.

Length, 4¾ inches.

70—ELEVEN AUSTRIAN SILVER TEASPOONS

Nineteenth Century

Tapering square stems, handles modeled with heads of Maria Theresa and crown, circular bowls.

Length, 4½ inches.

71—THREE DUTCH SILVER AND TWO ENAMELED SPOONS

Two Dutch spoons, with handles shaped as windmill and boat and bowls repoussé with figures and sleighing scene, one with handle modeled as duck. Enameled spoons with bowls and handles pierced in floral pattern.

Lengths, 6½ and 5¾ inches.

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72—FOUR GEORGIAN, FRENCH AND DUTCH SILVER SUGAR TONGS

Pierced and engraved legs with shell and oval claws, one with post-rail medallions. Georgian tongs with London Hall Marks and Date letter for 1793.

Length, 5½ inches.

73—SET OF SIX DANISH ENAMELED SILVER SPOONS

Straight stems, enameled in blue, pointed bowls, enameled in blue and with beaded borders.

Length, 4 inches.

74—TWO SILVER SOUVENIR SPOONS

Flat shanks, handles modeled, one with laden burro, one with bear and seated figure—former inscribed "Manitou," latter "San Francisco." Shaped and pointed bowls.

Length, 6 inches.

75—SET OF ELEVEN NUREMBERG SILVER SPOONS

Scrolled stems with escutcheon-shaped handles and oval bowls.

Length, 5¾ inches.

76—SET OF TWELVE ITALIAN SILVER APOSTLE SPOONS

Spirally fluted shanks with handles modeled as figures of the Apostles, having the names on tablets beneath, circular bowls, decorated in relief with various ecclesiastical subjects and Latin mottoes.

Length, 4½ inches.

77—DOZEN GERMAN KNIVES AND SPOONS

Porcelain handles, decorated, on white, in blue, red and gold, with scrolls, flowers and leaves. Gilt metal pointed blades and oval bowls.

Length, 6¼ inches.

78—A SET OF TEN GERMAN DESSERT KNIVES AND SIX SPOONS

Knives with rounded ivory handles, silver-plated mounts and silver-plated blades with rounded points. Spoons with beaded and oval escutcheoned handles. Engraved.

Lengths, 8 and 7¼ inches.

79—SET OF TWELVE JAPANESE KNIVES

Metal handles, decorated, in relief, with figures, animals, insects and floral sprays in gold and silver. Pointed steel blades, engraved with gold characters. In silk brocade covered box.

Length, 8 inches.

80—DUTCH SILVER LADLE

Spirally twisted stem, with circular gadrooned and bracketed handle; shaped bowl.

Length, 6¾ inches.

81—TWO AUGSBURG SILVER SALT CELLARS

One shell-shaped, surmounted by figure of youthful Bacchante and with scrolled handles and dolphin-shaped feet, one of triangular shape, with circular depression, masks and scrolls at the angles, pierced and molded aprons and scrolled legs.

Height, 2¾ inches; width, 2½ inches.

82—PAIR OF DUTCH SILVER SALT CELLARS

Oval cradles, decorated with goats' heads and fruit festoons and with storks carrying swaddled babies in their bills, on oval stands with sides pierced with scrolls and acanthus leaves.

Height, 3 inches.

83—SET OF FOUR DANISH ENAMELED SILVER SALT CELLARS AND THREE SPOONS

Cushion-shaped, enameled in blue, rose-color, red and green and with beaded borders. Spoons with enameled stems and heart-shaped bowls.

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84—NUREMBERG SILVER CUPS

Pear-shaped, with spreading rims. Repoussé with peasant subjects, scrolls and festoons. Rims engraved with inscriptions in German.

Height, 2 inches; diameter, 2¼ inches.

85—TWO SILVER FLOWER VASES

One with three, and one with two cone-shaped flower receptacles, one on circular and one on scrolled wire base. Engraved with monogram.

Heights, 3 and 1¾ inches.

86—EIGHT SILVER PIECES

Two silver seals, one watch-key, one needle-case, one thimble-case, one perfume bottle, one twisted chain, and one ear-pick, shaped as fish. Various sizes and decorations.

87—TWO FILIGREE SILVER VINAIGRETTES, BUCKLE, NEEDLE HOLDER AND SILVER CHAIN

Circular vinaigrettes. Scrolled buckle, tapering needle-case, and chain of flat pierced links.

Lengths, 3 and 2¾ inches; diameters, 1 inch.

88—THREE SILVER NECKLACES

Formed of rectangular outcurved beads with tapering cylindrical ends. One strung on silver cord.

Lengths, 25 and 14 inches.

89—FOUR DUTCH SILVER PENDANTS

Two large, with groups of balls, suspended by coiled wires and falling from rosettes with heart-patterned borders, and two small, with groups of balls, falling from rings set with clusters of balls.

Heights, 4 and 3 inches.

90—SILVER BAG

Pouch-shaped and formed of silver wire mesh over gray silk, clasp of silver repoussé with flowers and scrolls, silver double carrying chain.

Length, 6 inches.

91—ITALIAN SILVER PERFUME FLASK AND TWO TURKISH
SILVER PERFUME HOLDERS

Flask of pilgrim bottle shape, with pierced sides, domed cover, caryatid handles, three carrying chains and ring, engraved with figures of Bishop, rosettes and ornamental border. Holders formed as fish with crescent and Turkish coin pendants and looped carrying chains.

Height, $2\frac{3}{4}$ inches; lengths, $2\frac{3}{4}$ and $2\frac{1}{4}$ inches.

92—DUTCH SILVER MINIATURE COFFEE-POT AND SIX CUPS
AND SAUCERS

Coffee-pot with straight tapering sides, lid with flower finial, curved spout, looped handle and three pear-shaped feet. Sides repoussé with raised flutings and vertical bands of scrolled leaves. Cups with handles and reeded rims. Saucers with beaded edges.

93—DUTCH SILVER MINIATURE TEA-SET

Kettle, teapot, sucrier, cream ewer and bowl with straight sloping sides, flat chased with scrolled flowers. Cups with handles and oval tray with vertical rim and center flat chased with scrolled floral border. Set consists of twelve pieces.

94—TWO ENAMELED SILVER AND GILT COPPER BOXES

Circular shape, silver box enameled in colors, with vase of flowers and scrolls, copper box enameled with floral rosettes and sprays.

Diameters, $2\frac{3}{4}$ and $1\frac{3}{4}$ inches.

95—DUTCH AND TWO AMERICAN SILVER BOXES

Circular shape. Dutch box repoussé with figure in seventeenth century costume and scrolls. American boxes with engraved and pierced lids, one inset with plaque of mother-of-pearl.

Diameters, $2\frac{3}{4}$, $1\frac{3}{4}$ and $1\frac{1}{2}$ inches.

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96—SILVER MEDALLION, PERFUME FLASK, TOY AND SPOON

Circular medallion repoussé with figure of William Tell, rectangular perfume flask engraved with star, toy-shaped as guitar and repoussé with Putti and Caddy spoon with shell-shaped bowl.

97—DUTCH SILVER TOY AND MINIATURE BOWL

Toy as wickerwork cradle with pierced rockers, bowl with sides pierced with interlacements, shields and escutcheons enclosing standards and corselets and surmounted by ducal coronets.

98—DUTCH SILVER MINIATURE WINDMILL CUP

Stem formed as windmill, with revolving sails and figure of miller on ladder. Bowl engraved with quatrefoiled strap work border.

Height, 3½ inches.

99—DUTCH SILVER BONBON DISH

In form of a basket with scrolled bail handle and four scrolled feet. Sides repoussé with scrolls and rococo water motives.

Height, 3 inches.

100—DUTCH SILVER BONBON DISH

Circular shape, with sides and neck repoussé with flutings. Bottom with Dutch Peasant subject.

Height, 1½ inches; diameter, 3¼ inches.

101—TWO DUTCH SILVER CREAM EWERS

One with oval tapering body, one with hexagonal straight-sided body, pointed spouts, looped handles, paw and ball feet. Decorated with repoussé figure subjects and scrolls.

Heights, 3¼ and 3 inches.

102—DUTCH AND AMERICAN SILVER TOYS

Dutch formed as a high-backed chair with lion finials, scroll-pierced splats and rails and seat pierced with interlaced scrolls and figures. American formed as flower vase with tapering pierced shaft and trefoil foot repoussé with rosetted border.

Heights, $4\frac{3}{4}$ and 4 inches.

103—DUTCH SILVER GILT MINIATURE WAGER CUP

Formed as figure of woman in hooped skirt, holding in out-stretched arms two serpent-headed scrolls, from which swing a cup with gadrooned and molded sides.

Height, 4 inches.

104—DUTCH SILVER BONBON DISH

Oval shell-shaped car drawn by a goat driven by a Bacchante. Wheels pierced with scrolls and leaves.

Height, $2\frac{1}{2}$ inches; length, $4\frac{1}{4}$ inches.

105—AUGSBURG SILVER BONBON DISH

Oval car drawn by horse and driven by Putto blowing trumpet. Sides of car decorated, in relief, with groups of fruit and mermaid at end. Oval base with feet pierced with scrolls and masks.

Height, $2\frac{1}{4}$ inches; length, 4 inches.

106—AUGSBURG SILVER BONBON DISH

Cut in the form of an oval scrolled car drawn by two horses driven by an Amorino blowing a trumpet. Sides of the car decorated, in relief, with Amorini, mask and pendant of fruits.

Height, $3\frac{3}{4}$ inches; length, $4\frac{1}{2}$ inches.

107—THREE PAIRS OF DUTCH SILVER CANDLE-SNUFFERS

Two shaped as storks, with inner surface of bills modeled with swaddled babies, one pair with rococo scrolled arms and shell-shaped snuffers.

Lengths, 5 and $3\frac{1}{2}$ inches.

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108—ITALIAN FILIGREE SILVER MINIATURE CANDLESTICK AND
DUTCH SILVER CLASP

Candlestick with cylindrical tapering stem, pointed pricket and tripod base of three flat scrolled supports and ball feet. Clasp with three quatrefoil pendants and floral medallions.

Height, $5\frac{3}{4}$ inches; width, $2\frac{1}{2}$ inches.

109—RUSSIAN ENAMELED SILVER VASE

Pear-shaped, with domed lid. Enameled in dark red and decorated in raised and parcel gilt silver with beetle, dragon-fly and leaves.

Height, $6\frac{1}{2}$ inches.

110—MINIATURE SILVER VASE AND TEAPOT AND SILVER-PLATED
BELL

Pear-shaped vase, with name in raised Gothic characters; Japanese cylindrical teapot engraved with landscape and characters, bell with baluster-shaped handle and body engraved with Vandykes.

Heights, 3 and $1\frac{3}{4}$ inches.

111—AUGSBURG PARCEL GILT SILVER TABLE ORNAMENT

Body as pear-shaped pineapple with finial of scrolls and leaves. Stem as Putto with outstretched arms on base of scrolls and leaves, hexalobed circular foot engraved with scrolls and leaves.

Height, $9\frac{1}{2}$ inches.

112—DUTCH SILVER AND GLASS DECANTER

White glass. Rectangular body with tapering neck wheel-engraved with scrolls, flowers and checkered diapers. Body mounted in silver pierced and repoussé with children playing in garden, one watering plant, scrolls and festoons, neck mounted in silver repoussé to match and silver stopper with finial as figure of seated child Bacchante.

Height, $9\frac{1}{2}$ inches.

113—OLD ENGLISH SHEFFIELD PLATED SALT CELLAR

Early Nineteenth Century

Coupe shape, with turned-over rim modeled with gadroons, rosettes, scrolls and leaves; circular reeded foot.

Height, 2½ inches.

114—OLD ENGLISH SHEFFIELD PLATED WARE SUCRIER

Early Nineteenth Century

Pear shape, repoussé with gadroonings, domed lid with scalloped edge and repoussé, with gadroonings, melon finial, looped handles and four scrolled and honeysuckle decorated feet.

Height, 5½ inches; length, 7½ inches.

115—OLD ENGLISH SHEFFIELD PLATED TEAPOT AND SUCRIER

Eighteenth Century

Teapot with incurved fluted side, scroll and shell decorated rim, hinged lid with pointed finial, curved eagle-headed spout and looped handle of wood. Sucrier with lopped scrolled handles.

Heights, 6 and 4½ inches.

116—OLD ENGLISH SHEFFIELD PLATE SALVER

Eighteenth Century

Molded rim with reeded and scrolled edge. Three scrolled and honeysuckle feet. Mark: Bell in oval cartouche.

Diameter, 8 inches.

117—TWO OLD ENGLISH SHEFFIELD PLATED CANDLESTICKS

Early Nineteenth Century

Cylindrical tapering stems with molded and scrolled knops, quatrefoil feet with scrolled and acanthus-leaf decorated feet, vase-shaped candle-sockets, with scrolled and acanthus-leaf decorated bobèches. (Bobèches not similar.)

Height, 10 inches.

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118—PAIR OF OLD ENGLISH SHEFFIELD PLATED SAUCE TUREENS
Eighteenth Century

Oval shape, with gadrooned rims, acanthus-leaf and lions' paw feet, looped handles and domed molded covers with oval ringed scroll handles.

Height, $5\frac{3}{4}$ inches; length, $8\frac{1}{2}$ inches; width, $5\frac{1}{2}$ inches.

119—OLD ENGLISH SHEFFIELD PLATED DISH AND COVER
Early Nineteenth Century

Circular shape, with molded and scalloped rim. Decorated with scrolled leaves. Domed cover with looped acanthus-leaf decorated handle.

Height, $6\frac{1}{2}$ inches; diameter, $10\frac{1}{2}$ inches.

120—PAIR OF OLD ENGLISH SHEFFIELD PLATE ENTRÉE DISHES
Early Nineteenth Century

Rectangular shape, with rounded angles, molded rims with scrolled and floral edges. Domed lids, decorated with raised scrolls and flowers. Looped removable bayonet catch handles. Covers form additional dishes.

Height, $6\frac{3}{4}$ inches; length, 12 inches.

121—OLD ENGLISH SHEFFIELD PLATED ENTRÉE DISH
Early Nineteenth Century

Quatrefoil-shaped, with gadrooned edge; domed cover, with gadrooned band and bayonet catch looped handle, designed to form second dish.

Height, $5\frac{1}{4}$ inches; length, $12\frac{1}{2}$ inches; width, $9\frac{1}{2}$ inches.

122—OLD ENGLISH SHEFFIELD PLATED TRAY
Early Nineteenth Century

Circular shape, with molded Chippendale rim, scrolled and floral edge, and three scrolled paw feet. Center engraved with flowers and scrolled acanthus leaves.

Diameter, 19 inches.

123—OLD ENGLISH SHEFFIELD PLATED PLATTER

Oval shape with molded rim and gadrooned edge.

Length, 19½ inches; width, 15 inches.

124—THIRTY-EIGHT FRENCH AND ENGLISH SILVER-PLATED
FORKS AND SPOONS

Fourteen forks, eighteen large spoons, with old English handles, six fiddle-pattern teaspoons. Large spoons and forks made by Cristofle. Teaspoons English.

Lengths, 8¼, 7 and 5 inches.

125—SILVER-PLATED LAMP AND TEA CADDY

Lamp of globular shape, spirally fluted. Tea caddy in form of Chinese spell with movable lid surmounted by a mouse. Engraved with Chinese scrolls, flowers and bands of ornament.

Heights, 4 and 3 inches.

126—SILVER-PLATED PITCHER AND STAND AND JAPANESE
TEAPOT

Bell-shaped pitcher with winged pinnacle lid, curved covered spout, looped handle and circular stand. Globular teapot with domed lid, melon finial, swinging bail handle and curved spout, decorated with incised pattern of trefoil heart-shaped medallions and scrolls.

Heights, 6 and 5¾ inches.

127—SILVER-PLATED BOWL

Coupe-shaped with molded and scalloped rim, decorated with four acanthus leaves, and three voluted and acanthus-leaf feet. Interior fitted with pierced disk, on three legs.

Height, 4¼ inches; diameter, 7¾ inches.

128—PAIR OF SILVER-PLATED SAUCE BOATS

Oval boat-shape, with scrolled and shell edges, looped handles and molded quatrefoil feet.

Height, 3¾ inches; length, 7 inches.

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129—SILVER-PLATED EGG-CUP STAND

Vertical handle shaped with acanthus leaves and berries, circular stand with vandyked edge engraved with six-pointed acanthus-leaf star. Egg-cups with sloping bowls, having vandyked edges and circular feet.

Height, 9½ inches; diameter, 7 inches.

130—SILVER-PLATED SALVER

Curved rim with reeded edge and center with two bands of reeding. Three pointed shell feet.

Diameter, 8 inches.

131—SILVER PLATE

Circular shape with flat rim, chased with bands of interlaced branches, leaves and flowers, between two bands of key pattern. Engraved with name.

Diameter, 9¼ inches.

132—FRENCH SILVER PLATE

Eighteenth Century

Circular shape, with curved rim repoussé with curved flutings and panels of scrolls and acanthus leaves; reeded edge. Engraved with monogram and date 1763. French Mark, with Paris touch of 1762-68. Made by "S.B." and "M.H."

Diameter, 9¾ inches.

133—SILVER-PLATED COFFEE-POT

Fluted flattened ovolo shape with hinged pinnacle lid, oval pointed finial, carved spout and looped handle. Decorated with engraved bands of rosettes, leaves and zigzags.

Height, 10¼ inches.

134—SILVER-PLATED SAUCE TUREEN

Oval shape, with gadrooned lid, pear-shaped gadrooned finial, looped handles and reeded foot.

Height, 4¾ inches; length, 7 inches.

135—SILVER-PLATED TUREEN

Oval shape, with gadrooned sides, looped handles, domed gadrooned lid and hemispherical finial. Made by the Gorham Co.

Height, 7½ inches; length, 12 inches.

136—SILVER-PLATED SALVER

Oval shape, with molded rim and reeded and medallioned border. Center engraved with monogram surrounded by interlacements and acanthus leaves.

Length, 19¾ inches; width, 14¾ inches.

137—TWO SILVER-PLATED ON COPPER PLATTERS

Oval shapes, with molded rims and vine-leaf and grape borders.

Lengths, 15 and 13 inches; widths, 12 and 11 inches.

138—SILVER-PLATED TRAY

Circular shape, with molded rim, vine-leaf and grape border, looped handles and three scrolled feet. Center engraved with scrolls and leaves.

Diameter, 22 inches.

139—SILVER-PLATED TRAY

Oval shape, with rim pierced with vertical openings, ribbon-bound reeded edge, and looped handles. Interior engraved with band of scrolled acanthus leaves and with twisted ribbon center.

Length, 34 inches; width, 22¼ inches.

140—SET OF ELEVEN GERMAN ENAMELED GLASS BEAKERS

White glass. Straight spreading sides, enameled in colors and gold with the names of noble members of the Holy Roman Empire, dates ranging from 1618 to 1715, and with coats-of-arms, surrounded by rosettes.

Height, 3 inches.

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141—SET OF EIGHTEEN CLARET GLASSES

Green glass. Straight-sided bowls, cylindrical stems and circular feet.

Height, 4 inches.

142—SET OF TEN SHERRY GLASSES

White glass, straight spreading sides with outcurved rims, cylindrical stems and circular feet.

Height, 4¼ inches.

143—SET OF EIGHTEEN ENGRAVED GLASS TUMBLERS

White glass, straight spreading sides. Wheel-engraved with grasses, ferns and insects.

Height, 3½ inches.

144—SET OF EIGHTEEN ENGRAVED HOCK GLASSES

White, flashed with ruby glass. Straight sides, cylindrical stems and circular feet. Bowls flashed with ruby glass and intaglio-engraved with scrolled flowers, leaves and monograms.

Height, 4½ inches.

145—SET OF TWELVE GLASS SHERBET CUPS AND SILVER STANDS

White glass cups, wheel and intaglio engraved with band of vine leaves and grapes. Stands of silver, pierced and chased with leaves, grapes and rustic branches; cylindrical stems and circular molded feet.

Height, 3½ inches.

146—SET OF SEVENTEEN CUT AND ENGRAVED FINGER-BOWLS
AND STANDS

Early Nineteenth Century

White glass finger bowls with straight hexagonal spreading sides. Circular stands. Cut with interlacements, fans and stars. Wheel-engraved with birds and floral festoons.

Height of bowls, 3 inches; diameter, 5 inches.

Diameter of stands, 7½ inches.

147—SET OF FIFTY-THREE PIECES OF ENGRAVED AND GILT
TABLE GLASS

White glass. Glasses with straight-sided spreading bowls with fluted under portions, hexagonal baluster stems and circular feet, cups with straight sides, looped handle and three ball feet; plates with flat rims. Engraved and gilt with scrolled flowers and leaves and fans, and with applied circular medallions of white enameled glass engraved with monograms. Set consists of 18 wine glasses, 18 custard cups and 17 plates.

Heights, 5 and 2½ inches.

148—SET OF SIXTY-NINE PIECES OF CUT AND ENGRAVED TABLE
GLASS

White glass, straight-sided pear-shaped bowls, hexagonal conical knopped stems and circular feet. Intaglio-engraved with iris blossoms and leaves. Set consists of 15 goblets, 15 claret glasses, 15 sherry glasses, 15 individual salt cellars and 9 finger-bowls.

Heights, 7½, 6¾ and 5½ inches; diameters, 4¾ and 2¼ inches.

149—SET OF EIGHTY-NINE PIECES OF TABLE GLASS

Straight spreading sides, bell-shaped circular feet. Wheel-engraved with monograms. Set consists of 25 goblets, 15 champagne glasses, 36 claret glasses and 13 liqueur glasses.

Heights, 6¾, 6½, 4¼ and 3¼ inches.

150—SET OF NINETY-TWO PIECES OF CUT TABLE GLASS

White glass with straight sides, incurved hexagonal stems, circular star-cut feet. Lower portions cut with diamond diaper. Engraved (except liqueur glasses and salt-cellars) with initials. Set consists of 19 goblets, 24 claret glasses, 20 sherry glasses, 13 thistle-shaped liqueur glasses, and 16 salt cellars.

Heights, 5¾, 5 and 4 inches; diameter, 1½ inches.

151—SIX CUT AND ENGRAVED GLASS BOTTLES

White glass. Various shapes and sizes. Cut and intaglio and wheel engraved.

Heights, from 12½ to 7¼ inches.

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152—SILVER AND GLASS STAND

Circular shape of white glass, mounted with silver pierced and engraved in a pattern of scrolled leaves. Engraved with monogram. *Diameter, 8 inches.*

153—TWO CUT AND ENGRAVED GLASS PITCHERS

One of green and white glass, one of white glass. One pear shape, with looped handle and mushroom stopper, cut with star rosettes and engraved with floral festoons. One, flat pilgrim bottle shape, engraved "Whiskey."

Heights, 10 and 8 inches.

154—SET OF FOUR CUT-GLASS DECANTERS

White glass. Hexagonal tapering bodies, hexagonal necks and stoppers; all cut at angles with notches.

Height, 13 $\frac{3}{4}$ inches.

155—ENGLISH SILVER-MOUNTED GLASS DECANTER AND GLASSES

Purple and ruby glass. Purple glass decanter with straight tapering sides, mounted with silver spout and stopper, decorated, in relief, with vine leaves and grapes. Ruby glasses with straight-sided bowls, silver stems and circular silver feet, decorated with vine leaves. In velvet covered case, the lid embroidered in colored silks and gold thread with armorial escutcheon.

Decanter: Height, 14 $\frac{1}{2}$ inches.

Glasses: Height, 8 inches.

156—CUT-GLASS FLOWER VASE

White glass. Tapering straight-sided body. Knopped stem and star-shaped foot. Cut with vertical notched flutings.

Height, 18 $\frac{1}{2}$ inches.

157—SET OF TWELVE JAPANESE CUPS AND SAUCERS

Cups with handles and polygonal curved sides. Decorated, on white, in gold and colors with radiating panels of scrollings and conventional butterflies.

158—SET OF COALPORT CUPS AND SAUCERS

Cups with handles and straight spreading sides. Decorated, on white, in gold, with scrolls, vases and dots. Set consists of nine cups and twelve saucers.

159—WEDGWOOD TEAPOT

Boat shape and decorated, on white, in gold, with flowers, monogram and floral scrolling.

Height, 5¼ inches.

160—SET OF CAULDON PLATES

Flat rims, with scalloped edges. Decorated with raised basket work and, in colors on white, with groups of flowers and floral sprays.

Diameter, 5¾ inches.

161—SET OF EIGHTEEN GERMAN OYSTER PLATES

Each formed as four oyster shells with scrolled handles, decorated with gold scrolls and volutes.

Diameter, 8 inches.

162—SET OF FOURTEEN COPELAND SOUP PLATES

Curved rims, spirally fluted and with scalloped edges. Decorated, on white in gold, on a dark blue ground, with ribbings, dotted pendants and toothed semi-disks. Jeweled in turquoise-blue.

Diameter, 9¾ inches.

163—SET OF EIGHTEEN HAVILAND FISH PLATES

Circular shape, with scalloped edges. Painted, in colors, with different fish, sea-weed and water—"after the designs of Theo. R. Davis."

Diameter, 8½ inches.

164—SET OF TEN MINTON FISH PLATES

Turquoise-blue oval centers with three projections with rose-colored scalloped edges and crossed fish naturalistically colored.

Length, 10 inches.

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165—SET OF TWELVE SÈVRES PLATES

Curved rims, decorated, on white, with three oval portrait medallions and floral festoons in colors on white and with scrolls and wreaths in gold on dark blue center with floral monograms, on white, in colors.

Diameter, 9¾ inches.

166—SET OF EIGHTEEN MINTON CHINA PLATES

Flat rims, decorated on cream color, in gold and colors, with varicolored carnations.

Diameter, 10 inches.

167—SET OF EIGHTEEN MINTON GAME PLATES

Rimless, decorated on white with paintings in colors of different birds in landscapes.

Diameter, 9½ inches.

168—SET OF TWELVE ROYAL WORCESTER SALAD PLATES

Crescent-shaped, without rims, decorated on white, in two shades of blue and gold, with sprays of peony blossoms and leaves.

Length, 9½ inches.

169—SET OF ELEVEN FRENCH PLATES

Flat rims, borders of scrolled trefoils, and monograms. In gold and colors, interiors painted, in colors, with different pictures, signed.

Diameter, 9 inches.

170—SET OF TEN FRENCH DESSERT PLATES

Flat rims, decorated with bands of turquoise-blue and monograms with border of scrolled pendants; scalloped edge, decorated in gold.

Diameter, 8 inches.

171—SET OF EIGHTEEN RUSSIAN DESSERT PLATES

Curved rims, pierced with lozenge diaper and panels of flowers and leaves; scalloped molded edges. Center with monogram. Entirely covered with gold.

Diameter, 9½ inches.

172—SET OF SEVENTEEN MINTON DESSERT PLATES

Rims pierced in a diamond quatrefoil pattern, glazed and with raised gold pendants. Centers painted with various pictures, signed: "A. Boullemier." *Diameter, 9 inches.*

173—SET OF EIGHTEEN COALPORT DESSERT PLATES AND THREE COMPOTIERS

Plates with hexalobe rims pierced in twisted ribbon pattern and decorated, on white in colors, with three oval medallions of different landscapes surrounded by C-scrolled borders in gold. Compotiers with pierced circular aprons and molded rectangular feet decorated to correspond.

Diameter, 9 inches.

174—SET OF COALPORT CHINA PLATES, CREAM EWER, CUPS AND SAUCERS

Invested with a white glaze and decorated with raised floral scrolls and floral sprays in colors. Set consists of eleven saucers, five tea-plates, three serving plates, one cream ewer, twelve cups and saucers.

175—EDGE AND MALKIN DISH AND STAND AND MINTON STRAWBERRY SERVER

Dish with straight sides, stand with scalloped edge, decorated on dark blue in gold with sprays of flowers and leaves in the Chinese style. Strawberry dish with six compartments in white with turquoise-blue sides and finial as strawberry.

Diameters, 11½ inches.

176—NYMPHENBURG PORCELAIN CHOCOLATE SET

Eighteenth Century

Pear-shaped chocolate and hot-water pitchers with domed lids, pointed finials, curved spouts (one covered), looped handles and incurved feet. Cups with twisted handles and straight spreading sides. Decorated, on white, in gold and colors with crowned S's in flowers and leaves, detached floral sprays and gold lines. Set consists of chocolate and milk pitchers and four cups and saucers. Mark: Checkered escutcheon, impressed.

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177—ROYAL WORCESTER TEA-SET

Rectangular teapot and sucrier with pinnacle covers, pointed finials, dolphin head and lizard handles, hexagonal bowl, hexagonal cups with lizard handles, hexagonal plates and saucers. Decorated, on yellow, with sprays of flowers, insects and bands of key pattern raised and in colors. Set consists of teapot, sucrier and bowl, two service plates, eighteen tea plates, seven cups and eight saucers.

178—SET OF JAPANESE PLATES, DISHES, CUPS AND SAUCERS

Plate with flat rims. Cups with handles and curved sides. Decorated, in gold and colors, with rosetted and key-pattern borders, the centers with paintings of Japanese figure subjects, and landscapes. Cups with handles and curved sides. Signed on the backs in Japanese characters. Set consists of nine plates and two dishes and four cups and saucers.

Diameters, 10 and 7 inches.

179—TEN MARINE ECHINUS, OR SEA-URCHIN, SHELLS

Cushion-shape, with radiating rows of spines.

Diameters, from $4\frac{1}{2}$ to 4 inches.

180—AUSTRIAN CARVED IVORY BOX *Seventeenth Century*

Oval shape, with straight sides, and domed lid with seated Amorini as finial. Carved in high relief, the lid with sportive Putti and Amorini, the body with Bacchanal festival, Bacchus enthroned with Bacchantes dancing and playing musical instruments. Foot carved with eagles.

Height, 8 inches.

181—GRECO-ROMAN GLASS VASE

Blown white glass. Pear-shaped, with spreading rim. Fine green iridescence.

Height, 2 inches.

First Afternoon

182—GRECO-ROMAN GLASS PITCHER *First Century A.D.*

Blown greenish glass. Pear-shaped body, cylindrical neck, spreading rim and looped handle. Purplish iridescence.

Height, 7 inches.

183—GRECO-ROMAN GLASS PERFUME FLASK *First Century B.C.*

Molded greenish glass. Tapering body with straight sides, tall cylindrical neck and spreading rim. Green iridescence.

Height, 7½ inches.

184—GRECO-ROMAN GLASS AMPHORA *First Century A.D.*

Blown white glass. Tapering body with flutings, cylindrical neck and spreading rim. Silvery iridescence.

Height, 7 inches.

185—TWO PERSIAN CARVED OSTRICH SHELLS

Carved, in low relief, with bands of Saracenic ornament, animals, birds, and Kufic characters.

Length, 6 inches.

186—RAKKA TWO-HANDLED VASE *Thirteenth Century*

Pear shape, with cylindrical neck and two looped handles. Invested with a turquoise-blue glaze stopping short of the base and with a silvery iridescence.

Height, 10½ inches.

187—CANTAGALLI MAJOLICA PITCHER

Tapering shape, with domed cover, ball finial, curved spout and looped handle. Decorated, in colors on mottled blue ground, with floral sprays in colors.

Height, 11 inches.

188—NINE JAPANESE SWORD GUARDS

Copper, brass and iron rectangular, circular and quatrefoil-shaped. Decorated, some with modeled piercings, some in relief and inlaid with gold and other metals.

Heights, from 3¼ to 2¾ inches.

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189—SET OF SIX JAPANESE KNIFE HANDLES

Rectangular flat shape, five of metal, decorated, in relief and inlaid with gold, with figures, landscapes and flowers. One of steel, engraved with landscape.

Length, 3¾ inches.

190—JAPANESE PIPE

Silver covered with gilded shark's skin with applied floral medallions of silver.

Length, 7½ inches.

191—JAPANESE KIRI WOOD INLAID TOBACCO BOX

Nineteenth Century

Oval; mother-of-pearl inlay in grapevine motive. Signed, Minko, inlayer. Netsuke signed, Seigetsu. (Damaged.)

Diameter, 3¼ inches.

192—FOUR JAPANESE LACQUER CIRCULAR TRAYS

Three vermilion, with figure decoration in gold, one black.

Diameter, 4¼ inches.

193—JAPANESE LACQUER WALL VASE

In form of bag tied with a cord. Gold and silver lacquer with relief bands on diapered ground.

Height, 7¼ inches.

194—CINNABAR LACQUER BOTTLE

Globular with convex shoulder and expanding neck and foot. Entire surface carved with Shou medallions, floral, fret and *ju-i* designs, in relief on an incised fret and trellis ground.

Height, 12¼ inches.

195—JAPANESE IVORY PARASOL HANDLE AND KNIFE

Ivory. Knife and scabbard carved in low relief with figure of man and monkey.

Lengths, 8 and 4½ inches.

196—JAPANESE IVORY VASE

Club shape. Carved after the Chinese design, with lion masked and swinging ring handles, and with one medallion carved, in low relief, with scrolls and rosettes, and one medallion carved with dragon and cloud forms. (Cracked.)

Height, 6¾ inches.

197—JAPANESE COLORED IVORY LOBSTER

Carved and articulated as natural fish but colored red as though boiled. Signed by carver.

Length, 7 inches.

198—JAPANESE STATUETTE

Figure of a two-sworded warrior in full armor, seated on a stool. Profusely decorated in polychrome and gold with dragon, floral scrolls, medallions and other devices. (Stool and long sword repaired.)

Height, 13 inches.

199—JAPANESE SILVER TRAY

Rectangular shape, with rounded angles and shaped bracket feet. Decorated with three figures, in relief, inlaid with gold and incised with trees and rock forms. Signed.

Length, 8½ inches.

200—JAPANESE SILVER BOWL

Coupe-shaped, decorated with flying crane, incised cloud forms and wave forms in relief. Signed.

Height, 3¾ inches; diameter, 7¼ inches.

201—JAPANESE SILVER STAND

Lozenge-shaped, with four curved tapering legs and voluted feet. Modeled, in low relief, with chrysanthemums and leaves inlaid with gold and with band pierced and molded with chrysanthemums, leaves and scrolls. Bowl pierced and molded with dragon and rock forms inlaid with gold, base with scalloped top and side damascened in gold and shaped bracket feet.

Height, 11½ inches.

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202—JAPANESE SILVER TRIPOD INCENSE BURNER

Ovoid section on *ju-i* feet, with *ju-i* apertures, pierced rim, and two lotus-flower loop and loose-ring handles, surmounted by detachable bell-shaped section with pierced cover and lotus handle. Formal medallion decoration smooth on roughed ground, and floral decoration inlaid in shakudo and shibuichi in relief.

Height, 10¼ inches.

203—JAPANESE PORCELAIN INCENSE BURNER WITH COVER

Awata. Cylindrical, on three *ju-i* feet. Cracked cream glaze with overglaze decoration in colors and gold. Signed.

204—JAPANESE SATSUMA WARE VASE

Barrel-shaped with rising handles, domed cover with finial as figure of a man on a fish, three curved rectangular legs. Decorated, on a cream-colored ground in gold and colors, with bands of scrolls and diapers, the sides with a raised mythological figure and rock forms in colors on a gray ground.

Height, 15 inches.

205—CHINESE CLOISONNÉ ENAMEL INCENSE BURNER

Cylindrical body with flat quatrefoil-shaped rim and four elephant-headed feet, domed lid with dragon-headed finial. Cover pierced in a pattern of a dragon and cloud forms, sides with border of key-patterns. The whole decorated with flowers and scrolls in cloisonné enamel on a turquoise-blue ground.

Height, 9½ inches.

206—FRENCH ENAMELED INKSTAND

Rectangular shape, with two bottles for ink having hinged domed lids with crescent finials, molded rectangular feet. Enameled, in transparent blue on bronze, and decorated beneath the enamel with a pattern of Oriental figures in medallions, surrounded by scrolls.

Height, 5 inches; length, 12 inches; width, 5¾ inches.

207—PERSIAN VASE

Seventeenth Century

Pear shape, with annular rim. Invested with a buff-colored glaze and under glaze decorated, in blue and brown, with bands of scrolled panels and diamond diapers.

Height, 8½ inches.

208—SPANISH STEEL LOCK-PLATE, HASP AND STRAPS

Seventeenth Century

Oval lock-plate, pierced, chased and engraved with birds, monkeys, lions and scrolled leaves supporting a cross as finial, hasp shaped as meander and straps pierced and engraved with scrolled leaves.

Lock-plate: Height, 8 inches; width, 5½ inches.

209—PAIR OF FRENCH BRASS STIRRUPS

Seventeenth Century

Oval foot-rests pierced with scrolls and trefoils, loops modeled as acanthus leaves.

Height, 7½ inches.

210—PAIR OF DUTCH BRASS CANDLESTICKS

Eighteenth Century

Cylindrical molded and knopped stems, with vase-shaped candle-sockets, tapering rectangular bases and rectangular feet.

Height, 9 inches.

211—TWELVE REPOUSSÉ BENARES BRASS BOWLS

Variously chased with inscriptions, figure and animal panels.

Diameter, 5 inches.

212—PAIR OF DUTCH BRASS WALL LIGHTS

Eighteenth Century

Wall plates with circular molded tops and pierced below, scrolled and voluted carved branches with vase-shaped candle-sockets and saucer bobèches.

Height, 8 inches; length, 10½ inches.

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213—JEWISH BRASS HANUKAH LIGHT *Eighteenth Century*

Formed as settee, seat with eight vase-shaped oil receptacles, shaped back pierced in a pattern of a vase supported by deer, lions and scrolls and sides pierced and engraved with lions holding vase-shaped candle-sockets. Voluted feet.

Height, 12 inches; width, 11½ inches.

214—PAIR OF DUTCH BRASS BRACKETS AND HANGING LAMPS
Eighteenth Century

Tapering brackets pierced and ending in hooks; cylindrical stems, with scrolled loops above and six radiating tapering oil-receptacles below.

Height, 13 inches.

215—DUTCH COPPER AND BRASS BRAZIER *Eighteenth Century*

Tapering straight sides of copper, decorated in raised brass with diamond diaper enclosing lions' heads; domed lid, with vase-shaped finial of brass; swinging brass bail handle.

Height, 15 inches.

216—MARBLE MANTEL CLOCK

Of white marble. Rectangular shape, with projecting paneled front and molded base.

Height, 15 inches; width, 12 inches.

217—CHINESE CLOCK

Metal dial case fashioned as gong and enameled, in red, black and colors, with diaper key-patterned and floral-scrolled border and with hours marked in Chinese characters. In rectangular metal frame, pierced with interlaced scrolls, on a base, enameled in red, black and colors, to match dial case; pierced metal apron and scrolled feet.

Height, 19¾ inches; width, 15½ inches.

218—PAIR OF FRENCH BRONZE FIGURES

Standing figures of Egyptian Youth and Maiden, the former holding a spear, the latter a jackal-headed standard. Decorated with gilding. On rectangular molded bases of yellow and black marble, decorated with incised sacred wings.

Heights, 19 and 18½ inches.

219—FRENCH BRONZE STATUETTE

Figure of a walking egret with crest and breast feathers. Below are rocks, water and rushes. Oval molded base. Signed: S. Moigniez.

Height, 22 inches.

220—BRONZE ELECTRIC LIGHT LAMP

Greenish bronze. Cylindrical standard, on four spreading legs with ball and paw feet. Conical shade of colored glass and pierced metal with metal quarrels. Fitted for electric light.

Height, 25 inches.

221—SET OF FOUR ELECTRIC LIGHT GLASS GLOBES

White glass. Elongated pear-shape, modeled with facets and decorated with opalescent mottlings of white.

Height, 14 inches.

222—PAIR OF ENGLISH BRASS COAL HODS

Helmet-shaped, with hinged brass and wooden bail handles and molded feet.

Height, 17½ inches.

223—SET OF BRASS FIRE-IRONS

Fluted cylindrical stems with pear-shaped handles. Set consists of poker, shovel, tongs and hearth-brush and three suspension hooks.

Length, 25 inches.

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224—PAIR OF BRASS ANDIRONS

Cylindrical standards with octagonal acorn-shaped tops, turned finials, scrolled legs and spoon-shaped feet. Curved and pierced backs with acorn-shaped finials and wrought-iron bars.

Height, 25 inches.

225—SET OF BRASS FIRE-IRONS AND STAND

Stand and fire-irons with spirally twisted standard, the former ending in hemispherical cage of pierced brass. Tripod base, with molded cylindrical handles. Set consists of shovel, poker, tongs, hearth-brush and stand.

Height, 32 inches.

226—PAIR OF BRASS ANDIRONS AND BAR

Pear-shaped, with scrolled bases and rectangular feet, and with bull's eyes of colored glass inserted. Cylindrical molded bar.

Height, 10 inches; length of bar, 49½ inches.

227—BRASS FENDER

Front cast with pierced border of leaf-forms, angles with rectangular pilasters having pointed imbricated finials.

Length, 42¼ inches.

228—JAPANESE PRINT

Hosoda Eishi (1756—1800)

Lady, with hairpin in her hand, about to stir the coals in a brazier (not in the picture). Behind her stands her maid, blowing on her fingers to warm them. Framed.

Height, 14 inches; width, 9¾ inches.

229—JAPANESE PRINT

Kikugawa Eizan (Worked 1800—1830)

Two ladies, in rich robes, standing upright and holding letters in their hands.

Height, 15¼ inches; width, 10¼ inches.

230—JAPANESE PRINT

Kikugawa Eizan (Worked 1800—1830)

View of two women seated. One plays the Japanese lute, the other reads from a book which she holds open in front of her.

Height, 14¾ inches; width, 10½ inches.

231—JAPANESE PRINT

Suzuki Harunobu (1730 to 1770)

A mother in an olive-green robe is frightening with a horned mask her child, who is seated on the floor. Framed.

Height, 10½ inches; width, 8¼ inches.

232—WATER-COLOR DRAWING ON JAPANESE PAPER

School of Katshusika: Hokusai (1760—1849)

Figure of a peddler with pack on his back and hands, holding a staff, behind him. Unsigned.

Height, 17 inches; width, 11 inches.

233—JAPANESE LACQUER PRINT

Torii Kiyonobu II (Worked 1730—1758)

Portrait of the standing figure of a Samurai holding in his right hand a fan. He wears a crested robe. The gold dust used in the printing is a sign of its antiquity.

Height, 12 inches; width, 6 inches.

234—TWO JAPANESE PILLAR PRINTS

Isoda Koryusai (Worked 1768—1786)

One with view of two women reading a letter by the light of a hanging lantern, one with night view of youth leading a young woman on horseback across a stream.

Height, 28 inches; width, 9¾ inches.

235—JAPANESE PRINT

Okumura Masanobu (1685—1768)

Standing portrait of a lady holding in front of her a lacquered box containing a bow. The treatment of her hair is most unusual. Below, a panel with stanzas of a poem. Framed.

Height, 12½ inches; width, 6 inches.

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236—JAPANESE PRINT *Kubo Shuman (1757—1820)*

Three women on the road to Koya Mountain, one stopping to tie her sandal. From the "Six Tama Rivers Series." Framed.

Height, 15 inches; width, 10 inches.

237—TWO JAPANESE PRINTS AND ELEVEN SURINOMOS

One print by Kitawaga Utamari (1753—1806) of the famous "Silkworm Series"; one by Chokosai Eisho (worked 1789—1801) of a Courtesan attended by two Kamuros, or maids. Eleven Surinomos or New Year's Cards, printed in colors and gold and silver. Probably reproductions.

Heights, 15 and 8¼ inches; widths, 10 and 7½ inches.

238—JAPANESE PRINT *Agawa Toyokuni (1769—1825)*

A merchant seated with his mistress and two attendants standing.

Height, 15 inches; width, 10 inches.

239—SET OF FIVE JAPANESE PRINTS (*forming a pentaptych*)
Atagawa Toyokuni (1769—1825)

Procession of a Princess posing as Narahira. *Fuji* in background.

Height, 15 inches; width, 10 inches.

240—JAPANESE PRINT *Utagawa Toyokuni (1769—1825)*

Center sheet of a well-known triptych, "The Fan Shop." Scene in a fan shop with two girls kneeling and making fans.

Height, 15 inches; width, 10 inches.

241—JAPANESE PRINT *Utagawa Toyokuni (1769—1825)*

Subject of an interior with a Nobleman being entertained by three women. One makes tea, kneeling in front of him; one is seated and plays a long-necked lute, and the third is standing.

Height, 15 inches; width, 9¾ inches.

First Afternoon

242—JAPANESE PRINT *Kitagawa Utamaro (1753—1800)*

Subject of Yamaba, with hair disheveled and hanging down her back, combing the hair of her child Kintoki, who sits in front of her holding his symbolic hatchet in front of him.

Height, 14 inches; width, 9 inches.

243—JAPANESE PRINT *Kitagawa Utamaro (1753—1800)*

Interior with three young women and crouching man. One of the women is leaning against a post and gazing in a mirror held in the right hand, while she arranges her hair with the left. Framed.

Height, 15 inches; width, 10½ inches.

244—TWO JAPANESE PRINTS

Yoshikazu (Worked in Nineteenth Century)

Subject of a wood with stream in background, and a combat in progress in the foreground.

Height, 14 inches; width, 9¾ inches.

245—CHINESE PAINTING

Sung Dynasty

Painted, on silk, in monochrome and darkened with age. A Shan Shui, or "Hills and Waters," picture. Landscape with rocks and trees. In center is a house with balcony, veranda and figure. Below is a stream crossed by a bridge, with figure of nobleman and attendant. Mounted as a kakemono, at later date. Roller with porcelain ends decorated on white in blue.

Height, 63½ inches; width, 32 inches.

246—EIGHT ELECTRIC-LIGHT SHADES

Of mother-of-pearl shell with brass mounts.

Length, 4¼ inches.

SECOND AFTERNOON'S SALE

TUESDAY, JANUARY 31, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 247 to 502, inclusive

247—SIX EMBROIDERED LINEN DOILIES

Circular; with scalloped edges and festoons of flowers.

Diameter, 6 inches.

248—TWELVE EMBROIDERED LINEN DOILIES

Round, with Vandyke edges, enriched with dainty garland of drawn strawberry leaves.

Diameter, 5½ inches.

249—TWELVE DAMASK LINEN DOILIES

Square; dotted linen, with drawn borders; fringed.

250—TWELVE DRAWN LINEN DOILIES

Square; field drawn with series of small diamond motives; fringed.

7 inches square.

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251—SIX CROCHET LACE DOILIES

Medallion center, with ringed field and scalloped picot edge.

Diameter, 6 inches.

252—TWELVE SILK-EMBROIDERED LINEN DOILIES

Square; enriched with openwork blossoms and oval medallioned border.

7 inches square.

253—SIX SILK-EMBROIDERED LINEN DOILIES

Square; with scrolled edge and varied flowers at corners.

4½ inches square.

254—TWELVE CROCHET LACE DOILIES

Round, with stellate border; interesting scrolled central medallion.

Diameter, 7 inches.

255—TWELVE EMBROIDERED SHELL-PINK SILK DOILIES

Square; enriched with varied scrolled floral and fruit motives; fringed.

7 inches square.

256—TWELVE SILK MALTESE LACE DOILIES

Square; displaying central large floral medallion, blossoms and scalloped edge.

7 inches square.

257—TWELVE SILK MALTESE LACE DOILIES

Similar to the preceding.

7 inches square.

258—SIX COBWEB LACE DOILIES

Round; displaying medallion amid diamond lattice; picot edge.

Diameter, 9½ inches.

Second Afternoon

259—POINT DE VENISE LACE CENTERPIECE AND TWENTY-FOUR DOILIES

Round, with blossomed diamond lattice center. Deep scalloped border, scrolled with medallioned floral motives. Doilies match.

Diameter, 27 inches.

Doilies: Twelve, 12 inches, and twelve, 8 inches.

260—COBWEB LACE CENTERPIECE

Cruciform linen center; flanked by medallions; Vandyke edge.

17 inches square.

261—TWO SILK-EMBROIDERED LINEN CENTERPIECES

One round, with scalloped oval medallion edge and open garland center. One square, similar, but with round medallions in center.

Sizes: 17 inches diameter; 22 inches square.

262—CROCHET LACE AND LINEN CENTERPIECE

Round center, with stellate lace border.

Diameter, 42 inches.

263—SILK-EMBROIDERED LINEN CENTERPIECE

Circular, with liliform blossoms growing from scrollings. Crochet medallion lace edge.

Diameter, 37 inches.

264—DRAWN LINEN CENTERPIECE

Oval, with drawn floral medallions about border. Scalloped edge.

35 by 29 inches.

265—POINT DE VENISE AND FILET CENTERPIECE

Round; enriched with oval cupid filet and Venise medallions amid cut work. Scalloped filet lace edge.

Diameter, 44 inches.

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266—EMBROIDERED AND DRAWN LINEN CENTERPIECE AND
TWELVE DOILIES

Round; enriched with festoons of dainty flowers; wreathed oval drawn medallioned border. Scalloped edge. Doilies match.

Diameter, 29 inches. Doilies: Six, diameter, 10 inches, and six, diameter, 6 inches.

267—TWO SQUARE DRAWN LINEN CENTERPIECES

(A) With deep drawn border of diamond motives.

(B) With drawn border of oblongs and stepped squares.

29 and 27 inches square.

268—TWO DRAWN LINEN CENTERPIECES

(A) With embroidered sprays of small flowers about border.

(B) With broad drawn border of flowers, medallioned at corners.

33 by 21 inches and 29 inches square.

269—TWO DRAWN LINEN RUNNERS

(A) Drawn with key-patterned borders and finishing Vandykes.

(B) With cutwork wreaths enclosing diamond floral Gothic medallions.

54 by 25 inches and 55 by 26 inches.

270—TWO LINEN LACE RUNNERS

(A) With alternating squares of medallion lace and oblongs of linen. Vandyke lace edge.

(B) With center of scrolling floral motives and scalloped edge.

65 by 14 inches and 52 by 13 inches.

271—TWO DRAWN LINEN RUNNERS

(A) Hemstitched; with drawn medallion borders.

(B) With diamond lattice borders.

62 by 26 inches and 58 by 27 inches.

Second Afternoon

272—TWO EMBROIDERED LINEN RUNNERS

- (A) Hemstitched; with wreaths of festooned dainty flowers.
- (B) Embroidered with beautiful motives of growing iris at ends.

62 by 15 inches and 57 by 28 inches.

273—TWO LINEN COVERS

- (A) With drawn linen borders; fringed. (Imperfect.)
- (B) Embroidered in silk; with border of vines and grapes.

67 by 24 inches and 40 by 37 inches.

274—EMBROIDERED LINEN LUNCHEON CLOTH

Square, with hemstitched border and interior insertion of stellate lace center, with pale yellow silk stellate flowers.

1 yard 4 inches square.

275—FOUR DRAWN LINEN PILLOWS

Hemstitched; square, with stepped medallion borders; vary in size.

276—TWO EMBROIDERED LINEN CENTERPIECES

Scalloped edges; one with sprays of strawberries; other with scrollings of roses and drawn-work.

Diameter, 29 inches.

277—TWO LINEN DAMASK TABLE COVERS

- (A) Woven *semé* with sprays of lily-of-the-valley; broad border of similar flowers and ribbons.
- (B) Woven with oval Gothic medallion and arched tracery border. (Patched.)

2¼ yards square.

278—TWO LINEN DAMASK TABLE COVERS

- (A) Woven with wide border of scallops and wild flowers. (Patched.)
- (B) Woven with wreath of wild flowers and deep border of similar trailing flowers.

2½ yards square.

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279—TWO LINEN DAMASK TABLE COVERS

(A) Woven with stellate tulip medallion; bordered with animals and figures. (Patched.)

(B) Paneled center and border of sunflower sprays; scrolled outer band.

2½ yards square.

280—TWO LINEN DAMASK TABLE COVERS

(A) Woven with polka dot center and striped border.

(B) Woven with trumpet lily medallion and border.

2½ yards by 2¼ yards.

281—TWO LINEN DAMASK TABLE COVERS

(A) Woven with diamond and cruciform motives in center; basketed oval medallioned border.

(B) Paneled with rose wreath; vine entwined and fluted border.

2¼ yards square.

282—TWO LINEN DAMASK TABLE COVERS

(A) Striped center; border of growing palm trees.

(B) Paneled center and border, of sprays of sunflowers.

2½ yards by 2¼ yards.

283—TWO LINEN DAMASK TABLE COVERS

(A) Field *semé* with lions; broad banded border, with oval medallions of lions at corners.

(B) Center with panel of swimming ducks; bulrush and floral border, with further ducks.

2¼ yards square.

2 1/3 yards by 2½ yards.

284—TWO LINEN DAMASK TABLE COVERS

(A) Woven with square center and bands of scrolled floral motives; scrolled border.

(B) Paneled with scrollings; wide border of large flowers.

2 1/3 yards square.

Second Afternoon

285—TWO LINEN DAMASK TABLE COVERS

(A) Woven with stripes in center and narrower stripes in border.

(B) Woven with double border of scrolling poppies.

2½ yards square.

286—TWO LINEN DAMASK TABLE COVERS

(A) Woven with diamond and cruciform motives; basketed medallion border.

(B) Woven, with garland of lilies; ribbon and blossom border.

2½ yards square.

287—TWO LINEN DAMASK TABLE COVERS

(A) Woven, with crested monogram, birds, flowers and ribbon; bulrush border.

(B) Woven with grape and vine medallion. Nasturtium and morning-glory wreath border.

2½ yards square.

288—TWO LINEN DAMASK TABLE COVERS

(A) Woven with medallion and border of oak leaves, acorns and tulips.

(B) Woven with bestrewn fleurs-de-lis and double border of scrolling acanthus leaves.

2½ yards square.

289—TWO LINEN DAMASK TABLE COVERS

(A) Woven with blossomed medallions amid narrow stripes. Key patterned border.

(B) Woven, with rope edged medallion and knotted rope at corners.

2¼ yards square.

290—TWO LINEN DAMASK TABLE COVERS

(A) Woven with large medallion and border of beautiful varied flowers.

(B) With festooned floral arabesque medallion and border.

2½ yards square.

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291—TWO LINEN DAMASK TABLE COVERS

(A) Woven with acanthus leaves and floral medallion. Similar scroll paneled border.

(B) Woven with panel of tulips growing toward center and scrolled border of further tulips.

2¼ yards square.

292—LINEN DAMASK TABLE COVER

Woven with ribbon and pearl diamond lattice.

3¼ yards by 2½ yards.

293—LINEN DAMASK TABLE COVER

Dotted center, paneled with ribbon, leaves and staff. Similar staff border.

3 2/3 yards by 2¼ yards.

294—LINEN DAMASK TABLE COVER

Woven with diamond and cruciform motives; basketed and oval medallioned border.

3 1/3 yards by 2½ yards.

295—LINEN DAMASK TABLE COVER

Woven with dotted center and border of scrolling poppies.

3¾ yards by 2½ yards.

296—LINEN DAMASK TABLE COVER

Woven with two diamond medallions of flowers; border of scrollings and baskets sheltering running stags.

4 yards by 2¼ yards.

297—LINEN DAMASK TABLE COVER

Woven with broad banded border and oval medallion at one corner.

3 yards by 2 1/3 yards.

298—LINEN DAMASK TABLE COVER

Woven with large floral medallion, field *semé* with sprays. Scrolled tulip border.

3½ yards by 2 1/3 yards.

Second Afternoon

299—LINEN DAMASK TABLE COVER

Paneled with growing cornflowers and bowknots. Similar broad border.

3½ yards by 2½ yards.

300—LINEN DAMASK TABLE COVER

Woven in center with diamond and cruciform motives; basketed oval medallioned border.

3 yards by 2 1/3 yards.

301—LINEN DAMASK TABLE COVER

Field *semé* with lions; striped border, with oval corner medallions of lions. Monogrammed.

3 yards by 2¼ yards.

302—EMBROIDERED LINEN LUNCHEON CLOTH AND EIGHT NAPKINS

Hemstitched cloth; enriched with medallion of yellow chrysanthemums. Fringed napkins with sprays to match.

Cloth, 2 yards 32 inches by 1 yard 10 inches.

303—SIX OATMEAL LINEN NAPKINS

Finely drawn borders of scrolling; fringed.

304—TWELVE LINEN DAMASK NAPKINS

Dotted centers, with ribbon and polka dot borders. Monogrammed.

26 inches square.

305—TWELVE LINEN DAMASK NAPKINS

Woven with square lattice centers and floral scrolled borders. Monogrammed.

26 inches square.

306—TWELVE LINEN DAMASK NAPKINS

Woven with diamond and cruciform motives; basketed medallioned borders. Monogrammed in red.

26 inches square.

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307—TWELVE LINEN DAMASK NAPKINS

Woven with dotted center; scroll and stripe border. Monogrammed.

26 inches square.

308—TWELVE LINEN DAMASK NAPKINS

Woven with floral medallion and scrolling borders.

26 inches square.

309—TWELVE LINEN DAMASK NAPKINS

Woven with panel of scrolled flowers; leaf-scrolled borders. Monogrammed.

26 inches square.

310—TWELVE LINEN DAMASK NAPKINS

Woven *semé* with small blossoms, and scrolled poppy border. Monogrammed.

26 inches square.

311—TWELVE LINEN DAMASK NAPKINS

Woven with central medallion of scrolled poppies. Similar border. Monogrammed.

26 inches square.

312—TWELVE LINEN DAMASK NAPKINS

Woven with lily center and similar scrolled borders. Monogrammed.

27 inches square.

313—TWELVE LINEN DAMASK NAPKINS

Field *semé* with lions. Striped border, with oval medallions of further lions at corners.

27 inches square.

314—EIGHT LINEN DAMASK NAPKINS

Assorted in size and pattern.

315—TWELVE LINEN DAMASK NAPKINS

Woven with geometric diamonds; lattice and medallion borders. Monogrammed in red.

31 inches square.

Second Afternoon

316—TWELVE LINEN DAMASK NAPKINS

Similar to the preceding. Monogrammed in white.

30 inches square.

317—TWELVE LINEN DAMASK NAPKINS

Similar to the preceding; small diamond monograms.

26 inches square.

318—TWELVE LINEN DAMASK NAPKINS

Woven with central monogram; wheat and ribbon borders.

30 inches square.

319—TWELVE LINEN DAMASK NAPKINS

Woven with banded borders and oval corner enclosing monogram.

26 inches square.

320—TWELVE LINEN DAMASK NAPKINS

Woven with striped center and narrow striped borders. Monogrammed.

26 inches square.

321—TWELVE LINEN DAMASK NAPKINS

Woven with large leaf-scrolled medallion and arabesqued borders. Initialed M.

29 inches square.

322—TWELVE LINEN DAMASK NAPKINS

Woven with cornflower and wheat garland; leaf and ribbon border.

26 inches square.

323—TWELVE LINEN DAMASK NAPKINS

Woven with stripes interrupted with varied floral circular medallions. Key border.

31 inches square.

324—TEN LINEN DAMASK NAPKINS

Woven with circular floral medallions; borders of wine vessels amid scrolling acanthus leaves.

27 by 25 inches.

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325—TWELVE LINEN DAMASK NAPKINS

Woven with crested monogram and border of wheat.

32 by 30 inches.

326—TWELVE HEMSTITCHED LINEN TOWELS

Woven with bestrewn fleurs-de-lis, and similar motives scrolled in the border. Monogrammed.

42 by 24 inches.

327—EIGHTEEN COTTON PILLOW CASES

Deep borders.

32 by 21 inches.

328—TWELVE COTTON SHEETS

Deep borders.

2 yards 20 inches by 1 $\frac{2}{3}$ yards.

329—TWO LINEN SHEETS

Deeply hemstitched. Initialed E. L. M.

3 yards by 2 yards.

330—TWO LINEN SHEETS

Similar to the preceding.

331—TWO LINEN SHEETS

Similar to the preceding.

3 yards by 2 $\frac{1}{2}$ yards and 3 yards by 2 yards.

332—TWO LINEN SHEETS

Similar to the preceding.

2 $\frac{3}{4}$ yards by 2 $\frac{1}{2}$ yards and 3 yards by 2 $\frac{1}{2}$ yards.

2 $\frac{1}{2}$ yards square.

333—FOUR LINEN SHEETS

Hemstitched.

2 $\frac{1}{2}$ yards by 2 yards.

Second Afternoon

334—FOUR LINEN SHEETS

Similar to the preceding.

335—TWO LINEN SHEETS

Similar to the preceding.

336—RENAISSANCE LACE COVERLET AND TWO SHAMS

Enriched with squares of varied floral medallions; blossomed Vandyke edges. Shams lined with blue sateen.

*Respective sizes, 2 yards 14 inches by 2 yards 10 inches and
1 yard 2 inches by 26 inches.*

337—TWO IVORY ARABIAN LACE CURTAINS

Enriched with stripes of leaf-scrolled flowers; scalloped edges.

2 1/3 yards by 1 yard 4 inches.

338—THREE CROCHET RENAISSANCE LACE CURTAINS

Ivory scrim; enriched with double panels of medallions and drawnwork. Scalloped lace edge on three sides.

Length, 1 yard 34 inches; width, 1 yard 8 inches.

339—FOUR CROCHET RENAISSANCE LACE PANELS

Similar to the preceding.

Length, 1 yard 22 inches; width, 20 inches.

340—FOUR CROCHET RENAISSANCE LACE CURTAINS

Similar to the preceding.

2 yards 33 inches; width, 1 2/3 yards.

341—FOUR RENAISSANCE LACE AND SCRIM CURTAINS

Ivory scrim; with scrolled medallion insertions and leaf-scalloped edge.

Length, 2 2/3 yards; width, 1 yard.

342—TWO RENAISSANCE LACE CURTAINS

Ivory scrim, paneled with floral lozenge lace insertions. Scalloped medallion edges.

Length, 2 yards 33 inches; width, 1 yard 16 inches.

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343—FOUR RENAISSANCE LACE CURTAINS

Similar to the preceding.

Length, 3½ yards; width, 1 yard 15 inches.

344—SIX RENAISSANCE LACE CURTAINS

Similar to the preceding.

345—FOUR FILET LACE AND SCRIM CURTAINS

Ivory scrim; with broad borders of filet lace displaying squares of jardinières within wreaths. Blossomed Vandyke edges.

Length, 4 yards; width, 1 yard 22 inches.

346—THREE EMBROIDERED PERSIAN COVERS

Ivory linen; one with arcaded flowers interrupted by shrubs; one with blossomed medallions; other with scrollings of pastel colored flowers.

Sizes, 20 by 17 inches; 1 1/3 yards by 20 inches; 30 by 16 inches.

347—GOLD-EMBROIDERED LINEN COVER

Turkish Eighteenth Century

Deep ivory linen; enriched with sprays and borders of delicately colored flowers.

2 yards by 21 inches.

348—PERSIAN SILVER-EMBROIDERED LINEN COVER

Ivory; with square stellate silver center imposed on a golden yellow medallion having large pendants enclosing geometric arabesque panels in brilliant colors.

Length, 2 yards 8 inches; width 20 inches.

349—EMBROIDERED TAN LINEN COVER

Enriched with procession of ducks and fountain; on drawn-work ground.

2 yards by 21 inches.

350—PERSIAN EMBROIDERED LINEN COVER

Ivory linen; displaying rich crimson silk stellate latticed medallions. Arcaded border.

2 yards 8 inches by 1½ yards.

Second Afternoon

351—PERSIAN EMBROIDERED LINEN COVER

Ivory linen; enriched with growing vines of palmette and tulip motives in rich colors.

2 yards 8 inches by 12/3 yards.

352—EMBROIDERED BOKHARA COVER *Late Eighteenth Century*

Ivory linen; enriched with large crimson and blue flowers and scrollings.

40 inches square.

353—EMBROIDERED LINEN BOKHARA COVER

Eighteenth Century

Ivory linen, enriched in brilliant colors with infloretted palm motives wreathed with leaves; interrupted with scrolled bands.

44 by 34 inches.

354—TURKISH EMBROIDERED LINEN COVER

Eighteenth Century

Deep ivory linen; bordered at end with palm and floral scrollings in delicate colored silks.

49 by 21 inches.

355—TWO GOLD-EMBROIDERED PERSIAN SCARVES

(A) Ivory linen; one enriched with series of jardinières.

(B) With chevroned growing green shrubs.

Sizes, 82 by 7 inches and 32 by 17 inches.

356—EMBROIDERED BOKHARA LINEN COVERLET

Rich heavy old red linen; enriched with varied detached scrolled diamond motives in ivory, green, lavender and pink.

21/3 yards by 1 yard 16 inches.

357—RICHLY EMBROIDERED LINEN CUSHION

Square; ivory linen, embroidered with formal square bouquet of pink flowers having spring-green leaves; in silks.

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358—BEAUTIFUL BOKHARA COVER *Eighteenth Century*

Deep ivory linen; embroidered in crimson, black and green with floral panels alternating with slender blossomed tree forms. Lattice blossom border. 2 yards 16 inches by 2 yards.

359—EMBROIDERED BOKHARA COVER *Eighteenth Century*

Ivory linen; enriched with trailing diamond lattice bearing large crimson blossoms; similarly blossomed scroll border.

2 2/3 yards by 2 yards.

360—EMBROIDERED SICILIAN COVER *Seventeenth Century*

Rich ivory linen; solidly worked, displaying central medallion occupied by two birds amid a flowering and fruiting shrub; field with scrollings of carnations, pomegranates and roses. Executed in pastel colors and crimson.

2 yards 4 inches by 1 1/3 yards.

361—EMBROIDERED MILLE-FLEURS BOKHARA COVER

Ivory linen; enriched with innumerable scrolled crimson blossoms and pomegranates. Scrolled palmette and carnation border.

2 yards by 1 yard 15 inches.

362—HINDU-PERSE EMBROIDERED LINEN SHAWL

Ivory linen; medallioned center with deep end borders of alternate sprays in black and crimson.

2 yards 8 inches by 2 yards 4 inches.

363—EMBROIDERED LINEN COVERLET RUNNER AND COVER

Embroidered with pink blossoms amid wave motives. Deep scalloped crochet lace border to coverlet.

Respectively, 2 yards 16 inches by 1 yard 34 inches; 1 yard 3 inches by 21 inches; 27 inches by 22 inches.

364—EMBROIDERED COVERLET AND BOLSTER COVER

Pale yellow linen; embroidered in golden yellow with florally lobed central medallion and scrolled borders. Bolster with leaf-guarded large floral motives.

2 yards by 1 yard 33 inches and 1 1/4 yards by 17 inches.

Second Afternoon

365—TWO WISTARIA EMBROIDERED LINEN COVERLETS AND PILLOWS

Hemstitched coverlet; enriched with panel of trailing wistaria in pastel colors. Fringed.

Coverlet: Length, 2 yards 33 inches; width, 1 2/3 yards.

Pillows: Lengths, 45 and 31 inches; width, 22 and 19 inches.

366—TWO PERSIAN GOLD-EMBROIDERED LINEN COVERS

(A) Chevroned ivory linen; enriched with border of detached rose sprays.

(B) With panel of scrolling palmette motives.

60 by 18 inches and 43 by 19 inches.

367—EMBROIDERED BOKHARA COVER *Eighteenth Century*

Ivory linen; enriched in golden-yellow, old red and pale olive-green, with central floretted medallion emitting large tulip and palmette motives amid sprays of plums.

68 by 51 inches.

368—EMBROIDERED LINEN COVER *Spanish Seventeenth Century*

Damassé ivory linen; enriched in blue with rare bandings of outfacing stags; facing men riding dromedaries and dragons.

70 by 33 inches.

369—EMBROIDERED LINEN PORTIÈRE

Sicilian Seventeenth Century

Deep ivory linen, quilted and embroidered solidly in yellow silk with central scrolled medallion, all-over leaf scrollings; finished with two similar guarded borders.

3 yards by 1 yard 20 inches.

INDIAN BASKETS

370—POMO INDIAN QUAIL-FEATHERED BASKET

Bowl shape; enriched with chevrons of yellow and crimson feathers, black tufts and beaded pendants.

From the Harvey Collection.

Diameter, 4 3/4 inches.

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370A—POMO INDIAN QUAIL-FEATHERED BASKET

Low bowl-shape. Finely enriched with black ground pinnaled in white; tufted rim.

Diameter, 6½ inches.

From the Harvey Collection.

371—POMO INDIAN QUAIL-FEATHERED BASKET

Bowl-shape, woven with stepped plum oblongs, enriched with minute tufts of red feathers at crown.

Diameter, 6½ inches.

From the Harvey Collection.

372—POMO INDIAN QUAIL-FEATHERED BASKET

Bowl shape; enriched with yellow and black chevrons of feathers.

Diameter, 5 inches.

From the Harvey Collection.

373—TWO POMO INDIAN QUAIL-FEATHERED BASKETS

(A) Miniature bowl; woven with black chevrons and tufts of red feathers.

(B) Woven with cartouches of black; enriched with black feather tufts and beads.

Diameters, 2 and 5½ inches.

From the Harvey Collection.

374—LARGE POMO INDIAN QUAIL-FEATHERED BASKET

Bowl-shaped; woven with zigzag black panels; the ground tufted with minute red feathers and occasional larger tufts of black. Blue and white beads on panels.

Diameter, 11 inches

From the Harvey Collection.

375—POMO INDIAN QUAIL-FEATHERED BASKET

Flaring bowl-shape; solidly enriched with yellow feathered ground having red cruciform center and black figured border; tufted with black and beaded at edge.

Diameter, 6 inches.

From the Harvey Collection.

376—POMO INDIAN QUAIL-FEATHERED BASKET

Low bowl-shape; solidly enriched with crimson feathered ground having peacock-green motives. Black tufted and beaded at edge.

Diameter, 8 inches.

From the Harvey Collection.

377—RARE POMO INDIAN QUAIL-FEATHERED BASKET

Low bowl-shape; solidly enriched with yellow feathered ground, curiously worked with black, red and lavender cloud motives; black tufted and beaded edge.

Diameter, 12½ inches.

From the Harvey Collection.

378—NEZ PERCÉ INDIAN BAG

Woven in corn husk and hemp; light straw-colored ground with stepped crimson, yellow and blue. Stepped lozenge motives.

23 by 16 inches.

From the Harvey Collection.

379—HOPI INDIAN GAMBLING MAT

Light brown basket weave; with archaic figures, about center and lozenge border; in black and dull red.

Diameter, 23½ inches.

From the Harvey Collection.

380—OVAL BEADED BAG

Enriched, in brilliant colors, with blossoms amid scrollings. Silver claw and ball snap.

381—BEADED BLACK VELVET BAG

Enriched with trailing crimson blossoms. Engraved silvered clasp.

382—TWO INDIAN EAGLE-FEATHER FANS

One tinted with yellow; the other with white border of the feathers. Embroidered quill bark handles.

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383—TWO EAST INDIAN PHEASANT-FEATHER FANS

- (A) Argus feathers, with carved red teak handle.
- (B) Brown spotted feathers, with elaborately scroll carved handle.

384—PERUVIAN PONCHO

Finely woven, with very interesting chevroned diamond medallion in dark blue, ivory and black; on a lighter blue zigzag field; darker in color at borders.

2½ yards by 11/3 yards.

CHINESE AND OTHER TEXTILES

385—TWO CHINESE GOLD-EMBROIDERED SKULL-CAPS

- (A) Rose pink; with "Shou Mark" medallion and scrollings in gold.
- (B) Black; with peaches interrupting everlasting knots.

386—GOLD-EMBROIDERED COVER *Persian Eighteenth Century*

Golden-yellow silk; enriched in dull pink, pale blue and gold threads with all-over scrolling lotus and palmette motives. Scroll border to match.

42 inches square.

387—LENGTH OF SCOTCH SILK TAPESTRY

By Alexander Morton

Crinkled rose-pink; woven with delicate ivory, green and yellow sprays of meandering lilies and daisies.

Length, 16¾ yards; width, 11/3 yards.

388—PERSIAN MILLE-FLEURS CUSHION

Late Seventeenth Century

Finely enriched with diagonal bandings of varied flowers. Solidly worked in rich mellow silks.

24 by 15 inches.

Second Afternoon

389—TURKISH BROCADE CUSHION

Oblong; tan field woven with medallioned geometric arabesques. Finished with cord.

390—GOLDEN YELLOW SILK CUSHION

Square, woven with trailing flowers. Trimmed with fringe.

391—PERSIAN MILLE-FLEURS CUSHION

Late Seventeenth Century

Beautifully enriched with diagonal bands of rarely varied flowers. Solidly worked in very rich, harmonious colors.

27 by 20 inches.

392—PERSIAN EMBROIDERED MILLE-FLEURS CUSHION

Eighteenth Century

Beautifully enriched on crimson grounds, with quaint diagonals of flowers and shrub motives. Solidly worked.

36 by 26 inches.

392A—TWO GOLDEN-YELLOW CUSHIONS

Oblong; golden-yellow armure woven with vines of diamond lattice. Trimmed with moss edging and pompoms.

392B—GOLDEN-YELLOW BROCADE CUSHION

Venetian Seventeenth Century

Oblong; golden-yellow field, displaying small castle motives amid scrollings of flowers. Trimmed with gold galloon.

392C—JARDINIÈRE VELVET CUSHION

Louis XVI Period

Oblong; woven in pastel colors on yellow ground with oval wreathed bouquet of flowers and end border of acanthus leaves.

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393—SOLID EMBROIDERED CUSHION *By William Morris*

Square; with round corners; soft yellow field, enriched in pastel colors with naturalistic flowers around a conventionalized pineapple motive. Blue velvet border.

394—TWO JAPANESE BROCADE CUSHIONS

Green field; enriched in brilliant colors with varied scroll banded diamond floral motives.

395—JAPANESE BROCADE COVER

Similar to the preceding.

396—JAPANESE VELVET AND BROCADE CUSHIONS

One, ivory velvet; printed with circular pink floral medallions; the other, gray brocade, woven with pale blue storks amid cloud forms.

26 by 24 inches.

397—CHINESE GOLD BROCADE CUSHION

Square; woven with dragon medallion amid basketed scrolls. Back of crane and scroll patterned gold brocade.

398—TWO NEEDLEWORK CUSHIONS

(A) Golden yellow field; enriched with bouquet of pastel-colored poppies. Gros-point.

(B) Damassé ground of yellow and ivory, with bouquet of lilies. Gros-point.

29 by 20 inches and 34 by 24 inches.

399—NEEDLEWORK CUSHION

Gros-point, displaying medallions occupied by salamander and other insignia of François Premier.

31 by 21 inches.

Second Afternoon

400—SET OF THREE FRENCH EMBROIDERED SILK AND GOLD BRO-
CADE CUSHIONS *Eighteenth Century*

Rectangular shape, covered with silk brocade embroidered in colored silks, on a ground of light blue patterned, in gold thread, with scrolling and floral sprays. Finished with gold lace and silk tassels.

Length, 17 inches; width, 11½ inches.

401—BROCADE MANDARIN COAT *Chinese Eighteenth Century*

Lustrous rose satin; woven in gold and colors with four-clawed dragons amid cloud forms; floral wave border at foot.

402—JAPANESE EMBROIDERED CRÊPE KIMONO

Shaded pale blue; enriched with growing cherry blossoms, crimson asters, golden storks and tortoise.

403—JAPANESE EMBROIDERED AND PRINTED SILK KIMONO

Lustrous Copenhagen blue; enriched with dainty sprays of pink and gold flowers.

404—THREE CHINESE EMBROIDERED SILK SKIRTS

(A) Paneled lemon yellow, with pink and gold floral enrichment and blue phylacteries.

(B) Similar, with blue flowers.

(C) Lavender-rose; with panels of butterflies amid green flowers.

405—EMBROIDERED CASHMERE SHAWL

Fine yellow ground; enriched with intricate arabesque floral border and corners in reds and pale blue.

50 by 45 inches.

406—EMBROIDERED SILK SHAWL AND SCARF

(A) Manila shawl; ivory silk with two corners of scrolled flowers. Lattice fringed.

(B) Canary yellow; blossomed at ends and lattice fringed.

56 inches square; 3 yards 4 inches by 13 inches.

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407—TWO SILK SHAWLS

(A) Robin's-egg blue; finished with fringe at ends.

(B) Delicate Roman stripe; fringed at ends.

62 inches square; 38 by 19 inches

408—TWO EMBROIDERED SILK SHAWLS

(A) Ivory silk; fringed at two ends.

(B) Canary-colored silk; embroidered with butterflies; lattice fringed at ends.

3 yards 5 inches by 26 inches; 56 inches square.

409—INDIAN EMBROIDERED MILLE-FLEURS SHAWL

Persian style; enriched, in brilliant colors, with whorled circular floral medallion and palmette borders.

64 inches square.

410—EMBROIDERED PERSIAN CASHMERE SHAWL

Small turquoise-blue stellate medallion; the field covered with interestingly scrolled infloretted palmette motives. Signed by maker at center.

2 yards 2 inches square.

411—CASHMERE SHAWL

Eighteenth Century

Ivory center; enriched with palmette corners, crimson arched border and end panels of rare large infloretted palmette motives. Signed by maker at center.

3 1/3 yards by 1 1/2 yards.

412—PRINTED SILK COVER AND EMBROIDERED SHAWL

(A) Silk, with squares of crimson, pink and ivory; fringed.

(B) Olive tan silk, with floral medallion, sprays and scrolled border.

29 inches square and 50 inches square.

413—CHINESE GOLD-EMBROIDERED BORDER

Black satin, enriched with series of circular medallions of scrolled blue and crimson dragons and deep border of similar dragons rising from wave forms.

Length, 3 1/4 yards; depth, 29 inches.

Second Afternoon

414—JAPANESE BROCADE PANEL

Soft old blue ground; woven, in paler blue and yellow, with series of rampant reversed chimerae.

Length, 66 inches; width, 27 inches.

415—CHINESE SILK TAPESTRY BORDER

Dull plum-colored ground; woven with golden dragon lost amid the scrolling clouds of the firmament.

Length, 3 yards 4 inches; depth, 21 inches.

416—PALE STRAW YELLOW SILK PANEL

Woven with delicate trailing flowers and pineapple motives. (Stained and worn.)

28 by 26 inches.

Note: This delicate historic silk panel was originally worn by the Empress Josephine at Malmaison.

417—LENGTH OF JAPANESE GOLD BROCADE

Havana brown; woven with soft-toned all-over trailing sprays of carnations, lilies and lotus blossoms.

Length, 2 yards; width, 27 inches.

418—LENGTH OF JAPANESE VELVET CRÊPE

Ivory satin ground; woven in silvery green with cut-velvet polka dots.

Length, 2½ yards; width, 30 inches.

419—TWO LENGTHS OF JAPANESE BROCADE

Old red-pink; woven with stripes of brocaded medallions in red, green and ivory.

Lengths, 3½ yards and 1 yard 29 inches; widths, 26 inches.

420—LENGTH OF JAPANESE GOLD BROCADE

Deep ivory; woven with beautiful brocaded diamond lattice alternating with animalistic diamonds in mellow colors.

Length, 4¾ yards; width, 27 inches.

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421—LENGTH OF PEACH SILK SATIN

Lustrous soft tone.

4 yards by 24 inches.

422—LENGTH OF JAPANESE CUT AND UNCUT VELVET

Soft light brown pink ground; woven with varied dragon and floral medallions on brown key fretted ground.

Length, 7 yards 5 inches; width, 28 inches.

423—LENGTH OF JAPANESE BROCADE

Damassé dark blue; woven with gray stripes enclosing series of red floral and "everlasting knot," oblong medallions.

Length, 10 1/3 yards; width, 26 inches.

424—PIECE OF SILK PLUSH

Dark rose-color, with one corner removed.

Length, 34 feet 4 inches; width, 4 feet.

425—CHINESE EMBROIDERED PANEL

Golden yellow silk; enriched with group of figures in rocky landscape: "The Eight Taoist Immortals."

56 by 32 inches.

426—TWO NEEDLEWORK PANELS

(A) Crimson ground, enriched with cartouched heads of sphinxes amid scrolling wreaths. Petit-point.

(B) Green ground, with key-pattern staff entwined with ribbon and sprays. Gros-point.

58 by 10 inches and 60 by 16 inches.

427—CHINESE EMBROIDERED PANEL

Solid basketed burnt-orange ground; enriched with scattered figures of the Eight Taoist Immortals standing amid cloud scrolls, sprays of flowers and dragons.

Height, 5 feet 2 inches by 3 feet 4 inches.

428—JAPANESE EMBROIDERED PANEL

Embroidered, in colored wools, cottons and gold thread, with four male figures in an interior. Blue sky with gold clouds above.

Length, 6 feet 6 inches; width, 4 feet 3 inches.

429—CHINESE EMBROIDERED SILK PANEL *Eighteenth Century*

Havana brown silk; enriched in solidly worked silks with central mandarin, nuptial scene and flanking landscapes with further figures. Finished with key-patterned border and band of gold brocade.

Height, 3 feet 6 inches; length, 10 feet 4 inches.

430—CHINESE GOLD TAPESTRY PANEL

Displaying "Shou-lao," the God of Longevity, standing in a landscape amid a group of attendants before a sky of gold cloud. Panel of Feng-huangs at crown. Blue brocade border.

Height, 9 feet 8 inches; width 5 feet.

430A—TWO DEEP IVORY SILK COVERLETS

Heavy lustrous silk, enriched with a central applied band of printed wreath motives.

2 yards 16 inches by 1 2/3 yards.

431—EARLY AMERICAN SILK PATCHWORK EIDER-DOWN

Square; patched with varicolored early Victorian, checked and plain silks.

54 inches square.

432—SIX PERSIAN EMBROIDERED SILK CURTAINS AND LAMBRE-
QUIN

Ivory silk, bestrewn with sprays of golden silk flowers and scrolling borders, enriched with infloretted palm motives at foot. Lined with orange silk.

Length, 2 2/3 yards; width, 29 inches.

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433—TWO LAMBREQUINED PERSIAN EMBROIDERED SILK CURTAINS

Similar to the preceding.

2½ yards by 11/3 yards.

434—FOUR PRINTED LINEN PORTIÈRES

Ivory; shadow-printed with stripes of pink wreaths alternating with broad vines of flowers.

Length, 2 yards 4 inches; width, 11/3 yards.

435—FOUR FLAME RED SILK CURTAINS

Rich red; woven with small medallions; finished at foot with old-red velours. (Faded and imperfect.)

Length, 2 yards 33 inches; width, 1 yard.

436—FOUR FLAME RED SILK CURTAINS

Similar to the preceding.

Length, 2 yards 33 inches; width, 1 yard 11 inches.

437—TWO FLAME RED SILK CURTAINS

Similar to the preceding.

Length, 2 yards 33 inches; width, 1 yard 21 inches.

438—PRINTED VELVET PORTIÈRE

Persian Style

Enriched on tawny black ground with reserved scrollings of quaint flowers. Valanced with the lining of striped Bokhara patterned in red velvet on ivory ground.

2 yards 17 inches by 1 yard 23 inches.

439—PERSIAN GOLD-EMBROIDERED VELVET COVER

Center of olive velvet, enriched in delicate colored silks with floral medallion and scrollings. Border of wine-colored velvet adorned with festoons of flowers and latticed fringe.

2 yards 7 inches by 1 yard 32 inches.

440—TWO PAIR OF SILK AND WOOL PORTIÈRES

Rectangular shape, woven, on a dark blue woolen ground in colored silks, with horizontal stripes, dots and rectangles enclosing floral sprays and interlacements. Finished with silk tasseled braid.

Length, 9 feet; width, 3 feet $\frac{1}{2}$ inch.

LAP-ROBES AND RUGS

441—BLACK MOHAIR LAP-ROBE

Both sides finished alike.

52 by 62 inches.

442—TAN MELTON LAP-ROBE

Round corners, with flap at crown.

52 inches by 70 inches.

443—TAN MELTON LAP-ROBE

Similar to the preceding. Gray-tan in color.

48 by 70 inches.

444—TWO MELTON LAP-ROBES

Black and dark green.

51 by 53 inches.

445—DARK GREEN MELTON LAP-ROBE

Embroidered with initial K. (Imperfect.)

52 by 58 inches.

446—PAIR DOGSKIN LAP-ROBES

Shaped; lined with dark green cloth.

68 by 64 inches.

447—MINK LAP-ROBE

Beautifully matched; lustrous even pelts.

51 by 69 inches.

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448—BLACK BEARSKIN RUG

Shaped; lined with dark green cloth.

68 by 64 inches.

449—BROWN BEARSKIN RUG

Long-pile pelt, lined with dark green cloth.

61 by 51 inches.

FURNITURE

450—WALNUT AND BRASS CLOCK

Shaped dial case, with borders of gilt brass, dolphins and acanthus leaves; shaped pendulum case with glazed front and voluted acanthus leaf angles of gilt brass; rectangular base, with panel pierced with S-scrolls and scrolled feet of brass.

Height, 19 inches.

451—MAHOGANY STOOL

Rectangular top, apron carved with band of twisted ribbon design, curule-chair-shaped double curved legs carved with medallions; voluted feet. Top covered in crimson plush.

Height, 1 foot 8½ inches; length, 1 foot 10½ inches; width, 1 foot 8 inches.

452—DUTCH WALNUT AND IVORY SPINNING WHEEL

Early Nineteenth Century

✓ Wheel with turned spindled spokes, shaped carder and distaff with pear-shaped finials of ivory. On stand with three spreading turned legs. Inlaid with disks, finials and molded bands of ivory. Inlaid with name.

Height, 33 inches.

453—DUTCH INLAID MAHOGANY TOILET GLASS

Rectangular glass with beveled frame, inlaid with Amsterdam marquetry and swinging between two scrolled inlaid supports. Rectangular stand, fitted with drawer and inlaid with panels of Amsterdam marquetry.

Height, 25 inches; length, 20¼ inches; depth, 11½ inches.

Second Afternoon

454—CARVED AND GILDED MIRROR *Chinese Eighteenth Century*

Frame in the form of an architectural shrine; arched crown, with open vase and scroll pediment; sides bearing figures of boys in niches above open doors; scrolled apron.

Height, 27 inches; width, 14 inches.

455—EARLY AMERICAN MAHOGANY CARD TABLE

Early Nineteenth Century

Rectangular hinged top, inlaid with blue baize-plain cylindrical standard, on stand with incurved sides and voluted feet.

Height, 29 inches; top, 21 $\frac{3}{4}$ inches square.

456—MAHOGANY, MARBLE AND ORMOLU TEA TABLE

Oval shape, in two portions. Upper portion of gray marble, with pierced gallery of ormolu, on curved square fluted supports; lower portion with oval inlaid top, bordered with ormolu and with ormolu handles. Turned tapering fluted legs.

Height, 34 $\frac{1}{4}$ inches; length, 30 $\frac{1}{2}$ inches; width, 19 $\frac{1}{4}$ inches.

457—SET OF THREE SHERATON STYLE MAHOGANY CHAIRS

Open rectangular backs with vertical, fluted and carved spindle splats, head rails with fluted panel, bowed seat fronts, square tapering fluted legs and spade feet. Seats in red plush.

458—MAHOGANY CHIPPENDALE CHINESE STYLE ARMCHAIR

Open back with vertical splat pierced and carved with Gothic pointed arches and quatrefoils, serpentine head rail, scroll-bordered and carved ears, curved flat voluted arms on curved molded supports, serpentine front, square molded legs. Loose seat in rose-colored plush.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

459—SET OF FOUR EARLY AMERICAN MAPLEWOOD CHAIRS

Early Nineteenth Century

Open backs with horizontal splats pierced with scrolls, turned and pineapple carved head rails, rush-bottomed seats, square and turned legs, shaped bowed front rails, turned side rails and paw feet.

460—JAPANESE CHESTNUT DOUBLE CHEST

Upper portion, fitted with long upper, smaller lower and two narrow side drawers. Lower portion with two long drawers flanked at right by enclosing door and two interior drawers, and another below closet. Mounted in chisel and pierced iron with floral corner plaquettes of birds, dragons and bail handles.

Height, 3 feet 3 inches; length, 3 feet 10½ inches.

461—ROYAL LEATHER DOWER COFFER

French Seventeenth Century

Oblong, with domed hinged cover. Deep rich brown Spanish hide, adorned with small rosetted and plain brass nails; the top, paneled, enclosing coronetted fleur-de-lis and flanking scrollings; the front more elaborately paneled with scrolled jardinières of flowers and intricate geometric motives. Dated 1644.

Height, 2 feet 4¼ inches; length, 4 feet.

Note: An exceptionally fine Royal specimen of leather skilfully decorated with brass nails.

462—AMERICAN MAHOGANY FALL-FRONT DESK

Style of the Eighteenth Century

Rectangular-shaped top, with hinged fall front, desk fitted with drawers and central compartment with hinged door. Serpentine front fitted with four drawers, shaped brackets and claw and ball feet. Brass swinging looped handles.

Height, 45 inches; length, 43 inches; depth, 22¼ inches.

463—SET OF WHITE MAHOGANY CHAIRS, SETTEES, TABLES
AND STOOL

Chairs with open spindled backs, turned tapering fluted legs, inlaid frames and carved head rails. Settees with straight and curved arms, inlaid and carved frames. Tables with shaped carved and inlaid tops, turned tapering and fluted legs. Stool with inlaid apron and turned tapering fluted legs. Backs, seats and arms of chairs and settees in red silk plush. One settee in stamped velvet. Four chairs with solidly woven canework seats. Set consists of four side chairs, four armchairs, one rocking-chair, three settees, two tables and one stool.

Settees: Lengths, 5 feet 11½ inches, 4 feet 7¼ inches and 4 feet.

Tables: Heights, 2 feet 5½ inches and 2 feet 3½ inches; lengths, 4 feet 7 inches and 2 feet 3½ inches; widths, 2 feet 9 inches and 1 foot 8½ inches.

464—MAHOGANY SETTEE

Straight back with molded top, curved, molded, carved and voluted arms on turned fluted supports, straight seat front and turned tapering fluted legs. Back, arms and seat in crimson plush.

Length, 5 feet 3½ inches.

465—MAHOGANY SETTEE

Straight back with molded top, curved, molded, carved and voluted arms on turned fluted supports, straight seat front, and turned tapering fluted legs. Back, arms and seat in rose-colored plush.

Length, 5 feet 3½ inches.

466—MAHOGANY TABLE

Rectangular top, with rounded angles and plain edge. Deep apron, paneled and carved at the sides and fitted with drawer with carved fronts, turned ringed legs and square rails.

Height, 2 feet 8¾ inches; length, 5 feet ½ inch; width, 2 feet 5¾ inches.

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467—MAHOGANY EXTENSION DINING TABLE

Circular top with plain edge, and apron carved with band of bead and reel ornamentation. Pedestal with eight turned columnar supports and turned tapering central leg. Base with incurved sides, paw feet and leaf-carved band—extension leaves.

Height, 2 feet 7½ inches; diameter, 4 feet 11½ inches.

468—MAHOGANY CHINA CABINET

Rectangular shape, in two portions. Upper portion with molded and dentelled cornice, and central cupboard having hinged, bowed and glazed fall-front, interior with vertically ribbed and gilded back and glass shelf, turned mahogany buttresses at the sides and two drawers below. Lower portion with two glazed and bowed hinged doors and bowed angles, interior lined with plush and fitted with glass shelf, shaped reeded apron and turned baluster-shaped legs.

Height, 4 feet 9½ inches; width, 3 feet 6 inches; depth, 1 foot ¾ inches.

469—MAHOGANY SIDEBOARD

Shaped top with plain edge. Rising back with molded shelf and carved front, shaped body fitted with two drawers and three cupboards, the center with two hinged doors, flanked by bowed hinged doors. Drawers and doors with carved fronts. Tapering, turned, ringed legs, the upper portions carved.

Height, 3 feet 7½ inches; length, 6 feet 11 inches; depth, 2 feet 1½ inches.

470—PAIR OF PAINTED DUTCH PANELS

Early Nineteenth Century

Rectangular tablet-shaped panels, with voluted scrolled sides and tops carved with scrolled leaves. One painted with "A Soul Carried to Heaven by Angels," one with standing figure of the Goddess of Liberty surrounded by Nymphs.

Height, 31½ inches; width, 25¾ inches.

471—DUTCH CARVED AND PAINTED WOOD SLEIGH

Eighteenth Century

✓ Chair shape, with head pierced, carved and painted in scroll and flower design; foot pierced, carved and painted in scroll, Putti and Eagles' heads design. Interior with box seat having hinged lid. Sides painted with skating scenes; back pierced and carved with horses, Putti and scrolls and painted with view of Dutch house and garden; foot painted with view of Dutch house. Spindled runners and turned propelling bar.

Height, 38 inches; length, 47 inches; width, 27 inches.

ANTIQUE RUGS

472—KABISTAN MAT

Field of white patterned with a varicolored diaper of diamonds enclosing floral sprays, inner guard of trefoil counter change in blue and black and of varicolored floral hooks on a black ground and border of varicolored diagonal stars and hooks on a red ground.

3 feet 4 inches square.

473—FRAGMENT OF ANTIQUE KURDISTAN RUNNER

Field of white patterned with varicolored diaper of floral sprays, inner guard of floral meander in red and yellow on a blue ground, and border of varicolored flowers, leaves and branches on a black ground.

Length, 3 feet 1 inch; width, 2 feet 8 inches.

474—CHINESE MAT

Field of white patterned, in two shades of blue, with central key-patterned rectangular medallion, floral sprays and key-patterned interlacements in angles; inner guard of white dots on blue and border of key-pattern in blue on white.

Length, 4 feet; width, 2 feet 1 inch.

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475—ANTIQUE CHINESE RUG

Field of yellow patterned, in blue and brown, with three voluted scroll medallions surrounded by detached voluted scrolls. Border of interlaced key pattern in blue on yellow.

Length, 5 feet 9 inches; width, 2 feet 4½ inches.

476—MELES PRAYER RUG

Small mihrab with red field patterned with varicolored rosettes and sky with diaper of varicolored rosettes on white; outer guard of stripes of varicolored rosettes on red and of varicolored meander on purple, and border of varicolored quatrefoiled stars divided by rosettes on olive green.

Length, 4 feet 11 inches; width, 3 feet 4½ inches.

477—MOSUL RUG

Field of white patterned with diaper of varicolored floral sprays, inner and outer guards of barber-pole pattern in red and white and border of varicolored flower and leaf meander on red.

Length, 5 feet 9 inches; width, 3 feet 9 inches.

478—ANTIQUE FERAGHAN RUG

Field of fawn color diapered in checkered pattern with central varicolored stepped lozenge-shaped medallion patterned with octagonal diaper, angles filled with stepped diagonals in red patterned with black, inner and outer guard of varicolored floral angular meanders and border of varicolored palmette-shaped medallions, rosettes and interlacements on a dark blue ground.

Length, 6 feet 5 inches; width, 4 feet 5 inches.

(Illustrated)



No. 478—ANTIQUE FERAGHAN RUG

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

479—SHIRVAN RUG

Field of dark blue patterned with a varicolored diaper of palmette forms, inner guard of alternate stripes of varicolored floral meander on yellow, leaf meander in blue on brown and barber-pole pattern in white and brown; outer guard of floral sprays, in blue, white and yellow on brown and stripe of barber-pole similar to inner guard, and border of varicolored diagonal hooks on yellow.

Length, 6 feet 4 inches; width, 4 feet 1 inch.

480—SAROUK RUG

Field of dark blue patterned with central scrolled quatrefoil medallion of red, enclosing another medallion of green with varicolored design of floral interlacements and varicolored floral scrolls on red grounds in angles. Inner and outer guards of angular floral meander in black and red on white and border of varicolored palmette rosettes and scrolled branches with leaves on black.

Length, 6 feet 4 inches; width 4 feet 6 inches.

(Illustrated)



No. 480—SAROUK RUG

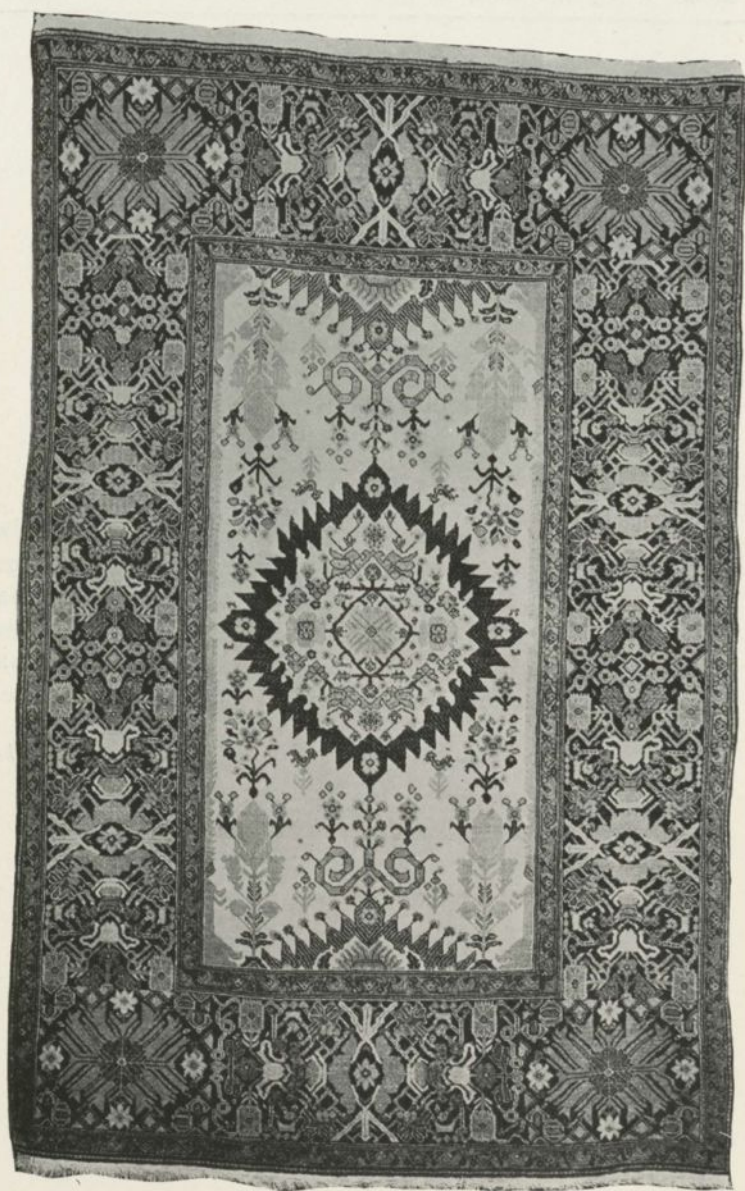
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481—ANTIQUE FERAGHAN RUG

Field of white patterned with varicolored toothed lozenge-shaped floral medallion in center, surrounded by floral sprays, branches of flowers and voluted scrolls; inner and outer guards of varicolored floral meanders on green and border of varicolored floral medallions, vases of flowers, branches and leaves, on black.

Length, 6 feet 6 inches; width, 4 feet 3 inches.

(Illustrated)



No. 481—ANTIQUE FERAGHAN RUG

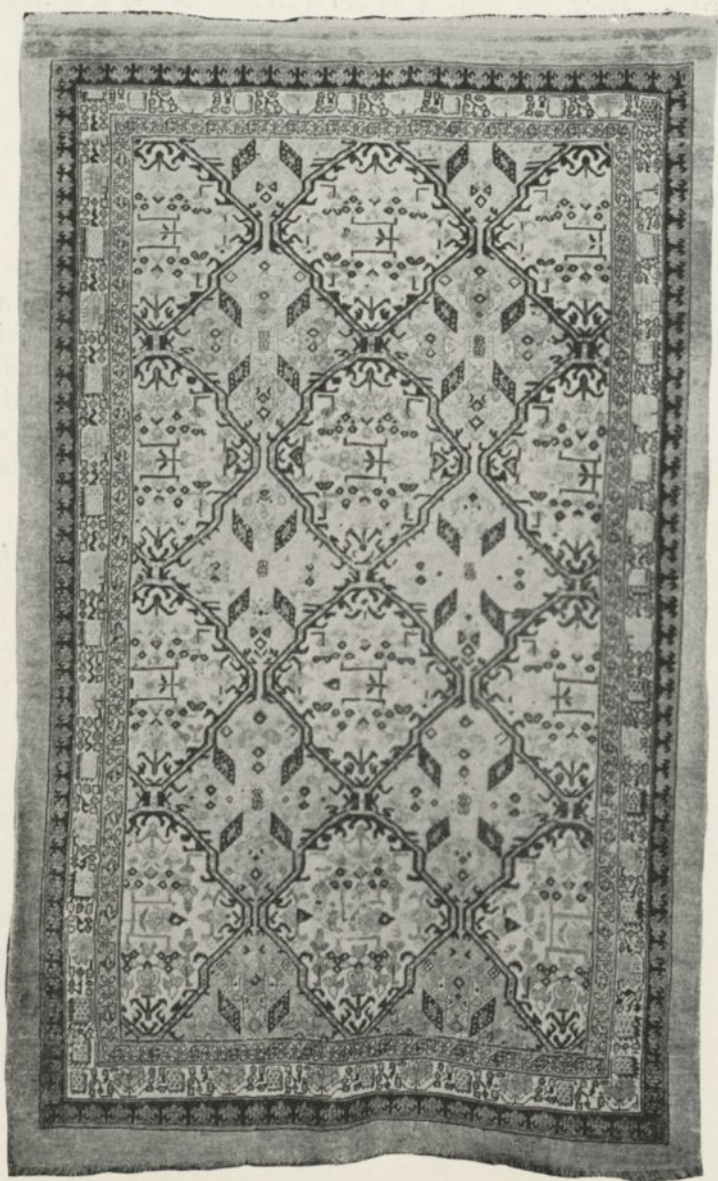
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482—ANTIQUE PERSIAN CAMEL'S HAIR RUG

Field of camel's hair brown patterned with quatrefoil medallions of white enclosing varicolored flowers, leaves and angular stalks and with quatrefoil figures between; inner guard of angular floral meander in black and white on red, outer guard of counter-change trefoils in black, green and red and border of varicolored rectangles and medallions on white.

Length, 8 feet 1 inch; width, 5 feet 1½ inches.

(Illustrated)



NO. 482—ANTIQUE PERSIAN CAMEL'S HAIR RUG

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

483—ANTIQUÉ CHINESE RUG

Field of yellow patterned, in two shades of blue, black and white, with central scrolled circular medallion enclosing figures of Dog Foo, surrounded by detached plants in jardinières and with floral scrolls, at angles; inner guard of shaded key-pattern in blue and white on yellow ground and border of vases of flowers, and leaf sprays in two shades of blue and white on yellow.

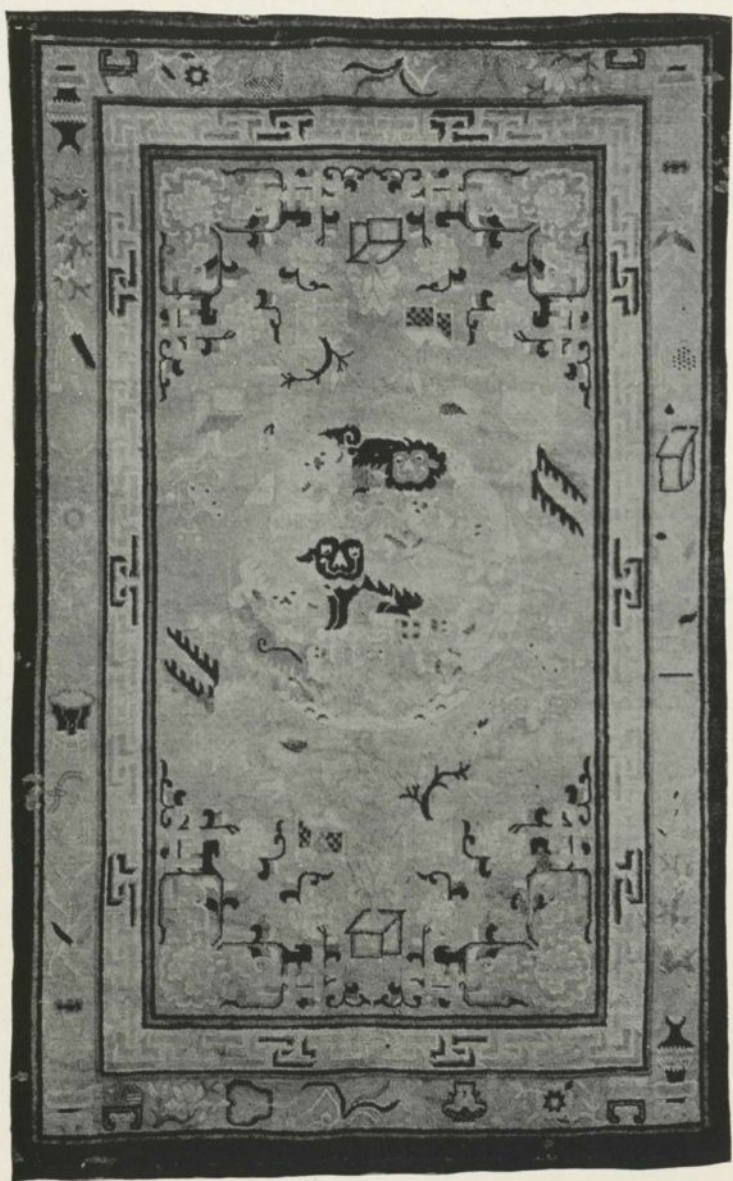
Length, 6 feet 4½ inches; width, 4 feet 1 inch.

(Illustrated)

484—SAMARKAND RUG

Light green field patterned, in red and black, with detached rosettes and medallions and with stepped key-pattern in angles. Inner guard of swastikas on red, blue and green grounds, border of five-lobed floral sprays in green on a red ground. Outer stripes of blue and red.

Length, 9 feet 10½ inches; width, 4 feet 7 inches.



No. 483—ANTIQUE CHINESE RUG

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485—IRAN RUG

Field of dark blue patterned with varicolored central quatrefoil medallion with border of rosebuds and enclosing four varicolored palmettes and white lozenges on red, lozenge medallions above and below enclosing varicolored palmettes on red, bordered with rosebuds and with geometrical figures on red in the angles; inner and outer guards of stripes of counter-change trefoils in red and blue and border of varicolored flowers, leaves and stalks on cream-color.

Length, 7 feet; width, 4 feet 9 inches.

486—SAMARKAND RUG

Field of white patterned, in red, brown and yellow, with rosettes, buds, trefoil leaves and branches; inner and outer guards of red stripes and border of key-pattern in blue on red.

Length, 8 feet 6 inches; width, 4 feet 9½ inches.

487—CHINESE RUG

Field of cream-color patterned, in two shades of blue, with central circular floral and key-patterned medallion, detached floral sprays, domestic objects, and key-patterned angles; inner guard of floral scrolls and leaf forms in blue on cream-color and border of key-pattern in blue on cream-color.

Length, 9 feet 7½ inches; width, 5 feet 9 inches.

(Illustrated)



No. 487—CHINESE RUG

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488—CHINESE RUG

Field of cream-color patterned, in two shades of blue, with central floral and key-patterned medallion, detached floral sprays, domestic objects, and key-patterned angles; inner guard of floral meander on blue on cream-color and border of key pattern in blue on cream-color.

Length, 9 feet 7½ inches; width, 5 feet 9 inches.

(Illustrated)

489—DAGHESTAN RUG

Field of black patterned with three full and one half varicolored lozenge medallions enclosing geometrical figures and surrounded by a figure of a man standing on horseback, lozenges, stars, rosettes, interlacements and leaves; inner guard of varicolored hooks and lozenges on red, outer guard of varicolored rosettes on blue and border of varicolored lozenges and rosettes on white.

Length, 8 feet 8 inches; width, 4 feet 3 inches.

490—SHIRAZ RUG

Field of red diapered with varicolored lozenges enclosing cruciform figures; border of alternate stripes of white and blue, brown and yellow and red and yellow counter-change lozenge pattern.

Length, 7 feet 8 inches; width, 5 feet 1 inch.



No. 488—CHINESE RUG

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491—KURDISTAN RUG

Woven, on a repp-patterned ground, and on alternate stripes of green, red, blue, yellow and brown, in white, with horizontal bands having rosetted borders and with varicolored cartouches and scrolled quatrefoils.

Length, 9 feet 7 inches; width, 5 feet, 2 inches.

492—SAMARKAND RUG

Field of rose-color patterned, in dark and light blue and brown with three circular medallions enclosing flowers, leaves, key-patterned, detached floral sprays, leaf-forms and geometrical figures; inner guard of stripes of swastikas in brown, blue, white and yellow, and of rectangles and key pattern in blue and white on rose color, and border of voluted scrolls and diagonals by patterned rectangles in blue, brown and white on rose color.

Length, 9 feet 5 inches; width, 5 feet.

493—ANTIQUE CHINESE RUG

Field of white patterned, in two shades of blue, with circular floral medallion, detached floral sprays and floral scrolls at angles; inner guard of key pattern in red on dark blue and border of flower and leaf meander in two shades of blue on white.

Length, 9 feet 10 inches; width, 5 feet 4 inches.

(Illustrated)



No. 493—ANTIQUE CHINESE RUG

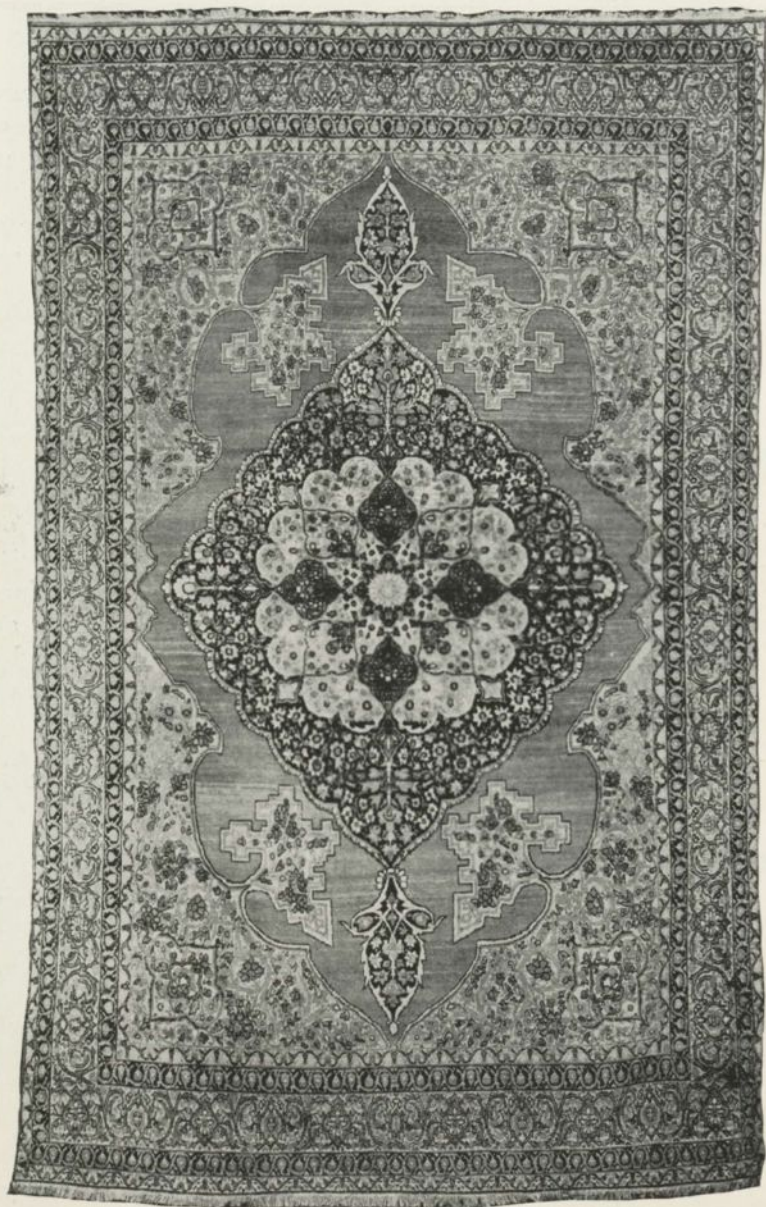
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494—KIRMAN RUG

Field of red patterned with varicolored central lozenge medallion enclosing quatrefoil of floral palmettes, rosettes and floral sprays, shaped figures at angles enclosing varicolored palmettes, scrolls, flowers and leaves on white; inner and outer guards of two stripes of varicolored floral meanders on black and white and border of varicolored scrolls, medallions and rosettes on white.

Length, 11 feet 7 inches; width, 7 feet 9½ inches.

(Illustrated)



No. 494—KIRMAN RUG

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495—KAVADJA RUG

Field of dark blue patterned with eight varicolored scrolled medallions, enclosing flower forms, octagonal medallions, floral sprays, rosettes and geometrical figures; inner guard of angular floral meander in red and blue on yellow, outer guard of similar pattern on white and border of varicolored rosettes and rectangles enclosing diagonals on red.

Length, 14 feet 11 inches; width, 6 feet 5½ inches.

(Illustrated.)

496—ANTIQUE PERSIAN CAMEL'S HAIR RUNNER

Eighteenth Century

Field of camel's hair brown patterned with two full and four half lozenge medallions in white with varicolored rosettes and leaves and with angular stalks in black and red; inner guard of varicolored rectangles, diamond medallions and leaves, in yellow, brown and red on white, outer guard of camel's hair brown with varicolored detached floral sprays, and border of counter-change trefoils.

Length, 13 feet 4 inches; width, 2 feet 11½ inches.

497—ANTIQUE KURDISTAN RUNNER

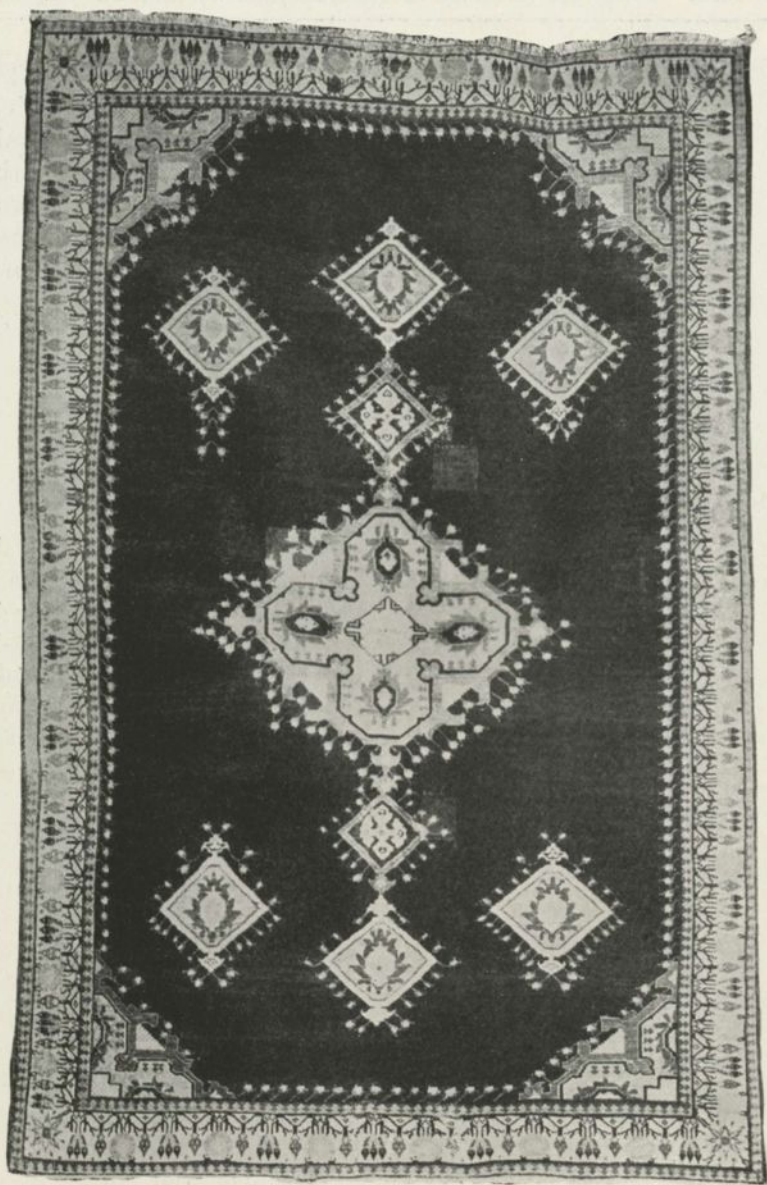
Field of cream-color patterned with diaper of varicolored floral sprays; inner guard of floral meander in red and yellow and blue, and border of varicolored flowers, leaves and branches on black.

Length, 17 feet 4 inches; width, 2 feet 7 inches.

498—ANTIQUE KURDISTAN RUNNER

Field of cream-color patterned with diaper of varicolored floral sprays; inner guard of floral meander in red and yellow on blue and border of varicolored flowers, leaves and branches on black.

Length, 20 feet 1 inch; width, 3 feet 4 inches.



No. 495—KAVADJA RUG

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499—ANTIQUE CHINESE RUG

Ch'ien Lung Period

Field of yellow patterned, in two shades of blue and white, with central scrolled circular medallion, enclosing floral sprays and surrounded by detached floral scrolls and with floral scrolls at angles, inner guard of floral scrolls in two shades of blue and white on red, and border of flowers, scrolled leaves and scrolls in light blue, white and yellow on dark blue.

Length, 14 feet; width, 13 feet.

500—ANTIQUE CHINESE RUG

Field of white patterned, in two shades of blue, with central floral circular medallion surrounded by six key-patterned and floral medallions, detached floral sprays and floral scrolls in angles; inner guard of stripe of key pattern and of flower and leaf meander in blue on white and border of interlaced key pattern in blue on white.

Length, 13 feet 10 inches; width, 12 feet 10 inches.

(Illustrated)

501—INDIAN RUG

Field of yellow patterned with interlaced branches and scrolls in blue and varicolored flowers and rosettes and with varicolored scrolled palmettes, flowers and leaves in red in the angles; outer and inner guards of stripes of varicolored floral meanders on blue and red grounds and border of a varicolored meander of serrated leaves enclosing flowers and medallions on blue.

Length, 16 feet 10 inches; width, 12 feet 10 inches.



No. 500—ANTIQUE CHINESE RUG

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502—ANTIQUE KURDISTAN RUG

Field of white patterned with varicolored interlacements, rosettes, flowers and serrated leaves; inner and outer guards of stripes of varicolored floral meanders on red grounds and counter-change trefoils in two shades of red and border of varicolored meander of serrated leaves enclosing rosettes on black. Outer band of counter-change trefoils in blue and black.

Length, 26 feet 2 inches; width, 9 feet 4 inches,

(Illustrated)



No. 502—ANTIQUE KURDISTAN RUG

THIRD AND LAST AFTERNOON'S SALE

WEDNESDAY, FEBRUARY 1, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 503 to 741, inclusive

SINGLE-COLOR SPECIMENS

503—MUSTARD-YELLOW SNUFF BOTTLE *Ch'ien-lung*
Flattened flask shape, in a monochrome glaze of greenish
mustard-yellow with fishroe crackle.

504—TEA-DUST SNUFF BOTTLE *Ch'ien-lung*
Gallipot form, with a finely blended greenish glaze in the
hues of powdered tea, of soft lustre.

505—SOUFFLÉ SNUFF BOTTLE *Ch'ien-lung*
Ovoid, clothed in a glaze of iron rust *soufflé*, with mirror
properties.

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- 506—TEA-LEAF GALLIPOT *Ch'ien-lung*
With a yellowish-green glaze of dull lustre, in the hue of mingled and moist tea leaves. *Height, 3 inches.*
- 507—CANARY-YELLOW CUP AND SAUCER *Yung Chêng and Ch'ien-lung*
Delicate porcelain, the cup bell shape, saucer ovoid, each with foot. Luminous canary-yellow glaze. Cup with six-character mark of Yung Chêng, saucer with Ch'ien-lung seal. *Saucer diameter, 3½ inches.*
- 508—CORAL COUPE *Yung Chêng*
Ovoid with short foot. Semi-eggshell porcelain of musical tone, the exterior in a rich coral glaze with subdued mirror properties, interior white. Six-character mark. *Diameter, 3½ inches.*
- 509—MUSTARD-YELLOW OVOID VASE *Ch'ien-lung*
Short neck and spreading lip. Mustard-yellow glaze with minute fishroe crackle. *Height, 4 inches.*
- 510—CANARY-YELLOW SAUCER *Ch'ien-lung*
Ovoid, with low foot. Monochrome glaze of rich canary-yellow. Seal mark. *Diameter, 3½ inches.*
- 511—DELICATE CORAL CUP *Ch'ien-lung*
Ovoid, the exterior in a glaze of soft and rich coral-red, interior white.
- 512—TEA-LEAF GALLIPOT *Ch'ien-lung*
Invested with a softly luminous glaze of rich tea-leaf green. *Height, 3 inches.*
- 513—MUSTARD-YELLOW JAR *Ch'ien-lung*
Ovoid, in a brilliant glaze of greenish mustard-yellow with fishroe crackle.

Third and Last Afternoon

514—METALLIC SOUFFLÉ SNUFF BOTTLE *Ch'ien-lung*

Gallipot form. Rich dark brown glaze of mirror surface, with discernible glints of delicate metallic fleckings.

Height, 3 inches.

515—CAFÉ-AU-LAIT WATER DISH *Ch'ien-lung*

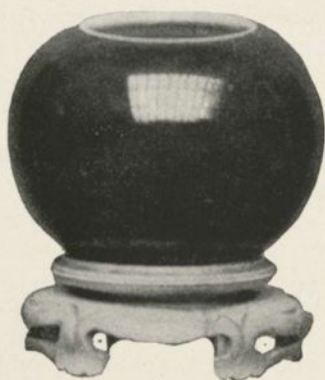
Circular and shallow with wide mouth. Glaze of tea-dust quality in rich *café-au-lait* tone and of dull lustre.

Diameter, 4¼ inches.

516—DOUBLE-GOURD VASE *Ch'ien-lung*

Clothed in a brilliant and rich iron-rust glaze with a minute metallic *soufflé* surface.

Height, 4 inches.



517—SANG-DE-BŒUF GLOBULAR JAR *K'ang-hsi*

Brilliant mirror glaze of rich *sang-de-bœuf* red, mainly in the fluid notes. Six-character mark of Hsüan Tê (apocryphal). Has carved ivory interlocking stand.

Diameter, 3½ inches.

518—SANG DE-BŒUF WATER CUP *Yung Chêng*

Ovoidal with embryonic lip and short foot. Brilliant glaze of rich *sang-de bœuf* red, with light and darkening areas.

Diameter, 4½ inches.

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519—CAFÉ-AU-LAIT VASE

Ch'ien-lung

Inverted pear-shape with abrupt and flattened shoulder and trumpet neck, clothed in a pale *café-au-lait* glaze with darker crackle.

Height, 4 inches.

520—TEA-LEAF BOTTLE-FORM VASE

Ch'ien-lung

Low body and bold foot, and bulbous lip. Monochrome glaze of dark tea-leaf green with soft lustre.

Height, 5¼ inches.

521—METALLIC SOUFFLÉ VASE

Ch'ien-lung

Pear shape, clothed in a glaze of rich, soft brown, partly overspread by metallic *soufflé* areas.

Height, 4¼ inches.

522—METALLIC SOUFFLÉ GALLIPOT

Ch'ien-lung

Softly lustrous glaze of reddish iron-rust brown, with metallic *soufflé* surface.

Height, 4½ inches.

523—PEACHBLOOM WATER CUP

K'ang-hsi

Circular and compressed, with small mouth. Lustrous glaze of soft and rich peachbloom pink from lip to foot. Four-character mark.

Diameter, 3 inches.

524—CANARY-YELLOW BOTTLE

Ch'ien-lung

Delicate canary-yellow monochrome glaze with a wandering hair line crackle in dark lines.

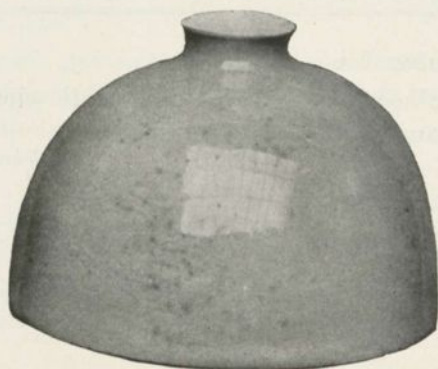
Height, 4½ inches.

525—METALLIC SOUFFLÉ GALLIPOT

Ch'ien-lung

Glaze of dull lustre and dark brownish tone with a metallic *soufflé* surface of delicate silvery note.

Height, 4 inches.



526—PEACHBLOOM WATER JAR

K'ang-hsi

Semi-globular with small mouth. Three dragon-and-cloud medallions etched in the paste beneath a glaze of light peachbloom pink, approaching an ashes-of-roses hue, with areas of deeper pink fleckings. Six-character mark.

Diameter, 5 inches.

527—MIRROR-BLACK BOTTLE

K'ang-hsi

Pear-shape, with short and slender neck. Invested with a monochrome glaze of soft mirror-black.

Height, 5½ inches.

528—MIRROR-BLACK BOTTLE

Ch'ien-lung

Globular with trumpet lip and straight foot. Brilliant glaze of the richest mirror-black, of uniform quality.

Height, 5 inches.

529—RAVEN'S-WING BOWL

Ch'ien-lung

Ovoid with short foot. Exterior clothed in a brilliant glaze of that variety of the mirror-black known as the raven's-wing, owing to the quality of its peculiar iridescence. Seal mark.

Diameter, 4½ inches.

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530—PEACHBLOOM JAR

Ovoid, clothed in a glaze of dull peach pink, with darker fleckings and ashes-of-roses notes.

Diameter, $4\frac{1}{2}$ inches.

531—CAFÉ-AU-LAIT JAR

Ch'ien-lung

Ovoid with short lip. Monochrome glaze of palest *café-au-lait* with broad crackle in dark lines.

Height, $4\frac{1}{4}$ inches.



532—MONOCHROME PEAR-SHAPE BOTTLE

Straight slender neck and short foot. Reddish liver-color glaze uniform in quality, with a delicate variety of *peau-d'orange* surface, and soft lustre. Six-character K'ang-hsi mark.

Height, $7\frac{3}{4}$ inches.

533—TEA-LEAF VASE

Ch'ien-lung

Pear shape with short neck and cup lip, and very deep foot. Dense greenish-yellow tea-leaf glaze of dull lustre.

Height, 6 inches.

Third and Last Afternoon

534—FLAMBÉ JAR

Ch'ien-lung

Ovoid with flattened shoulder and short incurvate neck. Dense glaze of brilliant *sang-de-bœuf* red, with purplish flashes of the transmutation furnace.

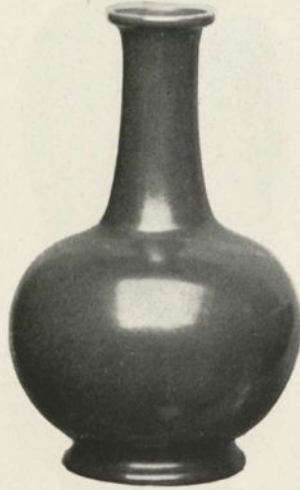
Height, 6¼ inches.

535—METALLIC SOUFFLÉ BOTTLE

Ch'ien-lung

Pear shape with trumpet neck. Luminous monochrome glaze of iron-rust red, thickly besprinkled with silvery metallic fleckings.

Height, 7 inches.



536—TEA-LEAF GREEN GLOBULAR BOTTLE

Ch'ien-lung

Graceful neck with expanded lip and spreading foot. Glazed in the finely commingled hues of powdered tea leaves and exhibiting a nebulous lustre. Seal mark.

Height, 7½ inches.

537—MIRROR-BLACK GALLIPOT

Yung Chêng

Dense porcelain invested with a mirror-black glaze of soft, dull lustre.

Height, 6¼ inches.

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538—METALLIC SOUFFLÉ GALLIPOT

Ch'ien-lung

Mirror glaze of *feuille-morte* brown, shoulder and one side glistening in silvery-black areas, and the remaining surface spangled with metallic fleckings.

Height, 6½ inches.

539—METALLIC SOUFFLÉ GALLIPOT

Ch'ien-lung

Thickly sprinkled with minute metallic fleckings on a monochrome glaze of light iron-rust brown.

Height, 7 inches.



540—SANG-DE-BŒUF VASE

K'ang-hsi

Inverted pear shape with short neck and flaring foot. *Sang-de-bœuf* glaze with orange-skin surface and broad crackle, exhibiting pinkish-red hues of the cooling but still fluid blood.

Height, 7½ inches.

541—CLAIR-DE-LUNE VASE

K'ang-hsi

Gallipot form, with ring neck, two *ju-i* handles in delicate relief, and retired and perfect foot. Clothed in a brilliant and pure *clair-de-lune* glaze whose points of deeper flow reveal a soft lavender note. Six-character mark.

Height, 8¼ inches.

Third and Last Afternoon

542—CORAL-RED GALLIPOT

Ch'ien-lung

Invested with a monochrome glaze of rich coral, with a fine and soft lustre.

Height, 8½ inches.

543—METALLIC SOUFFLÉ GALLIPOT

Ch'ien-lung

Dark reddish iron-rust ground, with the metallic surface thickly blown and reflecting a silvery-black of soft lustre.

Height, 8 inches.



544—SANG-DE-BŒUF GALLIPOT

K'ang-hsi

Clothed in a brilliant glaze, with mirror surface, its tones running from the glowing red of the fluid blood through paler hues and notes of solidification, the glaze ending in a dense welter at the foot.

Height, 7¼ inches.

545—PEACHBLOOM VASE

Yung Chêng

Squat bottle form with short full neck and flaring lip, on a low spreading foot. Glazed in rich peachbloom pink, with lighter areas delicately mottled.

Height, 5¾ inches.

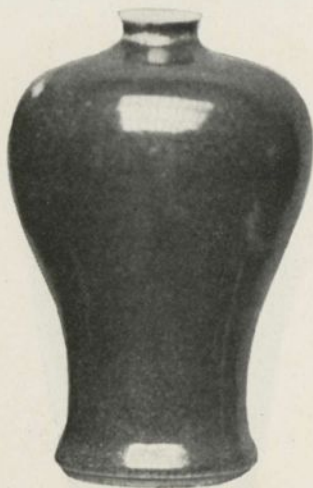
Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

546—MUSTARD-YELLOW VASE

Ch'ien-lung

Ovoid with short incurvate neck and spreading foot. Incised decoration of the archaic dragon-scroll of ancient bronzes, with leaf, fret and *ju-i* borders, beneath a brilliant mustard-yellow glaze.

Height, 6 inches.



547—SANG-DE-BŒUF GALLIPOT

K'ang-hsi

Rich ox-blood glaze, running from the clear red of the fluid blood to the darkening and brownish tones of congelation.

Height, 6¼ inches.

548—BROWN-RED OVOID VASE

Ch'ien-lung

With trumpet neck. Invested with a softly lustrous glaze having a delicate variety of the orange-skin surface, its hue progressing from a peachbloom pink beneath the lip through reddish liver tones to a grayish liver-brown at the foot. Seal mark. (Lip repaired.)

Height, 11 inches.

549—TEA-LEAF GREEN BOWL

Ch'ien-lung

Ovoid with lightly everted lip, on a high and spreading bell-shaped foot encircled by a molding. All surfaces glazed in a rich and dark tea-leaf green of soft lustre. Bears a deeply incised mark in seal characters.

Diameter, 7 inches.



550—RARE GREEN GALLIPOT

Yung Ch'eng

Perfect in form, glaze and foot. Entire surface, including interior of neck and the underfoot, coated with a brilliant green-jade glaze in the deep rich hue of woodland moss. Seal mark.

Height, 11¾ inches.

From the Charles A. Dana Collection, New York, 1898.

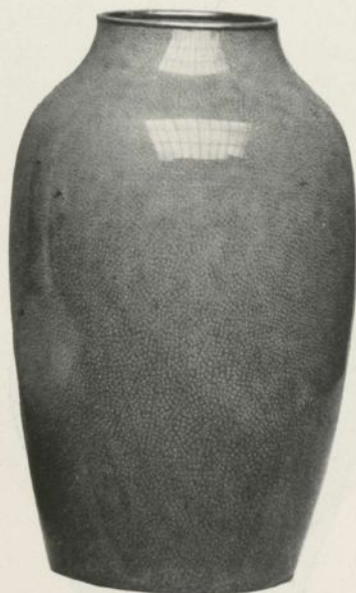
551—MONOCHROME GALLIPOT

Yung Ch'eng

Reddish liver-color glaze of even quality, deepening to brown in a controlled band at the foot, with subdued mirror surface.

Height, 6¼ inches.

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552—PEACOCK-BLUE JAR

Ch'ien-lung

Ovoid with truncated neck silver capped. Brilliant glaze in the mottled turquoise-blue and turquoise-green known as peacock-blue, boldly crackled.

Height, 11½ inches.

553—SANG-DE-BŒUF BOWL

K'ang-hsi

Ovoidal and broadly flaring from a bold foot. Rich *sang-de-bœuf* glaze in the deep red of the cooling blood, with the brownish fleckings of coagulation. (Repair at rim.)

Diameter, 8¾ inches.

554—SEAL-BROWN BOTTLE-FORM VASE

Low ovoidal body on a large foot; broad shoulder, and full neck with trumpet lip. Brilliant mottled glaze of rich seal-brown, *soufflé* with widely scattered minute flecks of light buff. Has a large seal mark.

*Height, 12 inches.**



555—FLAMBÉ DRAGON BOTTLE

Ch'ien-lung

Compressed globular body on broad foot, with tubular neck, and a lizard-dragon modeled in high relief coiling about shoulder and neck. Brilliant glaze of palest celadon, verging upon *clair-de-lune*, with warm splashings of deep green, seal-brown and purplish-red. Seal mark. Height, 13 inches.

556—METALLIC SOUFFLÉ BOTTLE-FORM VASE

Ch'ien-lung

Ovoid with broad and spreading foot, full neck and bulbous lip. Metallic *soufflé* glaze, the silvery and black fleckings in profuse distribution over a ground of rich *feuille-morte* brown.

Height, 13½ inches.

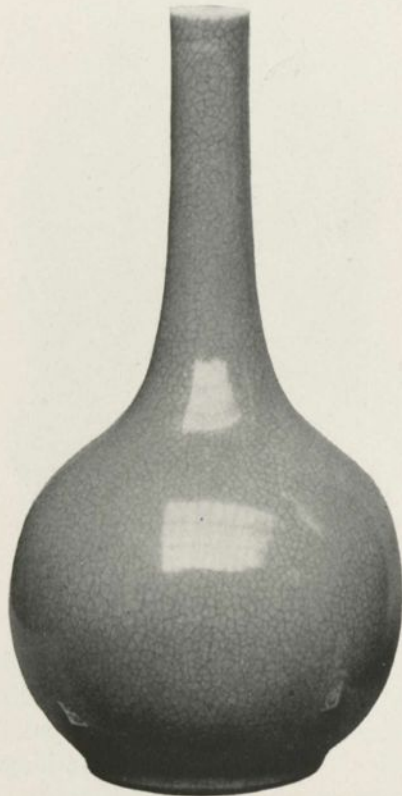
557—CELADON VASE

Ch'ien-lung

Inverted pear shape with short, molded neck and spreading lip, and flaring foot. Incised and modeled in the paste a deep band of rich peony scroll, with leaf-and-tongue, chevron and long-leaf borders, under a luminous celadon glaze of pale sea-green, disclosing areas of crackle.

Height, 15¼ inches.

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558—STARCH-BLUE BOTTLE

K'ang-hsi

Globular with graceful tapering neck, and low foot. Heavy, sonorous porcelain, within a fine and even glaze of starch-blue, or slate-blue, of soft lustre and with a pronounced crackle in dark lines.

Height, 16¼ inches.

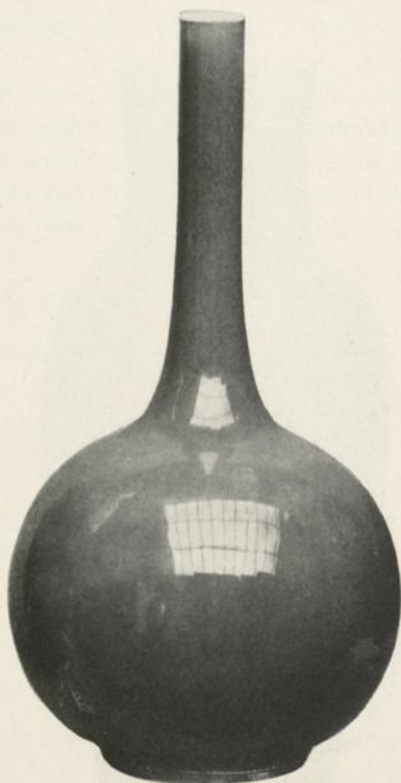
From the Henry G. Marquand Collection, New York, 1903.

559—BRILLIANT RED FLAMBÉ VASE

Ch'ien-lung

Ovoid with deep and spreading convex foot, high shoulder, short full neck and flaring lip. Dense glaze of rich ox-blood red of mirror brilliancy, with the *flambé* notes conspicuous below the lip.

Height, 23½ inches.



560—SANG-DE-BŒUF BOTTLE

K'ang-hsi

Spherical, tapering into a slender and graceful long tubular neck. Rich *sang-de-bœuf* glaze, with mirror surface, with fluid transparent areas and the varied deepening notes of congelation.

Height, 18¼ inches.

561—TURQUOISE-BLUE BOTTLE-SHAPE VASE

Ch'ien-lung

Globular with wide neck, and spreading lip mounted in Japanese silver. Etched in the paste, four-clawed dragons rising from the sea and darting among clouds, in the pursuit of the omnipotent jewel, under a brilliant glaze of rich turquoise-blue closely crackled.

Height, 17½ inches.

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562—SANG-DE-BŒUF OVIFORM VASE

K'ang-hsi

High and narrow shoulder, short full neck expanding at the lip, and spreading foot. *Sang-de-bœuf* glaze of rich color, with light transparent tones appearing at neck and shoulder, and the deep reds of the hardening blood about the body of the vase.

Height, 17¼ inches.

Third and Last Afternoon

563—PAIR OF CHINESE CLOISONNÉ ENAMEL CANDLE-STICKS

Ch'ien-lung Period

Pear-shaped stems, cylindrical candle sockets, hexagonal bobèches and molded hexagonal feet, decorated with panels of cloisonné enamel, bobèches with rims of cloisonné enamel pierced in key pattern, and upper portion of bases modeled and engraved with voluted cloud forms.

Height, 8 inches.

564—CAMEO-GLASS BOTTLE

Ch'ien-lung

Ovoid with short cylindrical neck. Decoration, nine dragons carved in relief in ruby glass on a white glass ground. Incised mark.

Height, 7½ inches.

565—WHITE JADE BOWL

Inverted bell-shape with bold foot, the body carved on both surfaces in petal form, and the exterior of the petals incised in key-fret.

Diameter, 7¼ inches.

566—GREEN JADE VASE

Flattened bottle-form with two scroll handles and spreading foot. Relief band of the *t'ao-t'ieh* ogre features on an incised fret ground.

Height, 6 inches.

567—LARGE ROCK CRYSTAL BALL

Flawless. Spheres of this size are rare and regarded as objects of worship in Japan.

Diameter, 4¼ inches.

568—EGGSHELL JAR

Ch'ien-lung

Globular, decorated with imperial dragons in *rouge-de-cuivre* among cloud scrolls in polychrome enamels on a soft white ground.

569—EGGSHELL CUP

Ch'ien-lung

Inverted bell-shape, decorated in copper-red and gold with phoenix and four-clawed dragon, and emblematic bats, among conventional cloud scrolls.

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570—FAMILLE-ROSE SEMI-EGGSHELL CUP AND SAUCER

Yung Chêng

Honeycomb bands in rose, and flower-decorated golden fans, on an ivory-white ground.

Saucer diameter, 4¼ inches.

571—DECORATED BOWL

Ch'ien-lung

Ovoid with low foot. Shou characters, emblems of happy augury, masks and pendants, and Buddhistic deities with halos, in polychrome enamels and gold on white ground. Maker's mark.

Diameter, 5 inches.

572—DECORATED OVOID BOWL

Ch'ien-lung

Delicate porcelain, with figures and landscape in *famille-rose* colors and gold on a creamy-white ground.

Diameter, 4½ inches.

573—DECORATED BOWL AND COVER

Ch'ien-lung

Bell shape, in delicate porcelain. Canopies and pendants, bats and Shou medallions, in *famille-rose* colors. Hall mark.

Diameter, 4¼ inches.

574—CORAL BOWL

Ch'ien-lung

Inverted bell shape. Rich coral glaze, with precisely designed and highly formal lotus scroll in white reserve and finely penciled. Seal mark.

Diameter, 5 inches.

575—JAPANESE DECORATED BOWL

Ovoid, on a deep bell foot; the exterior of bowl in a brilliant glaze of rich red of coral tone, penciled in gold with four-clawed dragons pursuing the flaming jewel; the foot glazed in blue with sea-waves and blossoms reserved in white.

Diameter, 5¼ inches.

576—FAMILLE-VERTE SMALL PITCHER WITH COVER *Ch'ien-lung*

Cylindrical, of quatrefoil contour, with dragon handle and spout, the dragons in coral, the green decoration a profuse floral scroll. Seal mark.

Height, 3½ inches.

577—MEDALLION BOWL

K'ang-hsi

Ovoid with bold foot. Decorated in *famille-verte* enamels and underglaze red and blue with dragon medallions and conventional clouds, on a brilliant white ground. Interior medallion in blue. Six-character mark.

Diameter, 5½ inches.

578—PAIR DECORATED POWDER-BLUE BOWLS

K'ang-hsi

Inverted bell shape with deep foot. Exterior glazed in a rich quality of *bleu-fouetté*, and penciled in gold with landscape and flowers, and fishes in a stream. Interior of rim bordered with flowers in *famille-verte* enamels. Potter's mark with the double-ring.

Diameter, 7¾ inches.

579—DECORATED BOWL

Ch'ien-lung

Ovoid with lightly everted lip and bold foot. Decorated in transparent cobalt-blue and peach-red with pine tree and the sacred fungus, deer and bats, on a pure white ground. Seal mark. (Rim slightly nicked.)

Diameter, 7½ inches.

580—DECORATED PLAQUE

K'ang-hsi

Overglaze and underglaze decoration of an imperial dragon in copper-red, grasping for the omnipotent jewel as he emerges among blue clouds from a blue sea broken by green rocks. Six-character mark.

Diameter, 12¾ inches.

581—DECORATED JAR

Chia Ch'ing

Globular with upright lip and bold foot. Decorated in underglaze and overglaze colors on a ground of brilliant and rich white with swimming fishes large and small, crustaceans and floating blossoms.

Diameter, 5¾ inches.

582—CHINESE PORCELAIN JAR

Straight sides, flat lid with shell finial. Decorated on white and colored in two shades of blue with raised wave forms and birds.

Height, 8 inches.

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CHINESE BLUE AND WHITE PORCELAINS

583—CHINESE PORCELAIN VASE

Spherical; lid with pine-cone finial. Decorated, on white in blue, with a branch of a pine tree.

Height, 7½ inches.

584—CHINESE PORCELAIN JAR

Straight sides, flat lid with pine-cone finial. Decorated, on white in blue, with Chinese figures, trees and landscape.

Height, 8 inches.

585—BLUE AND WHITE SNUFF BOTTLE

Yung Chêng

Cylindrical, penciled in two tones of blue on a cream-white ground with Fu-lions and the brocaded ball; unusual in the number of eight lions. Four-character mark.

586—BLUE AND WHITE SNUFF BOTTLE

Yung Chêng

Gallipot form, with imperial dragons in the sea and among clouds, on a soft white ground.

587—BLUE AND WHITE SNUFF BOTTLE

Yung Chêng

Ovoid, with boys at play, illustrating the famous youth who saved his playmate from drowning in the jar; brilliant glaze. Seal mark.

588—BLUE AND WHITE SNUFF BOTTLE

Yung Chêng

Oviform, displaying a sage and attendants, with geese, in a garden; cream ground. Four-character mark.

589—BLUE AND WHITE SNUFF BOTTLE

Club-shape; an immortal on a piebald horse, preceded by a spotted stag, in sapphire on a gray-white ground.

Height, 3 inches.

Third and Last Afternoon

- 590—BLUE AND WHITE EGGSHELL CUP *K'ang-hsi*
Brilliant pure white glaze, the sole decoration an interlacing scroll at the foot, in rich blue. Six-character mark. (Faint crack.)
- 591—BLUE AND WHITE PERFUME SPRINKLER *K'ang-hsi*
Encircled by lotus petals modeled in the paste, and penciled above with sprays and butterfly, in deep blue.
Height, 3½ inches.
- 592—SET OF FOUR BLUE AND WHITE EGGSHELL CUPS *K'ang-hsi*
Exterior and interior decoration of "Long Elizas," and garden flowers. Underglaze inscriptions.
- 593—BLUE AND WHITE COUPE *Yung Chêng*
Globular; delicate porcelain of the soft paste type, with four-clawed dragon boldly painted, above the sea, on a cream-white ground. Six-character Chia Ching mark (apocryphal).
- 594—BLUE AND WHITE ROUGE BOX *Yung Chêng*
Delicate porcelain; the dome cover decorated with four-clawed dragon among clouds, the box encircled by waves.
- 595—BLUE AND WHITE JAR WITH COVER *Yung Chêng*
Globular, decorated with philosophers in a garden retreat, in soft tones under a cream-white crackled glaze. Ch'êng Hua mark (apocryphal).
- 596—BLUE AND WHITE VASE WITH COVER *Ch'ien-lung*
Octagonal pilgrim-bottle form with dragon handles. On obverse a three-clawed dragon, reverse a long inscription; on sides a swastika lattice in reserve. (Cover damaged.)
- 597—BLUE AND WHITE SPILL VASE *K'ang-hsi*
Slender beaker form, with an animated hunting scene in transparent color on a soft white ground. Mark, a blue leaf.
Height, 4½ inches.

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598—PAIR BLUE AND WHITE VASES *K'ang-hsi*

Composite form, with "Long Elizas" on modeled panels below and romping boys above, alternating with sprays. Praise mark, *Yü* (jade).

Height, 4 inches.

599—BLUE AND WHITE LIBATION CUP *Ch'ien-lung*

Bell shape; profusely adorned in Indian lotus motives, ideographic designs, a *ju-i* necklace and *lei wên* band. Seal mark.

Height, 3¼ inches.

600—BLUE AND WHITE PILGRIM-BOTTLE VASE *Ch'ien-lung*

Sapphire decoration of bats encircling Shou medallions, on soft white ground; mask handles in relief. Hall mark in six characters. Teakwood stand.

Height, 3¼ inches.

601—BLUE AND WHITE WATER JAR *K'ang-hsi*

Ovoid, decorated with boys in a garden of pines, plantain and rockery.

Diameter, 3¼ inches.

602—BLUE AND WHITE JAR WITH IVORY COVER

Inverted pear shape, with primitively executed designs in a soft lapis-blue on a water-white ground.

Height, 3 inches.

603—BLUE AND WHITE CLUB-SHAPED VASE *K'ang-hsi*

Jars of plants in blossom, on garden benches, and birds flying among them, in two tones of cobalt blue.

Height, 5 inches.

604—BLUE AND WHITE BOTTLE-FORM VASE *K'ang-hsi*

Encircled by lotus panels modeled in the paste and painted with smiling *Lange Lijzen* and birds in cages, in a garden. Mark, *Yü* (jade).

Height, 5 inches.

Third and Last Afternoon

605—SET OF FOUR BLUE AND WHITE BOWLS *Yung Chêng*

Broad inverted bell shape with bold foot. "Soft paste" type, with cream-white glaze finely crackled, decorated with bold dragon-scroll band and two borders. Apocryphal Ch'êng Hua mark. (Slight chip at lip of one.)

Diameter, 3¾ inches.

606—BLUE AND WHITE JAR *K'ang-hsi*

Ovoid with flaring lip. Musical porcelain clothed in an azure glaze broken by lightly molded rings reserved in white, the decoration four-claw dragons and the whirling jewel etched in white within the blue. Ch'êng Hua mark (apocryphal).

Height, 3½ inches.

607—BLUE AND WHITE BOWL *Ch'ien-lung*

Inverted bell shape, with a decoration of imperial dragons amid clouds above the sea, on a pure white ground. Seal mark.

Diameter, 4¼ inches.

608—BLUE AND WHITE JAR WITH COVER

Butt shape, with studded hoops. Rural waterside scenery with fisherman; ground creamy gray-white with *café-au-lait* fishroe crackle.

Diameter, 4¾ inches.

609—BLUE AND WHITE CONICAL BOWL *K'ang-hsi*

Branches of blossoms in two tones of blue on a ground of soft white.

Diameter, 4½ inches.

610—BLUE AND WHITE PEAR-SHAPED BOTTLE *Ch'ien-lung*

Phoenix and peony decoration in deep sapphire-blue and a pulsating wash on a soft white ground.

Height, 5½ inches.

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611—BLUE AND WHITE LIBATION CUP *Ch'ien-lung*

Tazza shape; decoration, boys amusing themselves, with a caged bird and other objects, in a garden; on the foot, wave motives. Apocryphal Hsüan Tê mark. *Height, 4 inches.*

612—BLUE AND WHITE SPILL VASE

Cylindrical on a convex foot with scrolled edges. Brilliant white glaze, over a decoration of tossing waves of the sea penciled in delicate sky-blue. *Height, 5¼ inches.*

613—BLUE AND WHITE MELON-SHAPED JAR *Yung Chêng*

Modeled in six lobes, with short lip, each lobe penciled in melon-vine motive, with fruit, leaves and tendrils, in delicately modulated color. Six-character mark.

614—PAIR BLUE AND WHITE ROSE WATER BOTTLES

K'ang-hsi

Trefoil and other conventional floral decorations in deep color on a milk-white ground. *Height, 6¼ inches.*

615—BLUE AND WHITE BOTTLE-FORM VASE *Ch'ien-lung*

Ovoid with spreading foot and slender neck. Conventional and varied floral decoration in a rich blue on soft white ground. *Height, 7 inches.*

616—BLUE AND WHITE PEAR-SHAPE VASE

With spreading hexagonal foot and quatrefoil lip, and two rustic handles (one missing, giving the vase the aspect of a pitcher). Principal decoration an immortal in rich blue. *Height, 7¾ inches.*

617—BLUE AND WHITE PEAR-SHAPED BOTTLE *K'ang-hsi*

Floral and the "hundred antiques" decoration in four panels separated by lattice bands, penciled in two tones of blue. *Height, 7¾ inches.*

Third and Last Afternoon

618—BLUE AND WHITE QUADRUPLE VASE *Ch'ien-lung*

Four slender ovoidal vases with bodies conjoined, each on its separate foot and with individual mouth, and exhibiting a *ju-i* loop-and-ring handle in relief. Decoration a conventional lotus scroll in rich blue. Seal mark.

Height, 6½ inches.

619—BLUE AND WHITE VASE *K'ang-hsi*

Cylindrical with flat shoulder; trumpet neck replaced in metal. Decorative emblems and lance-point decoration in brilliant blue with white reserve on a soft white ground. Mark, a blue double-ring.

Height, 8 inches.

620—BLUE AND WHITE HAWTHORN GINGER JAR *K'ang-hsi*

Sprays of the *mei* blossoms reserved in a soft creamy white within a "cracking-ice" ground of transparent cobalt-blue. Teak cover.

Height, 5 inches.

621—BLUE AND WHITE JAR

Octagonal, with a retired circular foot, the body fashioned in an irregular stellate form and the eight flattened sides decorated with the Taoist immortals in rich blue on a brilliant white ground. Inscribed with a six-character mark.

Diameter, 5½ inches.

622—BLUE AND WHITE JAR *Ch'ien-lung*

Temple-jar form with embryonic lip. Clear, resonant porcelain, clothed in a brilliant and soft cream-white glaze broadly crackled, and painted in rich blue with a fine floral scroll, a *ju-i* necklace and other motives.

Height, 5¾ inches.

623—BLUE AND WHITE JAR WITH COVER *K'ang-hsi*

Cylindrical with indrawn foot; dome cover with knob finial. Painted in deep blue with peony and bamboo trees in a terraced garden, on a creamy-white ground.

Height, 5¾ inches.

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624

624—BLUE AND WHITE BOTTLE-FORM
VASE *Ch'ien-lung*

Ovoid body with broad shoulder and slender neck, and spreading lip and foot. Floral scroll and other conventional decorations in seven bands and borders, besides delicately incised rings.

Height, 6¾ inches.

625—BLUE AND WHITE PEAR-SHAPE BOT-
TLE *K'ang-hsi*

Slender, bulbous neck, lightly expanding lip and low foot. Sprays and highly conventional floral-scroll decoration, *ju-i* and crenellate borders, in sapphire blue on soft white. (Repair at foot.)

Height, 6¾ inches.

626—BLUE AND WHITE BOWL *K'ang-hsi*

Inverted bell shape on low foot. Delicate porcelain, painted in sapphire with numerous heron about a lotus pond, the motive continued at bottom of interior. Apocryphal mark of Ch'êng Hua. (Light cracks at one side.)

Diameter, 6¼ inches.

627—SET OF FOUR BLUE AND WHITE PLAQUES *K'ang-hsi*

Each displaying an ornate garden jar of dwarf pine, bamboo and plum trees—a New Year greeting—at bottom, with trellis and honeycomb borders on side and rim, and sprays on the exterior, in rich blues. Mark, Ch'êng Hua (apocryphal).

Diameter, 6¼ inches.

Third and Last Afternoon

628—BLUE AND WHITE PEAR-SHAPE BOT-
TLE *K'ang-hsi*

Body band of foliated medallions in sapphire, with reserved floral decoration, and *ju-i* and leaf-point borders above and below. (Fire crack at lip.)

Height, 7¼ inches.



628

629—BLUE AND WHITE ROSE JAR *K'ang-hsi*

Ovoid. Between deep petal borders of high conventionalization, various pendants and an encircling floral scroll in pale cobalt and sapphire blue on a ground of rich white. Mark, a blue double-ring. Has wood cover.

Height, 6¾ inches.

630—BLUE AND WHITE DOUBLE-GOURD BOTTLE *K'ang-hsi*

Hawthorn pattern, the *mei* blossoms clustered in white reserve in the breaking-ice ground of varied cobalt blue. (Repair at lip.)

Height, 7 inches.

631—BLUE AND WHITE GINGER JAR *K'ang-hsi*

Fluted sides interrupted by three medallions painted in pale sapphire blue with the hundred antiques. Shoulder and base smooth and painted with emblems and cloud scrolls. Mark, the double-ring. Teakwood cover.

Height, 6½ inches.

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632—PAIR BLUE AND WHITE DISHES

Yung Chêng

Ovoid, on deep foot, molded and expanding. The eight Buddhistic emblems of happy augury and a precisely elaborated lotus scroll executed in two tones of blue on a brilliant ground of fine white. In interior a Shou medallion. Seal mark.

Diameter, 7¼ inches.

633—BLUE AND WHITE DOUBLE-GOURD BOTTLE

Ch'ien-lung

Flattened form. Two scroll handles. Cobalt blue decoration in tones soft and rich, depicting three-clawed dragons about Shou medallions. Seal mark.

Height, 7 inches.

634—BLUE AND WHITE TEAPOT WITH COVER

K'ang-hsi

Ovoid with contracting neck, loop handle and recurving spout, with chased silver mountings. Decoration in two panels, distinguished men attended, in gardens, in sapphire blue.

Height, 7½ inches.

635—BLUE AND WHITE PEAR-SHAPE BOTTLE

K'ang-hsi

Slender tapering neck, lightly expanding lip and low foot. Three Fu-lions rampant, in sapphire on a brilliant ground of soft white. Mark, a blue double-ring.

Height, 8 inches.

(Illustrated)

636—PAIR BLUE AND WHITE WINE EWERS WITH METAL
COVERS

K'ang-hsi

Pear shape with expanding neck, upright lip and low foot, ear-loop handle, and recurving spout with scrolled bridge. Palmate medallions in rich blue with white floral reserves, on a finely lined trellis ground.

Height, 8 inches.

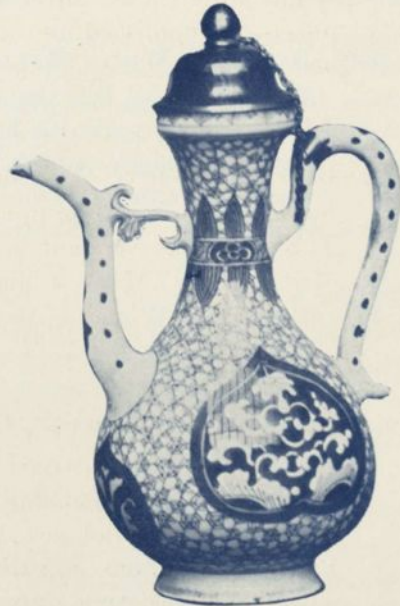
(Illustrated)



635



636



636

Nos. 635-636—BLUE AND WHITE PEAR-SHAPE BOTTLE AND WINE
EWERS WITH METAL COVERS (*K'ang-hsi*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

637—BLUE AND WHITE BOWL

K'ang-hsi

Ovoid with deep foot. Ornamented with the lotus springing beneath Shou characters, alternating with clusters of the peaches of longevity upheld by *ju-i* figures, interior continuing the motives.

Diameter, 8 inches.

638—BLUE AND WHITE VASE

K'ang-hsi

Ovoid with high shoulder. Four-clawed dragon pursuing the jewel of omnipotence, a phoenix winging through the air ahead. Mark, a blue double-ring.

Height, 8 inches.

639—BLUE AND WHITE RETICULATED DISH AND PLATTER

Canton. Oval, the dish with two upright handles, its sides and the rim of the platter pierced. Solid surfaces decorated in cobalt blue with landscape and water scenery.

Diameter, 8½ inches.

640—BLUE AND WHITE BOWL

Ch'ien-lung

Broad inverted bell shape with low foot. Painted in rich blue with conventional lotus blossoms, medallions, and the eight Buddhistic emblems of happy augury. In interior a Shou medallion. Four-character inscription within a double-ring. (Slight crack at rim.)

Diameter, 7 inches.

641—BLUE AND WHITE GARNITURE

K'ang-hsi

Consisting of five pieces, decorated with household ornaments, leaf-and-tongue bands and other devices, in blue with white reserve on a soft white ground.

(A) Pair of pear-shaped bottles, on deep feet, with tapering necks and metal lips and covers. Mark, a floral spray.

Height 10 inches.

(B) Three deep cup-shaped jars with animalistic loop handles, and dome covers with knob finials. (One cover repaired, one slightly chipped.)

Heights, 7¼ and 7½ inches.

Third and Last Afternoon

642—BLUE AND WHITE CYLINDRICAL JAR *K'ang-hsi*

Short molded neck with expanding lip. Lotus and other floral clusters, and deep, elaborate bands of ornament, between varied borders, in brilliant dark and light sapphire blue on a milky-white ground.

Height, 8 inches.

643—BLUE AND WHITE JAR *Ch'ien-lung*

Pear shape with truncate neck and two animalistic loop handles. Imperial dragons within a lotus scroll, in a rich blue; wave borders. Seal mark.

Height, 8 inches.

644—BLUE AND WHITE PEAR-SHAPE BOTTLE *K'ang-hsi*

Flaring lip and low foot. Flowers of the four seasons in fine transparent blues on a creamy white ground. (Lip slightly nicked.)

Height, 8¼ inches.

645—PAIR BLUE AND WHITE BOWLS *K'ang-hsi*

Deep bell shape with foot. Storied and dramatic scenes with warriors, musicians and young ladies, in pavilions and palace gardens, one at evening revealing a crescent moon and a constellation, one showing boys at play, in brilliant transparent blues. Apocryphal mark of Ch'êng Hua. (Damaged.)

Diameter, 8¼ inches.

646—BLUE AND WHITE PLAQUE *K'ang-hsi*

Medallion of dragon and carp leaping from waves, encircled by flower petals modeled in the paste, the painting in deep blue. Foliated rim. Mark, an incense burner.

Diameter, 8 inches.

647—SET OF THREE BLUE AND WHITE PLAQUES *K'ang-hsi*

Rim festooned, and cavetto modeled with petals enclosing a medallion of flowers, in two shades of blue. Six-character mark.

Diameter, 8 inches.

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648—BLUE AND WHITE HAWTHORN PLAQUE *K'ang-hsi*

On rim and in cavetto, branches of the prunus tree in blossom reserved in white in a ground of cobalt blue. Ch'êng Hua mark (apocryphal).

Diameter, 8¼ inches.

649—SET OF THREE BLUE AND WHITE PLAQUES *K'ang-hsi*

Flower sprays and butterflies in conventional blues, enclosed by wreath and honeycomb borders.

Diameter, 8½ inches.

650—BLUE AND WHITE PILGRIM-BOTTLE VASE *K'ang-hsi*

Two scroll handles. Encircled by wreaths of bats among clouds are two medallions in two tones of blue on a brilliant white ground, obverse displaying an imperial dragon and the reverse a waterside landscape with figures. Hsüan Tê mark (apocryphal).

Height, 8¼ inches.

651—BLUE AND WHITE VASE *K'ang-hsi*

Inverted pear shape with flaring foot, cup lip and two mask handles. Decoration in brilliant sapphire blue, the *t'ao-t'ieh* ogre and associated motives from the ancient bronzes.

Height, 8½ inches.

652—BLUE AND WHITE GINGER JAR *K'ang-hsi*

Lotus pendants highly elaborated, and ideographic devices, in clouded blue on a soft white ground. Mark, a double-ring.

Height, 8¼ inches.

653—SET OF EIGHTEEN BLUE AND WHITE HAWTHORN PLATES

White sides of the cavetto enclose a bottom medallion of clouded cobalt blue ground rich in tone, with branches of the blossoming *mei* tree reserved in white, the rim continuing the decorative motive.

Diameter, 8¾ inches.



654—PAIR OF BLUE AND WHITE CYLINDRICAL BEAKERS

K'ang-hsi

Expanding at lip and foot. Palmate bands in sapphire tones depending and upspringing, adorned with floral sprays executed in reserve, with detached ornaments in blue on the intervening white ground.

Height, 9¼ inches.

655—BLUE AND WHITE GLOBULAR JAR WITH STAND

Decorated with a curious modification or adaptation of the familiar Chinese motive which has come to be known as the "hawthorn" pattern, the ice markings broader and the blossoms themselves decorated with a certain uniformity. Firmly mounted on a bronze stand.

Height (inclusive), 8¼ inches.

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656—BLUE AND WHITE HAWTHORN GINGER JAR WITH COVER

K'ang-hsi

The ground of white *mei* blossoms reposing on deep blue "disintegrating ice" is interrupted by three foliated medallions reserved in white and enclosing two flying storks and a basket. Gorham plate cover.

Height, 8¾ inches.

657—BLUE AND WHITE GINGER JAR

K'ang-hsi

Magnolia and the rock peony in richly expansive bloom, and birds perched and on the wing, in light and dark blue on a ground of creamy white. Teakwood cover.

Height, 8¼ inches.

658—BLUE AND WHITE GINGER JAR

K'ang-hsi

Ornamentation a lotus pond with the flowers in all stages, and ducks and heron among them, and a web in the process of weaving from the lazily swaying plants. Painted in brilliant sapphire blue on a mirror ground of pure soft white. Mark, a blue double-ring.

Height, 8½ inches.

Third and Last Afternoon

659—BLUE AND WHITE GINGER JAR *K'ang-hsi*

Four four-clawed dragon medallions and eight conventional cloud scrolls in two shades of blue on a soft white.

Height, 9 inches.

660—BLUE AND WHITE BOTTLE-FORM VASE *K'ang-hsi*

Bulbous neck with short upright lip, and bold, expanding foot. Principal decoration from the archaic bronzes, including the ogre lineaments and the thunder scroll, in varied blue on a soft white ground.

Height, 9 inches.

661—BLUE AND WHITE GINGER JAR *K'ang-hsi*

Pale cobalt ground of disintegrating ice, with the hawthorn pattern in white reserve, interrupted by three foliated medallions reserved in white and painted with motives from the hundred antiques. Teakwood cover.

Height, 8½ inches.

662—BLUE AND WHITE JAR *Ch'ien-lung*

Ovoid, with molding below the rounded lip. Peony and bamboo and insects of the air in soft cobalt blue on a ground of soft white. (Slight crack at rim.)

Diameter, 8¾ inches.

663—BLUE AND WHITE CLUB-SHAPE VASE *K'ang-hsi*

Birds perched and flying and a blossoming peach tree beside a rock, in deep and pale blue.

Height, 9½ inches.

664—BLUE AND WHITE TEMPLE JAR *K'ang-hsi*

Hawthorn pattern finely arranged; varied clusters of blossoms reserved in creamy white on a finely pulsating ground of rich cobalt blue.

Height, 9½ inches.

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665—BLUE AND WHITE HAWTHORN JAR WITH COVER

K'ang-hsi

Rising and drooping branches of the "hawthorn" or wild prunus tree in creamy-white reserve in a deep blue ground of ice breaking up. Gorham plate cover with relief decoration.

Height, 9 inches.

(Illustrated)

666—BLUE AND WHITE HAWTHORN GINGER JAR WITH ORIGINAL COVER

K'ang-hsi

Deep azure ground checked in dark lines, with large blossom clusters reserved in creamy white. Narrow crenellate border. On cover a quatrefoil enclosing the dragon-horse.

Height, 10 inches.

(Illustrated)

667—BLUE AND WHITE HAWTHORN GINGER JAR WITH COVER

K'ang-hsi

Rich azure ground notably pulsating and marked by wandering dark lines, supporting blossom clusters reserved in creamy white. Deep crenellated border. Has metal cover.

Height, 8¾ inches.

(Illustrated)

668—BLUE AND WHITE VASE

K'ang-hsi

Inverted pear shape. Adorned with ornaments of the cultivated household, and poems, in soft tones on pure white. Apocryphal Chia Ching mark. (Glaze slightly chipped at foot.)

Height, 10 inches.

669—BLUE AND WHITE PEAR-SHAPED BOTTLE

K'ang-hsi

Heavy resonant porcelain with a brilliant white glaze over a decoration of blossoms and bees, painted in soft cobalt tones. At lip and foot incised rings.

Height, 10¼ inches.



665



666



667

Nos. 665-666-667—BLUE AND WHITE HAWTHORN JARS WITH COVERS
(*K'ang-hsi*)

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670—BLUE AND WHITE HAWTHORN TEMPLE JAR *K'ang-hsi*

With the *mei* blossoms reserved in detached clusters in creamy white, within a rich cobalt ground of the disintegrating ice motive. Mark, a blue double-ring.

Height, 9¼ inches.

671—BLUE AND WHITE GALLIPOT *Ch'ien-lung*

Conventional floral scroll with blossoms large and conspicuous, in a rich and deep blue. Seal mark.

Height, 13¾ inches.

(Illustrated)

672—PAIR BLUE AND WHITE PLAQUES *K'ang-hsi*

Interior and exterior given to a broadly designed and boldly executed lotus scroll, with the seed-pod prominent, in a delicately mottled sky blue on a pure white ground. Six-character mark.

Diameter, 15 inches.

(Illustrated)

673—PAIR BLUE AND WHITE PLAQUES *K'ang-hsi*

In cavetto birds perched on a rock between peach and wild plum trees, enclosed by a conventional floral border; on rim floral designs in twelve compartments. Mark, a symbol within a double-ring.

Diameter, 15 inches.

(Illustrated)

674—BLUE AND WHITE GLOBULAR BOTTLE

Highly conventional scroll and a deep leaf border in two shades of blue. Bears a crudely drawn *K'ang-hsi* mark but is clearly of later origin.

Height, 13¼ inches.



671



672



673

NO. 671—BLUE AND WHITE GALLIPOT (*Ch'ien-lung*)
 NOS. 672-673—BLUE AND WHITE PLAQUES (*K'ang-hsi*)

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675—BLUE AND WHITE PLAQUE

Ch'ien-lung

In cavetto the flowers of the four seasons surrounding a convex medallion painted with a judgment scene, on rim other figures of landscape and pavilion, and further decoration on exterior, in a soft Delft blue. (Repair at rim.)

Diameter, 10 $\frac{1}{4}$ inches.

676—BLUE AND WHITE PLAQUE

Yung Ch'eng

Floral medallion surrounded by sprays of fruits of the three abundances, and on rim a fret border, in rich blue on a crackled ground.

Diameter, 10 inches.

677—BLUE AND WHITE PLAQUE

K'ang-hsi

Flower sprays on rim, flowers, butterflies and a bird on a rock in the cavetto, in soft cobalt blues. Mark, double-ring and a device.

Diameter, 10 $\frac{1}{2}$ inches.

678—BLUE AND WHITE PLAQUE

K'ang-hsi

Flower sprays on both surfaces of rim, and in the cavetto a basket of flowers, in pale cobalt with dark accents. Mark, double-ring enclosing a double-square with characters.

Diameter, 10 $\frac{1}{2}$ inches.

679—BLUE AND WHITE PLAQUE

K'ang-hsi

Whole superior surface decorated in two tones of cobalt blue, the principal design stems of blossoms within outlined petals, enclosing a medallion picturing fishes and a crab. Mark, a *hua* (painting). (Repair at rim.)

Diameter, 10 $\frac{3}{4}$ inches.

680—BLUE AND WHITE PLAQUE

K'ang-hsi

On both surfaces of rim bold floral sprays, and in cavetto a basket of magnolia and other flowers, in two shades of rich dark blue. Double-ring encloses a maker's mark.

Diameter, 10 $\frac{1}{2}$ inches.

Third and Last Afternoon

681—BLUE AND WHITE PILGRIM-BOTTLE VASE *Ch'ien-lung*

Two loop handles. Bats and peach clusters on peach medallions in relief, encompassed by a rich floral scroll, the whole painted and stippled in cobalt tones. Seal mark.

Height, 9½ inches.

682—PAIR BLUE AND WHITE BEAKER-SHAPED VASES

K'ang-hsi

T'ao-t'ieh ogre heads on a *lei wên* ground at center, with broad leaf bands above and below, in brilliant blue. (Slight repair at lip.)

Height, 9½ inches.

683—BLUE AND WHITE HAWTHORN JAR

K'ang-hsi

Ovoid with flattened rim. Encircled by depending branches of the *prunus* tree in white reserve on a richly colored cracking-ice ground.

Diameter, 9½ inches.

684—BLUE AND WHITE GINGER JAR WITH ORIGINAL COVER

K'ang-hsi

Three quatrefoil medallions reserved in white and painted with household ornaments in two tones of blue interrupt a blue ground of the "cracking-ice" pattern overspread with detached clusters of the *mei* blossoms in reserve.

Height, 9¾ inches.

685—BLUE AND WHITE OVIFORM JAR

K'ang-hsi

Painted in dense and transparent blue with sages variously engaged in a garden, examining a painting, listening to music, an attendant nearby preparing refreshment. Mark, a blue leaf.

Height, 10 inches.

686—BLUE AND WHITE GARNITURE OF FIVE PIECES

Three slender temple jars with original covers and a pair of cylindrical beakers, all with peach tree, peony and bird decoration in a softly mottled dark grayish-blue.

Height of jars, 11½ inches; of beakers, 9¾ inches.

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687—BLUE AND WHITE BOTTLE-FORM VASE *Ch'ien-lung*

Ovoid with spreading foot, and incurvate neck rounding over to a short upright lip. Archaic dragon-scroll band from ancient bronzes, and eleven borders, in mottled blue on a cream-white ground with *café-au-lait* crackle. (Crack at lip.)

Height, 14 $\frac{3}{4}$ inches.

688—BLUE AND WHITE PLAQUE *K'ang-hsi*

On a richly mottled cobalt ground a winter-blooming wild prunus tree in blossom reserved in white, and boldly defined in dark lines. Mark, a blue leaf.

Diameter, 11 inches.

689—BLUE AND WHITE CYLINDRICAL VASE *K'ang-hsi*

Highly conventional lotus scroll in unusual design executed in a soft and but slightly varied cobalt blue. Hsüan Tê mark (apocryphal).

Height, 10 $\frac{3}{4}$ inches.



690—BLUE AND WHITE BEAKER-FORM VASE *K'ang-hsi*

All-over relief decoration of abundant peony scroll, under a creamy gray-white glaze, interrupted by eight medallions of smooth and brilliant pure white surface, painted in blue with four-claw dragons. Mark, a *shu* (pair of books) from the eight precious things. (Chip at foot.)

Height, 17 inches.

691—BLUE AND WHITE JAR WITH COVER *K'ang-hsi*

Ovoid with short neck. Garden scene with trees, rockery and pavilions, and graceful ladies observing boys at play, one of the fair assisting with dreamy music. (Slight chip at rim.)

Height, 11 inches.

692—BLUE AND WHITE PILGRIM-BOTTLE VASE *Ch'ien-lung*

Two rustic loop handles. On either face a pomegranate tree and a tree of the peaches of longevity, each bearing six fruits, in softly mottled cobalt blue.

Height, 12 inches.

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693—BLUE AND WHITE GINGER JAR *K'ang-hsi*

Decorated in light and dark blue with five young ladies and eighteen boys in a garden. Teakwood cover.

Height, 9½ inches.

694—BLUE AND WHITE GLOBULAR JAR WITH COVER

Lotus scroll highly conventionalized and enclosing emblems and trophies, reserved in white in a clouded azure ground.

Height, 9 inches.

695—BLUE AND WHITE HAWTHORN GINGER JAR *K'ang-hsi*

Blossoms thickly clustered and reserved in white in a broken-ice ground of sky blue.

Height, 8¾ inches.

696—BLUE AND WHITE QUADRILATERAL VASE *Ch'ien-lung*

Circular foot, and contracting circular neck. The square faces banded vertically and corners strapped in relief, intervening spaces adorned with floral scrolls in rich blue on cream white.

Height, 13½ inches.

(Illustrated)

697—BLUE AND WHITE OVIFORM JAR *Ch'ien-lung*

Highly conventionalized lotus scroll and five varied borders in dark mottled blue on a grayish-white.

Height, 16¼ inches.

(Illustrated)

698—BLUE AND WHITE QUADRILATERAL VASE *Ch'ien-lung*

With circular neck and foot. Dark mottled blue floral scroll decoration on soft white, between white straps in relief binding the corners.

Height, 14¼ inches.

(Illustrated)



696



697



698

Nos. 696-698—BLUE AND WHITE QUADRILATERAL VASES (*Ch'ien-lung*)

No. 697—BLUE AND WHITE OVIFORM JAR (*Ch'ien-lung*)

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699—BLUE AND WHITE JAR WITH COVER *K'ang-hsi*

Inverted pear shape. A commanding personage and respectful ladies in a garden, in brilliant sapphire blue. Mark, a blue leaf.

Height, 11½ inches.

700—BLUE AND WHITE BOTTLE-FORM VASE *Ch'ien-lung*

The cylindrical body modeled in ten vertical panels, on each a brushed and stippled floral spray in varied cobalt, auxiliary decoration covering the surface above and below. Seal mark.

Height, 12 inches.

701—BLUE AND WHITE WINE BOTTLE *K'ang-hsi*

Pear shape with bulbous lip. A broadly incised scroll defining panels in palpable relief, and the whole decorated with flowers, brocades and varied ornament in cobalt blue. Silver mountings and stopper.

Height, 12½ inches.

702—TWO BLUE AND WHITE CYLINDRICAL CLUB-SHAPE VASES

K'ang-hsi

Mountain landscape at the seaside, with sages and fishermen, in tones of brilliant light and dark blue. Double-ring mark. (Lip of one somewhat chipped.)

Heights, 17½ and 18 inches.

(Illustrated)

703—BLUE AND WHITE VASE

K'ang-hsi

Inverted pear shape. Four-clawed dragons and the flaming jewel, with the *chüeh* from the eight precious things, in two tones of blue on pure white. Chia Ching mark (apocryphal).

Height, 10¼ inches.

(Illustrated)



702



703



702

No. 702—Two Blue and White Cylindrical Club-Shape Vases (*K'ang-hsi*)

No. 703—Blue and White Vase (*K'ang-hsi*)

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704—BLUE AND WHITE TEMPLE JAR K'ang-hsi

Hawthorn pattern, with depending branches of the blossoming trees in white reserve between crenellated borders, over-spreading a cobalt ground checked in representation of disintegrating ice. Mark, a double-ring.

Height, 12 inches.

705—BLUE AND WHITE BOTTLE-FORM VASE K'ang-hsi

Pear shape with expanding neck and foot. Rich floral decoration on neck and body, with flying birds, in light and deeper sapphire tones on a ground of soft white. Three borders incised without color beneath the glaze.

Height, 12¾ inches.

706—BLUE AND WHITE BEAKER-SHAPED VASE K'ang-hsi

Decorated in brilliant sapphire-blue and reserve with the winter-blooming wild plum tree and swallows flying, on a creamy-white ground.

Height, 16 inches.

(Illustrated)

707—BLUE AND WHITE BEAKER K'ang-hsi

Decorated in deep and lighter blue with ogre masks on a *lei wên* ground and other motives from the ancient bronzes, in deep bands, and with a series of borders. Hsüan Tê mark (apocryphal).

Height, 20 inches.

(Illustrated)

708—BLUE AND WHITE BEAKER K'ang-hsi

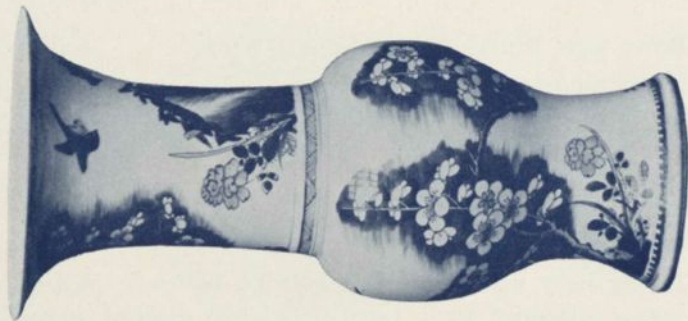
Highly elaborated scroll in Indian lotus motive in a rich blue on brilliant white. Four narrow borders. Mark, the double-ring.

Height, 18 inches.

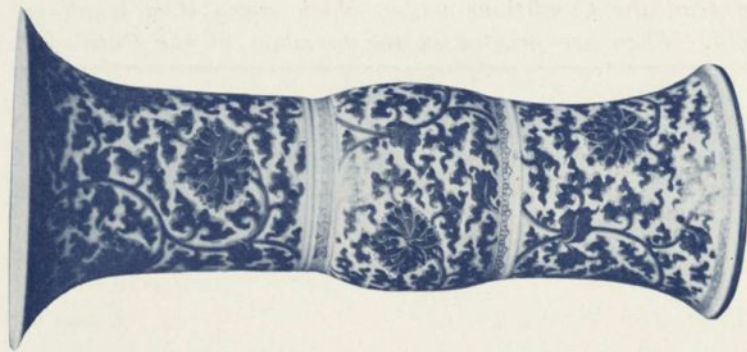
(Illustrated)



707



706



708

No. 706—BLUE AND WHITE BEAKER-SHAPED VASE (*K'ang-hsi*)

Nos. 707-708—BLUE AND WHITE BEAKERS (*K'ang-hsi*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

709—BLUE AND WHITE BOTTLE *Ch'ien-lung*

Globular with bold foot, tapering and molded neck and flanged lip. Two bands of highly conventional lotus scroll and three bands of emblematic pendants, including the twin-fish, in mottled blue on cream-white. *Height, 14½ inches.*

710—BLUE AND WHITE PLAQUE *K'ang-hsi*

A repetitive palmate device bordering the rim reappears in a large central medallion, which is enclosed by a narrow composite border and a broader band of bold chrysanthemum scroll, all in a soft tone of light cobalt blue. Mark, a blue leaf. *Diameter, 14¾ inches.*

711—BLUE AND WHITE BOTTLE-FORM VASE *Ch'ien-lung*

Mountainous waterside landscape, with sage and attendant pausing on a rocky path to observe two men hauling on a line from a sailboat's mast. In a rich cobalt blue light in tone and lightly brushed. *Height, 15 inches.*

712—BLUE AND WHITE OVIFORM VASE *K'ang-hsi*

Young lady appearing deferentially before a pleased personage attended by a fan bearer, two discreet individuals standing outside the pavilion, in brilliant pale sapphire blue and a light wash. *Height, 17 inches.*

(Illustrated)

713—BLUE AND WHITE BEAKER *K'ang-hsi*

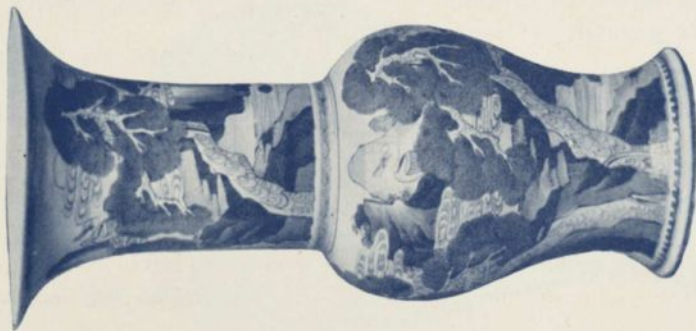
Brilliant sapphire blue on creamy-white, the decoration storks—couriers of the immortals—stags and does, pines, mountains and clouds. *Height, 18½ inches.*

(Illustrated)

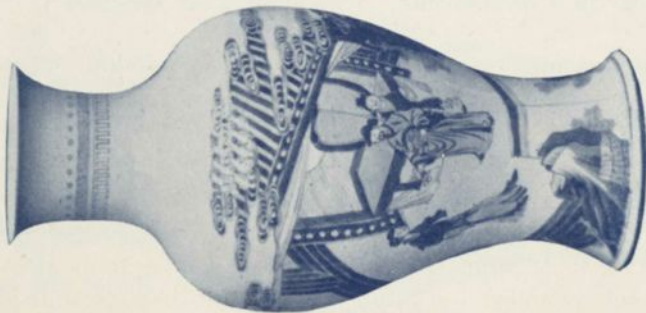
714—BLUE AND WHITE BEAKER *K'ang-hsi*

In two shades of brilliant blue on soft white. Decoration, kylins on rocks amid tumultuous waves, and hawks flying. Mark, a blue double-ring. *Height, 18¾ inches.*

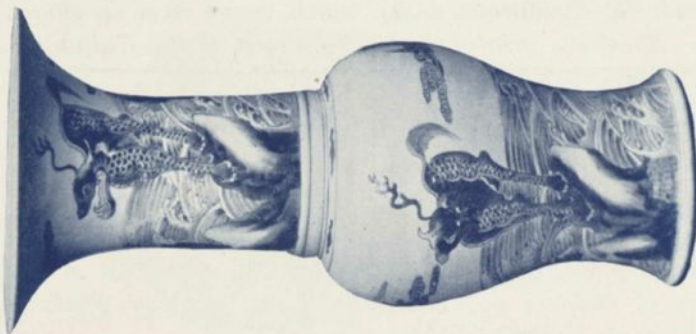
(Illustrated)



713



712



714

No. 712—BLUE AND WHITE OVIFORM VASE (*K'ang-hsi*)
 Nos. 713-714—BLUE AND WHITE BEAKERS (*K'ang-hsi*)

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715—PAIR BLUE AND WHITE PLAQUES

K'ang-hsi

Peony and magnolia trees blossom at either side of a bird on rockery, in the cavetto, from the sides of which spring broadly outlined petal-form compartments extending over the rim and adorned with more tree blossoms, all in two tones of delicate cobalt blue. Mark, a spray within a double-ring. (Rims slightly chipped.)

Diameter, 13¾ inches.

716—BLUE AND WHITE OVIFORM VASE

K'ang-hsi

Sages in discussion in a mountain retreat, a boatman waiting below, in two tones of sapphire blue. Mark, an incense burner in a double-ring. (Fire crack at shoulder.)

Height, 15½ inches.

717—BLUE AND WHITE INVERTED PEAR-SHAPE VASE *K'ang-hsi*

Body molded into three tiers of panels, large and small, these decorated in varying shades of blue with the peony, lotus and chrysanthemum; on neck the same motives. Mark, the sacred fungus. (Foot fire-cracked.)

Height, 18¼ inches.

(Illustrated)

718—BLUE AND WHITE VASE WITH COVER

K'ang-hsi

Inverted pear shape; mandarin cover. Jars of plants, floral medallions, and a highly conventional and boldly drawn lotus scroll, in brilliant and varying blues on a creamy-white ground. (Cover rim repaired.)

Height, 19½ inches.

(Illustrated)

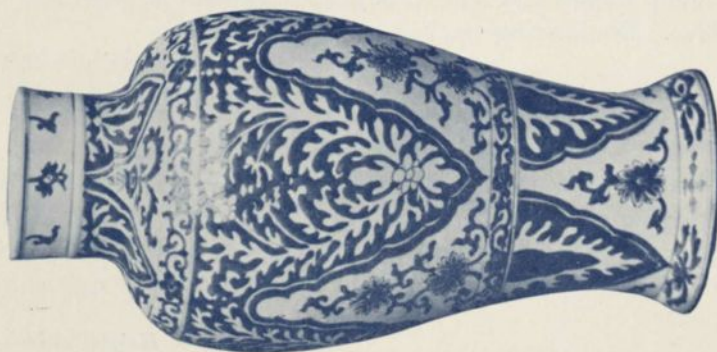
719—BLUE AND WHITE OVIFORM VASE

Ch'ien-lung

Conventional lotus scroll broadly brushed in varied tones of deep sky blue on brilliant white; neck border in lotus petal motive.

Height, 18¾ inches.

(Illustrated)



717



718



719

No. 717—BLUE AND WHITE INVERTED PEAR-SHAPE VASE (*K'ang-hsi*)

No. 718—BLUE AND WHITE VASE WITH COVER (*K'ang-hsi*)

No. 719—BLUE AND WHITE OVIFORM VASE (*Ch'ien-lung*)

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720—BLUE AND WHITE BOTTLE

K'ang-hsi

Globular with slender tapering neck. Four admonitory young women and sixteen boys in a garden, in two tones of blue. Double-ring mark.

Height, 18 inches.

721—BLUE AND WHITE CYLINDRICAL VASE

K'ang-hsi

Narrow shoulder, short neck and spreading lip. Boys at play under the observation of young women, in a garden, in brilliant sapphire and cobalt blue on a ground of rich white.

Height, 16 inches.



722—BLUE AND WHITE TEMPLE JAR

K'ang-hsi

On a dark sapphire blue ground of the disintegrating ice pattern, branches and flying blossoms of the wild plum tree reserved in a creamy white. Crenellate and *ju-i* borders.

Height, 13 inches.

723—BLUE AND WHITE TEMPLE JAR WITH ORIGINAL COVER

K'ang-hsi

Mei trees in blossom springing from a crenellate border, and pendent branches detached, reserved in a soft white in a clouded ground of azure, checked in darker lines. Mark, the blue double-ring. (Cover rim chipped.)

Height, 17 inches.

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724—BLUE AND WHITE TALL BOTTLE *K'ang-hsi*

Heavy and dense sonorous porcelain within a glaze of soft white, painted with trees and shrubbery, birds, butterflies and rockery, in brilliant sapphire and cobalt tones.

Height, 17¼ inches.

725—BLUE AND WHITE OVIFORM VASE *K'ang-hsi*

High shoulder, short neck with molding, and molded foot. Brilliant sapphire blue decoration in all sections, on a creamy white, boldly painted in highly conventional floral motives. Mark, a *ling chih*.

Height, 17½ inches.

726—PAIR BLUE AND WHITE PLAQUES *Yung Chêng*

Pine branches border the rim, the cavetto sides are given to a trellis band interrupted by foliar panels of peony blossoms, and the bottom to a blossoming peach tree with peony and chrysanthemum blooming beside it. In light cobalt blue with dark accents on a soft white ground. (Rims slightly chipped.)

Diameter, 16¼ inches.

727—BLUE AND WHITE OVIFORM VASE *K'ang-hsi*

Two sages, attended, at a game table beneath a pine tree, and a boy approaching, in the posture of bringing an offering. In soft azure with deeper accents. (Lip slightly chipped.)

Height, 16½ inches.

728—BLUE AND WHITE BOTTLE-FORM VASE *Yung Chêng*

Ovoid with deep molded foot, full neck and expanding lip. Painted in subdued tones and wash with the eight Taoist genii and other immortals on clouds, on a ground of rich cream-white with light *café-au-lait* crackle. (Slight repair at lip.)

Height, 15 inches.



729—BLUE AND WHITE OVIFORM VASE

K'ang-hsi

High shoulder, full neck expanding at lip, and flaring foot. Pure white glaze, with an imposing decoration of warriors, afoot and mounted, in what appears to be the story of a summary execution, in rich sapphire blue and pale wash tones. Six-character mark of Ch'êng Hua (apocryphal).

Height, 19½ inches.

730—BLUE AND WHITE CYLINDRICAL VASE

K'ang-hsi

Narrow shoulder and short incurvate neck. Brilliant decoration in deep blue and a lighter wash, depicting a man of substance unarmed and a warrior with battleax pointed downward, approaching a coy maiden in a garden.

Height, 17¾ inches.

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- 731—BLUE AND WHITE AND PEACHBLOOM BOTTLE *Ch'ien-lung*
Globular with sloping shoulder and wide neck. Elaborate lotus scroll in which are involved archaic forms of the dragon and phoenix in combination, and six borders in chrysanthemum, necklace, bat and leaf motives, in lapis-blue and peachbloom-pink on pure white.

Height, 19½ inches.

- 732—BLUE AND WHITE BEAKER *K'ang-hsi*
Brilliant sapphire blue decoration of mountain landscapes, deer and storks. (Lip repaired.)

Height, 17½ inches.



733—BLUE AND WHITE BOTTLE

Ch'ien-lung

Spherical with full neck. On a brilliant ground of pure white a boldly designed scroll in Indian lotus motive, vigorously executed in rich lapis-blue. Wave, *ju-i* and petal borders. Seal mark.

Height, 24¼ inches.

734—TWO BLUE AND WHITE BEAKERS

K'ang-hsi

Both with an expansive peony scroll in rich blue on pure white, interrupted by foliate medallions which on one enclose the *mang* or land dragon and the unicorn, and on the other household ornaments. Latter marked with the double-ring.

Height, 18 inches.

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735—PAIR BLUE AND WHITE OVOID JARS WITH DOME COVERS
K'ang-hsi

Between two ornate borders in dark and light blue and reserve, their motive continued on the cover, five conventional floral medallions, in the same effective coloring. (Crack in one reinforced.)

Height, 14½ inches.

736—BLUE AND WHITE BEAKER-SHAPE VASE
K'ang-hsi

On midband medallions of flowers, and panels of carp leaping from waves, reserved in a diapered ground, and on neck and foot motives from the hundred antiques, in sapphire-blue on a creamy-white ground.

Height, 17½ inches.

737—BLUE AND WHITE TEMPLE JAR WITH ITS OWN ORIGINAL COVER
K'ang-hsi

Decoration branches of the winter-blooming wild prunus tree, rising and pendent, reserved in creamy-white within a ground of broken ice pattern in a finely clouded, transparent and rich cobalt blue. (Chip at rim of cover.)

Height, 16½ inches.

738—BLUE AND WHITE OVOID JAR
Ch'ien-lung

Short wide neck with expanding lip, two mask and ring handles in relief, and spreading foot. Richly colored conventional lotus scroll and the eight Buddhistic emblems of happy augury, together with varied conventional borders, in lapis-blue. Seal mark.

Height, 19¼ inches.

739—BLUE AND WHITE TRIPLE-GOURD VASE
Ch'ien-lung

All three sections decorated in floral motives, with a large display of leaves, in pale grayish-blue with dark sapphire accents. Nine borders.

Height, 17½ inches.

Third and Last Afternoon

740—BLUE AND WHITE BEAKER

K'ang-hsi

Hawthorn pattern, the *mei* branches ascending and depending in white reserve, in a mottled blue "cracking-ice" ground which is interrupted by eight Shou medallions.

Height, 18¼ inches.

741—BLUE AND WHITE CYLINDRICAL VASE

Yung Chêng

Retired foot, short incurvate neck and molded lip. Imperial dragon pursuing the flaming jewel and surrounded by bats, painted in lapis-blue on a brilliant white ground, among cloud scrolls lightly etched in the paste and faintly colored.

Height, 17 inches.

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